

ARTHUR LOGAN PAPERS

Dates:	1887-1999
Size:	17.5 linear ft. (22 archival boxes)
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BIOGRAPHICAL NOTE

Arthur S. Logan
1909-2000

Arthur S. Logan pursued his life work through both musical and visual arts. Arthur Logan as choirmaster and singer was an active member of Chicago's gospel music community from the 1930s through the 1990s. Logan founded a number of gospel singing groups that performed in churches, auditoriums, and on recordings. Logan's music programs and recordings educated audiences about gospel's roots in spirituals and other African American folk music. His work encompassed church music from traditional hymns and spirituals, turn-of-the-century classical pieces, and gospel choir singing as it flowered from the 1930s through the 1960s. As a young commercial artist during the Chicago Black Renaissance, "Art" Logan joined the artistic team that created *The Negro in Chicago 1779-1927 and 1779-1929*, also known as the *Intercollegiate Wonder Books Volume 1 and 2 (1927-1929)*, under the direction of Frederic H. Robb. These widely read works definitively portrayed cultural and socioeconomic achievements in the African American community during the 1920s Chicago Black Renaissance, while elevating the study of African American history.

Arthur Logan was born in Greenwood, Mississippi on October 20, 1909 to Sidney S. and Leonia (Thomas) Logan. The family migrated to Chicago around 1915, settling in the Bronzeville area. Sidney Logan worked as a building superintendent and eventually the family lived in the Englewood neighborhood. Leonia Logan, a choir singer, left a number of gospel and hymnal works after her death in 1982. Arthur was joined by a

younger sister, Christabelle. He attended Raymond Elementary School and then enrolled in Wendell Phillips High School in 1924.

At Phillips, Logan drew fully from the school's rich resources in art and music. He participated in the glee club, male quartette, Music Lover's Club, and at least five theatrical productions, as well as student council and booster club. Described as "a genius in mechanical art" in the 1927 *Red and Black* Phillips yearbook, Logan studied music with Mildred Bryant-Jones, and "mechanical arts" with Oscar J. Jordan and Albert B. Lovett. He also drew inspiration from Dr. N. [Nathaniel] Clark Smith, renowned African American composer and bandmaster who had previously taught at Phillips.

By 1929 Logan was working on his degree at Crane Junior College, followed by further studies until he graduated from the School of the Art Institute of Chicago. He studied as well at the Ramon Girvin School of Music (1936). At Crane Logan served as secretary in the S. G. [Student Graduates] Educational Club, whose members sought mutual support as they pursued degrees in their chosen professions.

Logan worked on Frederic H.H. Robb's *The Negro in Chicago 1779-1927 and 1779-1929*, also known as the *Intercollegiate Wonder Books Volume 1 and 2 (1927-1929)* and in 1929 he was named art editor on the staff. The *Wonder Books* drew personnel from Crane Junior College and the Art Institute, as well as Lewis Institute, the University of Illinois, and Chicago Teachers College. Working on the *Wonder Books*, Logan rubbed elbows with some high school friends who constituted a portion of the Chicago Black Renaissance and Bronzeville's future leadership. These included Edith Sampson, Irene McCoy Gaines, Joseph Bibb, Hortense Love and nearly fifty others in addition to editor Frederic H.H. Robb ("Hammurabi") himself. Decades later, Logan would be illustrating Hammurabi's unique African American history *Calendar* when it regularly issued from the House of Knowledge bookstore.

In 1933 Arthur Logan married Minnie Earlene Jemison, who would some twenty-five years later establish her own "Chez Pompadour" beauty salon with husband Arthur as manager. Having joined the Chicago Academy of Fine Arts, Logan also pursued his commercial art career during the uncertainties of the Depression. Simultaneously he appeared as vocal soloist at social events, such as sorority pledge installations, and joined famed choral director Dr. J. Wesley Jones and the "Bandanna Sketches" on WGN Radio in 1935. Logan began work with the choirs at Monumental Baptist Church, and a group named "Goodwill Male Chorus" recorded several spirituals under his direction in 1937. Logan also appeared in several operas such as the 1939 National Negro Opera Company production in Chicago of *La Traviata*. In 1939 Logan appeared with the Clef Barons in concert with Dr. Jones' Metropolitan Church Choir for the annual Chicago Tribune Chicagoland Music Festival, and Logan continued to work with Dr. Jones at these events during the 1940s and 1950s.

In 1942 Logan assumed the directorship of the Goodwill Spiritual Choir, one of several choirs at Monumental Baptist Church. By 1943, Logan's stature within the Baptist denomination led to his shared directorship of the annual Baptist conventions' 1,000-voice choir along with such luminaries as Thomas A. Dorsey. He joined J&R Motor Supply in 1944 as display artist, and later served as display director before leaving the firm in 1951. Logan established a new choral group, the Arthur Logan Singers, in 1949 after participating in a variety of civic programs presented to improve race relations in Chicago. During the 1940s and 1950s Logan's choirs joined in the Chicago Folk Festival held annually at Orchestra Hall, as well as open-air park concerts, political rallies, and "Negro Newsreel" at local movie houses. They appeared at the Jewish People's Institute in Lawndale (1947, 1955) and the Billiken Music Festival (1957).

As the new gospel music became established in conservative churches such as Monumental Baptist, Logan began serious research into the roots of African American gospel music. Logan recorded the Goodwill Spiritual Choir on Folkways Records with folk singer Ella Jenkins in 1957. This was followed by Logan's composition "Birth of the Spiritual," in 1959, which traced the musical roots of the Negro spiritual through the history of African slaves in America. Logan served as director for a series about the post-Civil War reconstruction period, "Ordeal by Fire," on WTTW-TV (1959-1960), in which the Goodwill Spiritual Choir provided musical accompaniment.

The 1960s saw more Logan recordings. The Arthur Logan Singers created *Roots*, pairing the choir with the Franz Jackson Original Jass All-Stars for contemporary interpretations of gospel standards. Arthur Logan composed another gospel history program, "The Birth of Negro Gospel Music," in 1962. From 1964 to 1966 Logan and the Goodwill Spiritual Choir performed several times on "Jubilee Showcase," a weekly program on local television hosted by Sid Ordower that featured many outstanding gospel singing groups found in Chicago and elsewhere at that time. Logan's choirs became known as "outstanding television group(s)" and "radio and TV singers."

Under auspices of the R. Nathaniel Dett Club, Logan in 1964 directed the musical drama "Steps Toward Freedom" which included child performers. That same year "We Shall Overcome: Songs of the Southern Freedom Movement" raised funds under Logan's direction in partnership with A. R. Leak's Unity Co-operative Progressive Organization. Continuing his work through national choral music associations, Logan directed the massed choirs at the National Convention of Gospel Choirs and Choruses in 1965.

Arthur Logan stepped down as director of the Goodwill Spiritual Choir in 1970. However, he would continue to direct choirs at churches other than Monumental Baptist, especially at Ebenezer Missionary Baptist Church. He also worked at the Goldblatt

Brothers Department Store, creating all of the hand-lettered calligraphic signage in display windows and within the store itself. He retired from Goldblatt's in 1976.

In 1987 Logan's wife, Minnie, died. At that time he was invited to sing bass with the Chicago Umbrian Glee Club, a venerable African American men's chorus founded in 1895. He then organized the Old Time Barbershop Quartet under the Umbrian auspices, and used this group to illustrate the history of barbershop singing. Despite his age, Logan continued to be active in professional organizations such as the Chicago Musicians Association. He was invited to share his memories at a Chicago Friends of the Amistad Center oral history program (1993-1994).

Arthur Logan passed away on June 3, 2000.

SOURCES

- [Best, Wallace. *Passionately Human, No Less Divine: Religion and Culture in Black Chicago, 1915-1952*. Princeton University Press, 2005](#)
- [Robb, Frederic H., ed. *1927 Intercollegian Wonder Book, or, The Negro in Chicago, 1779-1927*. Chicago: Washington Intercollegiate Club of Chicago, Inc., 1927](#)
- [_____. *The Wonder Book: The Negro in Chicago, 1779 to 1929*. Chicago: Washington Intercollegiate Club of Chicago, Inc., 1929](#)
- Stone, Theodore Charles. "Obituary, Arthur Logan." *Chicago Defender*, June 10, 2000

BIOGRAPHICAL NOTE

Frederic H. H. Robb (also known as Fidepe H. Hammurabi, but popularly simply called Hammurabi)
1900-1978

Frederic H. H. Robb was the editor of the *1927 Intercollegian Wonder Book, or, The Negro in Chicago, 1779-1927* and *The Wonder Book: The Negro in Chicago, 1779 to 1929*, together also known as the *Intercollegiate Wonder Books Volume 1 and 2 (1927-1929)*. The "Wonder Books" stirred pride in, and discussion of, Chicago's African American achievements. Considered treasured keepsakes, the "Wonder Books" helped ignite the Black Chicago Renaissance. During the mid-1930s, Robb assumed the name of Fidepe H. Hammurabi, and also became a nationally-known orator and advocate of Pan-Africanism. He founded a bookstore in Chicago called the House of Knowledge (1950) and promoted pan-African and Afrocentric study and activism.

Frederic H. H. Robb was born in Hartford, Connecticut in 1900, to Robert and Martha Robb. He had two siblings, Beatrice and George. Robb graduated from Hartford Public High School with honors in 1920. He attended Howard University and received his B.A.

in 1924. At Howard he led the debate team for 4 years, served on the student council, was editor of the weekly publication *Hill Top* and the annual *Bison*. He was a member of Kappa Sigma and Delta Sigma Phi, and served as cabinet officer in the YMCA. He worked summers as lecturer and concert arranger in “large cities of the East” under auspices not listed.

In 1927 he received his J. D. degree at Northwestern University, where he had continued his activist work through debate team, membership on the Chicago YMCA executive board, and presidency of the Washington Intercollegiate Club of Chicago. He became a member of Alpha Phi Alpha and worked summers for the Chicago Board of Education as playground instructor. Under Robb's leadership, and with office space provided by the YMCA, the Intercollegiate Club undertook publication of the *1927 Intercollegian Wonder Book, or, The Negro in Chicago, 1779-1927*, and *The Wonder Book: The Negro in Chicago, 1779 to 1929*, also known as the *Intercollegiate Wonder Books Volumes 1 and 2 (1927-1929)*. The books depicted members of Chicago's growing black middle classes as both educated and activist.

After Volume 1 was published, Robb embarked on a year of study at the London School of Economics in 1928, where he became deeply involved in London's active pan-African movement, forming relationships with African students there and with American Negro expatriates. He traveled to Vienna, and then through Africa, gathering both knowledge and contacts and then returning to Chicago intent on promoting knowledge of the African component of African American history. He also made contact with as many African students and immigrants as possible, and joined the West African Students Union. In 1928-1929 he founded the International [Negro] Student Alliance, serving as director,

Robb had promised, and therefore proceeded, to edit Volume 2 of the *Wonder Books* in 1929. This volume greatly expanded information found in Volume 1 about not only pan-African issues but also the organizational status of Chicago's black unions, women activists, and students. Volume 2 was published in 1929 to great local acclaim, with a statement of intention to present a third volume to celebrate the approaching 1933 Century of Progress World's Fair in Chicago. However, the YMCA determined that the Intercollegiate Club should relinquish its office space therein. Although offers of alternative space were made, the third volume never appeared. The 1929 stock market crash precipitated a series of changes impacting an already-suffering African American community.

In 1931 Robb decided not to continue his law career, citing his disillusioning discovery of the profession's central role in “the fix”--white supremacy in the United States. He became involved with promoting the Royal Ashanti Singers and Dancers in the group's struggle for inclusion in the Century of Progress. He determined to make his life's mission African American enlightenment.

In the mid-1930s, Robb changed his name to Fidepe H. Hammurabi and decided to remain in Chicago. He became a prominent speaker at the renowned Washington Park outdoor forum, continuing his outreach there for several decades. He took up the cause of Ethiopia after the Italian invasion, and became a leader in Chicago's huge movement to defend Ethiopia. As an objector to America's participation in World War II he was arrested in 1942 with Elijah Muhammad and other Chicago protesters, and charged with promoting draft evasion. He was vindicated when the charges were dropped. By now he had traveled and studied widely and had amassed an extensive collection of materials rich in African history and culture. He organized the [World Wide] Friends of Africa, and in 1950 he founded the House of Knowledge (first known as Century Service Exchange), a bookstore and meeting place for Afrocentric study with its adjoining Ethiopian Research Library. There he continued until his death in 1978 to publish, lecture, and organize in order to promote international knowledge and understanding of African Americans' history.

SOURCES

- Funeral program, Fidepe H. Hammurabi, April 2, 1978
- [Green, Adam. "The Rising Tide of Youth: Chicago's Wonder Books and the 'New' Black Middle Class," in *The Middling Sorts: Explorations in the History of the American Middle Class*. Burton J. Bledstein and Robert D. Johnston, eds. Routledge, 2001, pp. 237-255](#)
- Logan, Arthur. "Frederic H. Robb 1900-1978," obituary in *The Crusader*, April 8, 1978
- Ohman, Marian M. "African and African-American Musicians Seeking Progress at *A Century of Progress*." In *Journal of the Illinois State Historical Society*, Vol. 102, No. 3 / 4 (Fall-Winter, 2009), pp. 368-401
- [Robb, Frederic H., ed. *Intercollegian Wonder Book, or, The Negro in Chicago, 1779-1927*. Chicago: Washington Intercollegiate Club of Chicago, Inc., 1927](#)
- [. *The Wonder Book: The Negro in Chicago, 1779 to 1929*. Chicago: Washington Intercollegiate Club of Chicago, Inc., 1929](#)
- [Reed, Christopher Robert. *The Rise of Chicago's Black Metropolis 1920-1929*. University of Illinois Press, 2011](#)

SCOPE AND CONTENT

The Arthur Logan Papers include materials from Arthur Logan's lifelong career as gospel choir director of the Goodwill Spiritual Singers at Monumental Baptist Church and the Arthur Logan Singers, along with choirs he directed in other churches (1930s-1970s). There is also material from the years Logan sang bass with the Chicago Umbrian Glee Club, after 1987. Logan's collection of printed music (songs and compilations) constitutes a major part of the collection. This includes some 250 items, primarily jubilee

spirituals, gospel, classical works, and traditional men's group repertoire, from the 1890s through the 1970s. Items relating to the various choirs Logan directed or sang with include a large number of concert programs (1960s-1990s). Some of these detail themed choral programming written by Logan himself, such as "The Birth of Negro Gospel Music." Other programs and some organizational material from gospel or choral music organizations, such as the Chicago Music Association and the National Association of Negro Musicians, reflect Logan's advocacy and outreach activity, as he strove to educate audiences about the history of gospel and its relationship to the folk music that became popular in the 1960s.

The collection contains several recordings made by the Goodwill Spiritual Choir and the Arthur Logan Singers from 1937 to 1961. Photographs of these choirs may also be found in the collection. Many of the informative concert programs contain pictures of the choirs. Material relating to the production of recordings includes information about other Logan recordings and television programming not available in this collection.

The Logan Papers also include some of Arthur Logan's published illustrative work and his advertising copy from his long career as a commercial artist. Of particular interest are four extremely rare *Red and Black* Wendell Phillips High School yearbooks (1924-1927), illustrated with the designs and drawings Logan contributed as student editor. These volumes document Chicago's premier high school for African Americans when it flourished in 1920s Bronzeville and include numerous references to persons who soon became notable adults in Chicago and beyond. Not included in the Logan Papers but available from the Harsh Research Collection holdings is the two-volume *The Negro in Chicago 1779-1927*, also known as the *Intercollegiate Wonder Books* (1927, 1929), compiled by Frederic H. H. Robb with the Washington Intercollegiate Club of Chicago.

Logan's relationship to the Chicago Black Renaissance is embodied in both the *Red and Black* yearbooks and the *Wonder Books*. Both show him working with other artists, writers, and performers who were part of that movement. Logan's enduring interest in African American history and culture at home and abroad is also realized in the House of Knowledge *Calendars* which were produced by his friend Hammurabi (Frederic H. H. Robb) and in which Arthur Logan provided many illustrations. His work as commercial artist may be found in the designs and drawings of this collection, particularly in the many concert programs designed and illustrated by him. His other published illustrations here are included in volumes of folk stories and poems authored by Ruth Allen Fouche. Logan's employment during the 1970s at Goldblatt Brothers Department Store is represented here in two photographs of his distinctively lettered signs at Goldblatt's. The researcher will also find Logan's calligraphy, cover designs, and ad layouts scattered throughout the collection's sheet music, concert programs, and organization records.

The Logan Papers have been arranged into 13 series:

Series 1: Biographical (1958-1980)

This small series contains a few items relating to Logan's employment in fields other than music. Included is the J&R Motor Supply Company (1945-1956) and Goldblatt Brothers Inc. Department Store (1970s). Also included is a small amount of correspondence relating to the Logan family residence in Lake Meadows (a racially integrated urban renewal housing development for middle class residents on Chicago's South Side). The series has been arranged into subject files and chronologically within those.

Series 2: Correspondence (1949-1994)

Correspondence placed in this series does not relate directly to Logan's work as choir director or singer. That correspondence is included with the particular choir or organization's records. Of interest here are greeting cards Logan created, and correspondence with an overseas researcher relating to Chicago Black Renaissance critic and journalist Dan Burley. Arranged into three folders, as labeled.

A Correspondence Series sub-series (1970-1978) is devoted to the correspondence and Black history materials that were generated by Arthur Logan's lifelong relationship to Frederic H. H. Robb (known after the 1920s as Hammurabi). It includes an obituary about Hammurabi written by Logan in 1978. Files are arranged chronologically after the biographical information. Several House of Knowledge *Calendars* published by Hammurabi are stored separately (Oversized Box 18).

Series 3: Manuscripts, Designs, and Drawings

Sub-series 1: Manuscripts (1958-2000). This series provides the drafts of several musical programs created by Arthur Logan. Some are limited to lyrics, and some possibly were never produced. Various speaking notes and comments on other programming are foldered together. Arranged chronologically.

Sub-series 2: Designs and Drawings (1948-1993). As a commercial artist, Arthur Logan designed a variety of items on a regular basis, including award certificates, proclamations, formal invitations, logo images, and program covers. Of special interest in this series are the drawings that Arthur Logan created for two literary works by Ruth Allen Fouche (see Series 7 for listing of original publications). The researcher should note that several items relate to particular organizations with material in other series (such as R. Nathaniel Dett Club). Also, many files in Music sub-series, especially Logan Choirs and Printed Music, include Arthur Logan's artwork and calligraphy. Materials are arranged alphabetically by type of item.

Series 4: Wendell Phillips High School Yearbooks (*Red and Black*)

Yearbooks from 1924 through 1928 are arranged chronologically.

Series 5: Music

The Music Series, by far the largest in the collection, has been divided into 5 sub-series to reflect Arthur Logan's own work as choir director and singer: These include materials relating to choral groups directed by Logan; musical programs and church services he attended (and whose programs he annotated); funeral programs he collected; the enormous store of printed music he had acquired, used, and annotated; and some manuscript arrangements, mostly by Umbrian Glee Club singer John H. Eskridge.

Sub-series 1: Arthur Logan Choirs (1937-1999). Here may be found the earliest mention of Logan's professional singing, as a member of the Clef Barons Quartette in 1938. Following chronologically are materials from the Goodwill Spiritual Choir (1945-1970); the Arthur Logan Singers (1961-1975); the Modernettes Club of St. John's Baptist Church; the Old Time Barbershop Quartet (1990s); and the Chicago Umbrian Glee Club (1990s). Following these items is information about recordings made by Logan's various choir groups, arranged chronologically by original (if possible) recording date. The researcher should note that Logan may have had other recordings made, and that only four (4) published sound recordings and one amateur recording may be found in Logan's papers (Series 11). Of special interest is that Logan and his Goodwill Spiritual Choir participated in *Jubilee Showcase*, a gospel TV program produced in Chicago and hosted by Sid Ordower in the mid 1960s.

Sub-series 2: Other Logan Music Organizations, Events, Programs (1941-1998). This sub-series includes materials from Arthur Logan's participation in several professional musician's organizations, such as the R. Nathaniel Dett Club of Music and Allied Arts (an affiliate of the National Association of Negro Musicians, Inc.). Most of these items are concert programs or convention booklets, arranged alphabetically by name of organization, chronologically therein. Immediately following are a list of churches and a list of nonreligious organizations whose musical events Arthur Logan attended as audience member, also arranged alphabetically and internally chronologically. Included in the list of churches is a folder of Monumental Baptist Church material not directly related to Arthur Logan's own choir directing there.

Sub-series 3: Funeral Programs (1945-1999). This short series contains fewer than ten funeral programs, some annotated by Arthur Logan. Several notable names include Joseph Harrison Jackson (Rev.), and Ethel Mae Griffin (Mrs.). They are arranged alphabetically.

Sub-series 4: Printed Music (1887-1981). Arthur Logan's collection of choral music includes some 30 songbooks or other collections and approximately 220 individual songs. The repertoire includes works transcribed by James Weldon Johnson and J. Rosamond Johnson; jubilee and spiritual arrangements; gospel's "golden age" in the 1940s through the 1960s; classical composers such as Handel and Coleridge-Taylor; musical theater

writers including Oscar Hammerstein and Jerome Kern; and popular songwriters such as Johnny Mercer and Cole Porter. Some items are limited to photocopies only, as indicated. Occasional works are notated by Arthur Logan or an unknown person, either as directions for singers or, more rarely, as title page or other design added by Arthur Logan. Of interest is the *Utica Jubilee Singers Spirituals, as sung at the Utica Normal & Industrial Institute of Mississippi* (1930) with early transcriptions, and a 1948 edition of the National Convention of Gospel Choirs and Choruses songbook (cover missing). The series is arranged alphabetically by title, with the A-Z songbook and collection titles first, followed by individual songs, also alphabetically by title.

Sub-series 5: Music Mss. And Other Materials. These primarily consist of handwritten arrangements created by John H. Eskridge, who was a member of the Chicago Umbrian Glee Club. At the end of the series are folders of untitled, incomplete, or lyrics-only material. Items are mostly arranged alphabetically by title or by topic, undated.

Series 6: General Organizations and Programs (1948-1995)

Included here are such organizations as the NAACP, the Sunset Hills Golf Club, and event programs not related directly to music. Of particular interest is the Phi Beta Sigma Fraternity, of which Arthur Logan was a member. The items are arranged alphabetically by name, with organizational programs preceding single-event programs.

Series 7: Booklets and Pamphlets (1923-1990)

The small number of titles in this series includes two published works by Ruth Allen Fouche containing Arthur Logan's illustrations, an article on Dan Burley by Daniel Gugolz, and several works of African American history. Works are arranged alphabetically by title.

Series 8: Serials (1959-1995)

Three issues of *American Visions* (1993-1995) are included, along with magazines containing material on African America history and culture. Arranged alphabetically by serial title.

Series 9: Clippings. Ranging from 1943 to 1999

These general clipping files relate to mostly local African American issues and history. Also found in this series are images clipped by Arthur Logan for use in his commercial art work.

Series 10: Subject Research Files

These materials mostly involve African American history or culture and appear to have been collected by Arthur Logan for that purpose. They have been assigned arbitrary topic headings and arranged alphabetically by topic.

Series 11: Audio Recordings (1937-1998)

Four of the sound recordings made by Arthur Logan and featuring his choirs are available in this series. Two of these recordings were reissued in newer formats. *Church Choirs, Vocal Groups, and Preachers* (with Goodwill Male Chorus) is a Document Records CD that includes a 1937 recording of the Chorus with Arthur Logan. The original LP, *Negro Folk Rhythms with Ella Jenkins and the Goodwill Spiritual Choir* (Folkways Records), is found in this collection on CD as *African American Folk Rhythms*. A cassette tape recorded by an unknown person during a live concert reflects the recording made from that concert, *Roots*, also found in this collection. Recordings are arranged chronologically, using original recording date if known.

Series 12: Photographs (circa 1920-1990)

Just over one hundred photographs are included, featuring Logan and his family, friends, and colleagues. Many of the photos date from the 1920s and 1930s. They appear to represent fellow students, particularly from Logan's years working on the Wonder Books (late 1920s). A small number of photos derive from Arthur Logan's position as commercial artist at Goldblatt Brothers Department Store (1970s). There are several photos of the Goodwill Spiritual Singers and other groups at Monumental Baptist Church.

Series 13: Memorabilia

Items include two paper fans, one autographed by a group that included Geraldine de Haas; four plaques from the Park Manor Baptist Church, the Chicago Umbrian Glee Club, Ebenezer Gospel Chorus, and the October Club of Monumental Baptist Church; and two trophies from Greater St. John Baptist Gospel Choir and C.C.F. [?], all honoring Arthur Logan.

Researchers should also note that shelved with the Arthur Logan Papers are 63 published works donated from his personal library. The works reflect Logan's studies in African American music, literature, art, and history.

RELATED MATERIALS

Related collections at the Chicago Public Library include:

- [Sydonia Brooks/National Association of Negro Musicians Papers](#)
- [Coalition to Save the Met \(Metropolitan Community Church\) Archives](#)
- [Ebenezer Missionary Baptist Church Archives](#)
- [Loudella Evans Reid Papers](#)
- [Rev. Floyd D. and Sweetie C. Johnson/Zion Temple Missionary Baptist Church Papers](#)
- [Martin and Morris Music Company Papers](#)
- [Martin & Morris Collection](#)

- [Theodore Charles Stone Papers](#)
- [Melva Williams Papers](#)
- [Rev. Claude and Rev. Addie Wyatt Papers](#)
- [AV recordings of Jubilee Showcase, ABC-TV \(WLS\) with host Sid Ordower, Arthur Logan Singers, 1964-1966.](#)

Related materials at other institutions include:

- [Martin and Morris Music Company Records \(1935-1980\), Smithsonian Institution](#)

CONTAINER LIST

Series 1: Biographical

Box 1	Folder 1	Arthur Logan employment, J&R Motor Supply Company organization chart, 1944-1945
Box 1	Folder 2	Arthur Logan employment, J&R Motor Supply Company stock certificate, 1956
Box 1	Folder 3	Arthur Logan employment, Goldblatt Brothers, Inc., Department Store, newsletter article about Arthur Logan calligraphy in store signage, 1970s
Box 1	Folder 4	Arthur Logan free lance commercial art work records, 1984
Box 1	Folder 5	Minnie Logan, "Chez Pompadour" Beauty Salon, photocopy, 1962-1987
Box 1	Folder 6	Logan records from Lake Meadows apartment rental at 400 E. 33 rd St., 1970-1998
Box 1	Folder 7	Logan family travel to Colorado, 1965
Box 1	Folder 8	Arthur Logan Obituary, <i>Chicago Defender</i> , June 10, 2000

Series 2: Correspondence

Box 1	Folder 9	A-Z Correspondence, 1957-1991, undated
Box 1	Folder 10	Logan, Arthur and Minnie, 1949, undated
Box 1	Folder 11	Nowakowski, Konrad (Dr.), about Dan Burley, 1991-1994

Correspondence sub-series: Hammurabi (Frederick h. Robb) Materials

Box 1	Folder 12	Hammurabi (Frederick H. Robb) biographical article by Arthur S. Logan, 1978
		Hammurabi (Frederick H. Robb) House of Knowledge calendars, 1970, 1971, 1972. See Oversized Box 18, Folder 1
Box 1	Folder 13	Hammurabi (Frederick H. Robb) correspondence to Arthur Logan, 1977
Box 1	Folder 14	Hammurabi (Frederick H. Robb) House of Knowledge, publicity for 2 nd World Festival (F.E.S.T.A.C.), 1977
Box 1	Folder 15	Hammurabi (Frederick H. Robb) Obituary and funeral program, 1978

Series 3: Manuscripts, Designs and Drawings

Sub-series 1: Manuscripts

Box 1	Folder 16	"Birth of the Spiritual" program script, 1958
Box 1	Folder 17	Notes for various music programs, 1960-1980, undated
Box 1	Folder 18	Gospel chorus musical, Ebenezer Baptist Church, program script, [1964]
Box 1	Folder 19	Drafts of obituary for Hammurabi (Frederick H. Robb), 1978
Box 1	Folder 20	"The Negro Vanguard" program script, undated
Box 1	Folder 21	WTTW-TV (PBS in Chicago) untitled broadcast program script, undated
Box 1	Folder 22	Poem by unknown author, "My Landlady," undated

Sub-series 2: Designs and Drawings

Box 1	Folder 23	Advertisement for men's suits, undated
Box 1	Folder 24	Book, <i>Bibi's Myths and Stories</i> , Ruth Allen Fouche, illustrations by Arthur S. Logan, Shoestring Press, Inc., 1988. See catalog entry, Chicago Public Library, for title volume location
Box 1	Folder 25	Booklet, <i>Odes for a Silent Drum</i> , by Ruth Allen Fouche, drawings by Arthur Logan, 1980. See also Box 16 for original volume
Box 1	Folder 26	Calligraphy by Arthur Logan [?], various blank forms, undated
		Chapter citation certificate, Phi Beta Sigma Fraternity (blank certificate), undated. See Oversized Box 18, Folder 2
Box 1	Folder 27	Certificate of Appreciation, Ebenezer Baptist Church to Fred K. Sims, 1973
Box 1	Folder 28	Certificate of Appreciation, Ebenezer Baptist Church Gospel Chorus to Patricia Pike, undated
Box 1	Folder 29	Certificate of Award, Meatchem Youth Center to Adrienne Long and William Cunningham, 1974-1980
Box 1	Folder 30	Certificate of Endowment, National Baptist Convention scholarship to Meharry Medical School, 1977
Box 1	Folder 31	Certificate of Merit, Lewis University to Johnnie Gerald Haygood, 1980
Box 1	Folder 32	Certificate of Recognition, Chicago Music Association to William Levi Dawson, 1989
		Certificate of Recognition, Creighton University and Alumni Association to Dr. Joseph L. Jackson, 1986. See Oversized Box 18, Folder 3
		Certificate presented by National Baptist Convention, Inc. to Dr. Joseph L. Jackson, as candidate for assembly leader, undated See Oversized Box 18, Folder 4
Box 1	Folder 33	Envelopes, with calligraphic addresses, by Arthur Logan [?], undated
Box 1	Folder 34	Event program, "Rho-mania," 1955. See also Sigma Gamma Rho Sorority, Box 10 for original Sigma Gamma Rho Sorority program book
Box 1	Folder 35	Flyer, Chicago Public Library, "African Storytelling with Ruth Allen Fouche," undated (partial photocopy only)

Box 1	Folder 36	Flyer, Cultural Citizen's Foundation for the Performing Arts' "The Story of the Other Wise Man," 1993
Box 1	Folder 37	Flyer, Grant Memorial A.M.E. Church, benefit concert for Mary Embry, 1991
Box 1	Folder 38	Funeral Program, Mattee Wonders Chappell, 1992
Box 1	Folder 39	Greeting card, "Get Well, dog gone it," undated (photocopy only)
Box 1	Folder 40	Greeting card, "Happy New Year to Mom," undated
Box 1	Folder 41	Greeting card, "A Penny for Your Thoughts -- to my belove[d] baby," 1951
Box 1	Folder 42	Image, Coca-cola bottle, undated
Box 1	Folder 43	Image, distinguished service cross, undated
Box 1	Folder 44	Image, "Have a Super Day", undated
Box 1	Folder 45	Image, "K" heraldic, 1980s
Box 1	Folder 46	Image, winged figure, undated
Box 1	Folder 47	Invitation, 50 th [Anniversary] Marv & Marilyn, undated
Box 1	Folder 48	Invitation, Peterson Park Improvement Association annual installation brunch, 1971
Box 1	Folder 49	Invitation, Reynard Miner's Silver Anniversary Gala Celebration, 1990
Box 1	Folder 50	Logo, design, Chicago Music Association, undated
Box 1	Folder 51	Menu, UAL/United Airlines Board, honoring Curtis Barkes and Charles McErlean, 1977
		Paste-up items on Lettering, Inc. original, undated See Oversized Box 18, Folder 5
Box 1	Folder 52	Printed music cover, "Exhortation: A Negro Sermon," by Will Marion Cook, 1912, with Arthur Logan cover design. See also Box 13, Folder 38 for music
Box 1	Folder 53	Program, Meatchem Youth Center "Open Door" 4 th Annual Cotillion, 1979
Box 1	Folder 54	Program covers, Phi Beta Sigma Fraternity, Upsilon Sigma chapter, 1987-1988
Box 1	Folder 55	Program covers, R. Nathaniel Dett Club, 1987-1996
Box 1	Folder 56	Programs, Sunset Hill Golf and Country Club, 1948. See Box 16 for originals
		Resolution by State Bank and Trust honoring John W. Taylor, undated See Oversized Box 18, Folder 6
		Resolution by State National Bank directors honoring W. Clyde Jones, deceased, 1979. See Oversized Box 18, Folder 7
Box 1	Folder 57	Sketches, "The Real Thing," undated
Box 1	Folder 58	Scrapbook pages with yearbook and <i>Phillipsite</i> text and photos, Wendell Phillips High School, circa 1924-1928

Series 4: Wendell Phillips High School Yearbooks (1924-1928)

Box 2		Wendell Phillips High School yearbook <i>Red and Black</i> , 1924
Box 3		Wendell Phillips High School yearbook <i>Red and Black</i> , 1925
Box 4		Wendell Phillips High School yearbook <i>Red and Black</i> , 1926 (2 copies)
Box 5		Wendell Phillips High School yearbook <i>Red and Black</i> , 1927
Box 6		Wendell Phillips High School yearbook <i>Red and Black</i> , 1928

Series 5: Music**Sub-series 1: Arthur Logan Choirs**

Box 7	Folder 1	Clef Barons Quartette, including Arthur Logan, Albert Paige, Mary Paige (piano), Charles Yarborough, Merton Smith. Page from <i>Concert & Radio Artists</i> , O'Keefe Clausen Service with Heath-Wolff Attractions, Chicago, 1938
Box 7	Folder 2	Goodwill Spiritual Choir (Monumental Baptist Church) notes on history and repertoire notes by Arthur Logan, undated
Box 7	Folder 3	Goodwill Spiritual Choir (Monumental Baptist Church) Arthur Logan 3 rd anniversary as director (clipping only) 1945
Box 7	Folder 4	Goodwill Spiritual Choir (Monumental Baptist Church) concert program in Washington Park (photocopies) 1945
Box 7	Folder 5	Goodwill Spiritual Choir (Monumental Baptist Church) annual concert "Spirituals in Rhythm" with Ella Jenkins, 1960
Box 7	Folder 6	Goodwill Spiritual Choir (Monumental Baptist Church) "Festival of Harmony" program, 1961
Box 7	Folder 7	Goodwill Spiritual Choir (Monumental Baptist Church) "Negro Spirituals and Gospel Hymns," program at Providence Baptist Church, 1961
Box 7	Folder 8	Goodwill Spiritual Choir (Monumental Baptist Church) "The Birth of Negro Gospel Music," program by Arthur Logan, 1962 (3 programs)
Box 7	Folder 9	Goodwill Spiritual Choir (Monumental Baptist Church) 34 th anniversary program cover [1964]
Box 7	Folder 10	Goodwill Spiritual Choir (Monumental Baptist Church) St. John Baptist Church program (correspondence and notes only) 1964
Box 7	Folder 11	Goodwill Spiritual Choir (Monumental Baptist Church) Goldie Dawkins Memorial program (correspondence only), 1964
Box 7	Folder 12	Goodwill Spiritual Choir (Monumental Baptist Church) "It's Time, Truth Speaks," announcement of A.R. Leak Funeral Homes radio broadcast, 1964-1965
Box 7	Folder 13	Goodwill Spiritual Choir (Monumental Baptist Church) Jubilee Concert, 1965
Box 7	Folder 14	Goodwill Spiritual Choir (Monumental Baptist Church) 34 th anniversary program, 1966

Box 7	Folder 15	Goodwill Spiritual Choir (Monumental Baptist Church) 35 th anniversary celebration, 1967
Box 7	Folder 16	Goodwill Spiritual Choir (Monumental Baptist Church) "I Have a Dream" program, 1968
Box 7	Folder 17	Goodwill Spiritual Choir (Monumental Baptist Church) "We've Come This Far" program with Val Gray (Ward), 1969
Box 7	Folder 18	Goodwill Spiritual Choir (Monumental Baptist Church) program, Arthur Logan retirement as director, 1970 (clipping only)
Box 7	Folder 19	Goodwill Spiritual Choir (Monumental Baptist Church) "Hail, Glorious King," Palm Sunday, 1994
Box 7	Folder 20	Goodwill Spiritual Choir (Monumental Baptist Church) 63 rd anniversary celebration honoring Arthur S. Logan, 1994
Box 7	Folder 21	Goodwill Spiritual Choir (Monumental Baptist Church) "The Resurrected King" (Peterson), with music, 1995
Box 7	Folder 22	Goodwill Spiritual Choir (Monumental Baptist Church) 64 th anniversary program honoring Maggie Bracey, 1995
Box 7	Folder 23	Goodwill Spiritual Choir (Monumental Baptist Church) "The Resurrected King" (Peterson), 1996
Box 7	Folder 24	Goodwill Spiritual Choir (Monumental Baptist Church) 65 th anniversary celebration honoring Doris C. Grimes, 1996
Box 7	Folder 25	Goodwill Spiritual Choir (Monumental Baptist Church) 67 th anniversary celebration, 1998
Box 7	Folder 26	Arthur Logan Singers, history notes by Arthur Logan, undated
Box 7	Folder 27	Arthur Logan Singers, also listed as Arthur Logan Folk Singers, promotional flyer, undated
Box 7	Folder 28	Arthur Logan Singers, concert at First Presbyterian Church of Wausau, Wisconsin, 1961 (correspondence only)
Box 7	Folder 29	Arthur Logan Singers in "This Is Negro Music" program at Dunbar High School, 1963
Box 7	Folder 30	Arthur Logan Singers, Divine Day Service, Eureka Grand Chapter, Order Eastern Star, Prince Hall, 1964 (correspondence only)
Box 7	Folder 31	Arthur Logan Singers, concert, Greater Bethesda Baptist Church Ergardes Club 10 th Anniversary program, 1964
Box 7	Folder 32	Arthur Logan Singers, concert, "We Shall Overcome," DuSable High School Auditorium, 1964
Box 7	Folder 33	Arthur Logan Singers, concert for Church of God Englewood, in Dunbar High School Auditorium, 1965
Box 7	Folder 34	Arthur Logan Singers, concert, Peoples' Church of Chicago, 1966
Box 7	Folder 35	Arthur Logan Singers, concert, Christ Methodist Church, 1968
Box 7	Folder 36	Modernettes Club of St. John's Baptist Church, Arthur Logan director, Annual Musical Program, 1975

Box 7	Folder 37	Chicago Umbrian Glee Club, Old Time Barbershop Quartet, history notes by Arthur Logan with associated materials, 1993-1995 *****Umbrian Photo
Box 7	Folder 38	Chicago Umbrian Glee Club 50 th anniversary material, [1945]
Box 7	Folder 39	Chicago Umbrian Glee Club 95 th anniversary concert program, 1990
Box 7	Folder 40	Chicago Umbrian Glee Club 95 th anniversary concert material, 1990
Box 7	Folder 41	Chicago Umbrian Glee Club 96 th anniversary concert program, 1991
Box 7	Folder 42	Chicago Umbrian Glee Club membership list, 1991
Box 7	Folder 43	Chicago Umbrian Glee Club 97 th anniversary concert program, 1992
Box 7	Folder 44	Chicago Umbrian Glee Club recruitment flyer, 1992
		Box 8
Box 8	Folder 1	Chicago Umbrian Glee Club 98 th anniversary concert program, 1993
Box 8	Folder 2	Chicago Umbrian Glee Club 98 th anniversary concert materials, 1993
Box 8	Folder 3	Chicago Umbrian Glee Club 99 th anniversary concert program, 1994
Box 8	Folder 4	Chicago Umbrian Glee Club 100 th anniversary concert program, 1995
Box 8	Folder 5	Chicago Umbrian Glee Club 100 th anniversary concert materials, 1995
Box 8	Folder 6	Chicago Umbrian Glee Club 101 st anniversary concert program, 1996
Box 8	Folder 7	Chicago Umbrian Glee Club program and membership materials, 1996
Box 8	Folder 8	Chicago Umbrian Glee Club program materials and financial report, 1997
Box 8	Folder 9	Chicago Umbrian Glee Club 103 rd anniversary concert program, 1998
Box 8	Folder 10	Chicago Umbrian Glee Club charter, membership, and program materials, 1998
Box 8	Folder 11	Chicago Umbrian Glee Club 104 th anniversary concert program, 1999
Box 8	Folder 12	Chicago Umbrian Glee Club correspondence, 1999
Box 8	Folder 13	Chicago Umbrian Glee Club undated materials
Box 8	Folder 14	Printed materials enclosed with <i>Church Choirs, Vocal Groups, and Preachers</i> (with Goodwill Male Chorus), CD Vol. 4 (1927-1943), Document Records, 1937 (original recording) Includes notes by Arthur Logan. See Box 19 For CD Recording
Box 8	Folder 15	Printed materials and 1961 release information from <i>Negro Folk Rhythms with Ella Jenkins and the Goodwill Spiritual Choir</i> , Folkways Records (original LP recording 1960)
Box 8	Folder 16	Printed materials from <i>Roots</i> , (Arthur Logan folk Singers with Franz Jackson and the Original Jass All-Stars), Pinnacle Recordings, 1961. See Box 19 for LP recording
Box 8	Folder 17	Printed materials, song list from taped <i>Roots</i> concert, 1961. See Box 19 for cassette tape recording
Box 8	Folder 18	Printed materials from <i>Jubilee Showcase</i> , ABC-TV (WLS) with host Sid Ordower, Arthur Logan Singers, 1964-1966.

		See catalog entry for Chicago Public Library holdings of Jubilee Showcase program videos:
Box 8	Folder 19	Printed materials enclosed with <i>African American Folk Rhythms (with Ella Jenkins and the Goodwill Spiritual Choir)</i> , Smithsonian Folkways, 1998, original 1960 LP recording <i>Negro Folk Rhythms</i> . See Box 19 for CD recording
Box 8	Folder 20	Printed materials from "Spiritual Exhortations," Arthur Logan Singers with Melva Williams, and other programming, on WTTW-TV (PBS in Chicago) 1962
Box 8	Folder 21	Printed materials from <i>Ordeal by Fire</i> , series on WTTW-TV (PBS in Chicago) undated

Sub-series 2: Other music organizations, events and programs

Box 8	Folder 22	Chicago Gospel Choral Union, 1965
Box 8	Folder 23	Chicago Music Association, "A Gala Musicale" program, 1959
Box 8	Folder 24	Chicago Music Association, National Music Week observance program, [1966]
Box 8	Folder 25	Chicago Music Association, newsletter, 1982
Box 8	Folder 26	Chicago Music Association, June Music Fest program, 1989
Box 8	Folder 27	Chicago Music Association program, "Annual Benefit Dinner" 1989
Box 8	Folder 28	Chicago Music Association program, "A Black Heritage Concert," 1990
Box 8	Folder 29	Chicago Music Association program, "Summertime Finale," 1991
Box 8	Folder 30	Chicago Music Association program, "June Music Fest 1993," 1993
Box 8	Folder 31	Chicago Music Association program, "Annual Benefit Dinner," 1994
Box 8	Folder 32	Chicago Music Association, newsletters, 1994
Box 8	Folder 33	Chicago Music Association program, "A Black Heritage Concert," 1995
Box 8	Folder 34	Chicago Music Association program, "A Black Heritage Concert," 1996
Box 8	Folder 35	Chicago Music Association program, "Tribute to Theodore Charles Stone," 1996
Box 8	Folder 36	Chicago Music Association program "A Harvest of Music," 1997
Box 8	Folder 37	National Association of Negro Musicians, Inc., 36 th Annual Convention program, 1961
Box 8	Folder 38	National Association of Negro Musicians, Inc., "Music of the Afro-American," Denver, Colorado, 1978
Box 8	Folder 39	National Association of Negro Musicians, Inc., 63rd Annual Convention Program, 1982
Box 8	Folder 40	National Association of Negro Musicians, Inc., newsletter, 1982
Box 9	Folder 1	National Association of Negro Musicians, Inc., 69 th annual convention materials, 1988
Box 9	Folder 2	National Association of Negro Musicians, Inc., 71 st Annual Convention Program, 1990

Box 9	Folder 3	National Association of Negro Musicians, Inc., 72 nd Annual Convention materials, 1991
Box 9	Folder 4	National Convention of Gospel Choirs and Choruses, Inc., 44 th Annual Convention Program, 1996
Box 9	Folder 5	R. Nathaniel Dett Club of Music and Allied Arts, "Arthur Dedrick Griffin, Jr., in Concert," program 1994
Box 9	Folder 6	R. Nathaniel Dett Club of Music and Allied Arts, "Annual Black History Program," 1994
Box 9	Folder 7	R. Nathaniel Dett Club of Music and Allied Arts, 75 th Anniversary National Association of Negro Musicians Gala Concert, 1994
Box 9	Folder 8	R. Nathaniel Dett Club of Music and Allied Arts, "A Gala Concert," 1995
Box 9	Folder 9	R. Nathaniel Dett Club of Music and Allied Arts, program correspondence, 1995
Box 9	Folder 10	R. Nathaniel Dett Club of Music and Allied Arts, "Annual Garden Party," 1996
Box 9	Folder 11	R. Nathaniel Dett Club of Music and Allied Arts, promotional material, undated
Box 9	Folder 12	Church, Bethel A.M.E. Church, 1992
Box 9	Folder 13	Church of the Good Shepherd, 1973
Box 9	Folder 14	Church, Coppin A.M.E. Church, 1980
Box 9	Folder 15	Church, Ebenezer Missionary Baptist Church, 1973-1988
Box 9	Folder 16	Church, Faith Lutheran Church, 1982
Box 9	Folder 17	Church, Greater Bethesda Baptist Church, 1963, 1992
Box 9	Folder 18	Church, Hartzell Memorial United Methodist Church, 1995
Box 9	Folder 19	Church, Hope Presbyterian Church, 1962
Box 9	Folder 20	Church, Liberty Baptist Church, 1983
Box 9	Folder 21	Church, Monumental Baptist Church, 1960-1994
Box 9	Folder 22	Church, Olivet Baptist Church, 1941-1997
Box 9	Folder 23	Church, Park Manor Missionary Baptist Church, 1980-1982
Box 9	Folder 24	Church, Pilgrim Baptist Church, 1980
Box 9	Folder 25	Church, Progressive Community Church, 1964
Box 9	Folder 26	Church, Quinn Chapel A.M.E. Church, Duke Ellington in sacred concert, 1970
Box 9	Folder 27	Church, St. James A.M.E. Church, 1998
Box 9	Folder 28	Church, St. Thomas Episcopal Church, 1994
Box 9	Folder 29	Church, Second Presbyterian Church, 1995
Box 9	Folder 30	Church, Shiloh Seventh-Day Adventist Church, Earl Calloway recital, 1993
Box 9	Folder 31	Church, South Shore United Methodist Church, 1996-1998, undated
Box 9	Folder 32	Church, Tabernacle Community Church, 1993

Box 9	Folder 33	Church, Trinity United Church of Christ, 1991
Box 9	Folder 34	Church, West Point Baptist Church, 1996
Box 9	Folder 35	Church, Zion Temple Missionary Baptist Church, 1967
		Box 10
Box 10	Folder 1	Music event, Alpha Phi Alpha Fraternity, Xi Lambda Chapter, 1990
Box 10	Folder 2	Music event, Center for Black Music Research, 1988-1993
Box 10	Folder 3	Music event, Century of Negro Progress Exposition, 1963
Box 10	Folder 4	Music event, Chicago Oakwood Lions Club, 1997
Box 10	Folder 5	Music event, Chicago Park District, 1992-1993
Box 10	Folder 6	Music event, Chicago Symphony Orchestra, 1998, undated
Box 10	Folder 7	Music event, Choral Silhouettes Christmas Program at Museum of Science and Industry, 1993
Box 10	Folder 8	Music event, Cultural Citizens' Foundation for the Performing Arts, "The Story of the Other Wise Man," 1975, 1992
Box 10	Folder 9	Music event, Paul Lawrence Dunbar High School, Rhine Lana McLin graduation program, 1996
Box 10	Folder 10	Music event, Festival of Choirs, Inc., and Schaumburg Center (NYC), Music of African American Composers, 1992
Box 10	Folder 11	Music event, Griffin Music Hall, 1988, 1992
Box 10	Folder 12	Music event, Howard University Alumni of Chicago, 1949
Box 10	Folder 13	Music event, Interdepartmental Committee of Fine Arts (unknown institution), 1966
Box 10	Folder 14	Music event, International Brotherhood of Electrical Workers Local 1031 newsletter, with Maggie Bracey retirement, 1981
Box 10	Folder 15	Music event, Kuumba Theater, "In the House of the Blues," program [1984]
Box 10	Folder 16	Music event, Morehouse College Club, Chicago, program, 1995
Box 10	Folder 17	Music event, National Baptist Convention materials, 1973
Box 10	Folder 18	Music event, National Council of Negro Women, Umbrian Choir program, 1996
Box 10	Folder 19	Music event, Sigma Gamma Rho Sorority, "Rho-Mania" program, 1955
Box 10	Folder 20	Music event, U.S. Civil War Centennial Commission, "Lonesome Train Cantata," program, 1965
Box 10	Folder 21	Program, Wendell Phillips High School, Hall of Fame Committee, 1989
Box 10	Folder 22	Program, Mollie Mae Gates 50 th Anniversary and birthday, 1995
Box 10	Folder 23	Program, Joseph Joiner, "Poet, Author, Master of Ceremonies," advertising leaflet, undated
Box 10	Folder 24	Program, Dr. John E. Rogers, Jr., 39 th Year Observance As a Music Director, Progressive Community Church, 1965

Sub-series 3: Funeral Programs

Box 10	Folder 25	Chappell, Mattee Wonders, 1992
Box 10	Folder 26	Eskridge, John H., 1999
Box 10	Folder 27	Griffin, Ethel Mae (Mrs.), 1945
Box 10	Folder 28	Jackson, Joseph Harrison, 1990
Box 10	Folder 29	Jackson, Natalie, 1982
Box 10	Folder 30	Jones, Lillie (Mrs.), 1948
Box 10	Folder 31	Jordan, Oscar J., 1989 (obituary only)
Box 10	Folder 32	Person, Ephraim Everett, 1980
Box 10	Folder 33	Willis, Frank Dawson, Sr. (Mr.), 1999

Sub-series 4: Printed Music

Box 11	Folder 1	<i>Angelic Gospel Songbook No. 4</i> , Martin & Morris Music, Inc., 1981
Box 11	Folder 2	<i>Angelic Gospelodum Songbook No. 2</i> , Martin & Morris Music, Inc., 1976
Box 11	Folder 3	<i>Barber Shop Memories No. 1</i> , CPP/Belwin, Inc., 1989
Box 11	Folder 4	<i>The Best of Barbershop</i> , Warner Brothers Publications, Inc., undated
Box 11	Folder 5	<i>Book of Spirituals</i> , arranged by William Henry Smith, Neil A. Kjos Music Co., 1937
Box 11	Folder 6	<i>Bowles Favorite Gospel Songs of Praise, No. 5</i> , Bowles Music House, c. 1940
Box 11	Folder 7	<i>Bowles Favorite Herald, No. 31</i> , Bowles Music House, 1953
Box 11	Folder 8	<i>Chappell's Concertime Choral Collection</i> , Chappell & Co., Inc., undated
Box 11	Folder 9	<i>The Dett Collection of Negro Spirituals, First Group</i> , Hall and McCreary Company, 1936
Box 11	Folder 10	<i>Dorsey's Songs with a Message, No. 1: Official Song Book of the National Convention of Gospel Choirs and Choruses, Inc.</i> , Thomas A. Dorsey, publisher, 1951
Box 11	Folder 11	<i>11 Favorite Sacred Songs of Famous Recording Artists</i> , Bull's Eye Music, 1961
Box 11	Folder 12	<i>Fifty Negro Spirituals for Male Voices</i> , J. A. Parks Company, 1930
Box 11	Folder 13	<i>46 Spiritual Songs: The Best in Gospel Music</i> (vocal ed.), Charles Hansen Music and Books, undated
Box 11	Folder 14	<i>Frye's Echoes, Favorite Songs and Hymns, No. 14</i> , H. & T. Music House and Publishers, Inc., 1952
Box 11	Folder 15	<i>Frye's Echoes of the Baptist Music Convention, No. 2</i> , H. & T. Music House and Publishers, Inc., 1948
Box 11	Folder 16	<i>Gentlemen Songsters</i> , Shawnee Press, Inc., 1959

Box 11	Folder 17	<i>Gospel Song Anthems, No. 3</i> , Lorenz Publishing Company, 1967
Box 11	Folder 18	<i>Just Plain Barbershop</i> , Society for the Preservation and Encouragement of Barbershop Quartet Singing in America, Inc., 1986
Box 11	Folder 19	<i>Martin & Morris' Gospel Songbook of the Singing Caravans, No. 27</i> , Martin & Morris Music Studio, Inc., 1958
Box 11	Folder 20	<i>Martin & Morris Standard Gospel Gems</i> , Martin & Morris Music, Inc., 1940-1951
Box 11	Folder 21	<i>The Messiah: An Oratorio</i> , Vocal Score Complete, by G. F. Handel, G. Schirmer, Inc., publisher, 1912
		Box 12
Box 12	Folder 1	<i>A Merry Christmas in Song and Story</i> , Rubank, Inc., 1940
Box 12	Folder 2	<i>Miller Folio of Male Quartettes</i> , Miller Music, Inc., 1938
Box 12	Folder 3	<i>Mills Barber Shop Harmony</i> , CPP/Belwin, 1942
Box 12	Folder 4	<i>Morris' Celestial Choir, No. 1</i> (and) <i>Songs from Pilgrim Travelers Songbook, No. 16</i> , Martin & Morris Music, Inc., 1971
Box 12	Folder 5	<i>Morris' Celestial Choir, No. 2</i> (and) <i>Gospel Gems Songbook, No. 2</i> , Martin & Morris Music, Inc., 1973
Box 12	Folder 6	<i>Morris' Celestial Choir, No. 3</i> (and) <i>Gospel Gems Songbook, No. 4</i> , Martin & Morris Music, Inc., 1975
		<i>National Baptist Hymnal</i> , 1903 See oversized Box 18, Folder 8
Box 12	Folder 7	<i>Negro Spirituals</i> , arranged by John Payne, G. Schirmer, Inc., publisher, 1939
Box 12	Folder 8	<i>Negro Spirituals</i> , Rodeheaver Hall-Mack, 1939
Box 12	Folder 9	<i>Old Time Prayer Meeting Hymns</i> , Dorothy Geer Sims, 1970
Box 12	Folder 10	<i>Pilgrim Travelers Melodiums, No. 21</i> , Martin & Morris Music Studio, 1954 (back pages missing)
Box 12	Folder 11	<i>Rare Bowles Hymnals, No. 21</i> , Bowles' Music House, 1945
Box 12	Folder 12	<i>Roberta Martin Sings from the Pen of James Cleveland</i> , Vol. 6, Roberta Martin School of Music, 1961
Box 12	Folder 13	<i>Roberta Martin Studio Presents a Great Selection of the Best Gospel Songs</i> , Roberta Martin Studio of Gospel Music, 1939-1945
Box 12	Folder 14	<i>Rodeheaver's High Voice Collection, No. 1</i> , Rodeheaver Hall-Mack Co., 1937, 1948
Box 12	Folder 15	<i>Singing Youth: Spirit Filled Songs</i> , John T. Benson Publishing Company, 1956
Box 12	Folder 16	<i>A Song Feast of Spirituals, Book One</i> , Neil A. Kjos, 1943
Box 12	Folder 17	<i>Songs of the Roberta Martin Singers, Vol. 2</i> , Roberta Martin Studio of Music, 1952

Box 12	Folder 18	<i>Spirituals for Voice and Piano</i> , by R. Nathaniel Dett, Mills Music, Inc., 1946
		Box 13
Box 13	Folder 1	<i>Spirituals: Time-Honored Songs of the Negro People</i> , Charles A. Hansen Music Co, 1948
		[Title Missing] songs from gospel songbook arranged by Hall Johnson, pp. 4-40 only, undated (with photocopy) See Oversized Box 18, Folder 10
Box 13	Folder 2	[Untitled, cover missing, songbook] National Convention of Gospel Choirs and Choruses, Inc., 1948
Box 13	Folder 3	<i>Utica Jubilee Singers Spirituals, as sung at the Utica Normal & Industrial Institute of Mississippi</i> , Oliver Ditson Company, publisher, 1930
Box 13	Folder 4	<i>Virginia Davis' Sermons in Song</i> , 1960
Box 13	Folder 5	<i>Wings Over Jordan: Favorite Spirituals of 1939</i> , Rodeheaver Hall-Mack Company, [1939]
Box 13	Folder 6	"Ain't Got Time to Die," Hall Johnson, 1955 (with Arthur Logan notation)
Box 13	Folder 7	"All Kinds of Women," Lyman F. Brackett, 1909
Box 13	Folder 8	"All the Things You Are," O. Hammerstein and Jerome Kern, 1940
Box 13	Folder 9	"Amen," Jester Hairston, 1957
Box 13	Folder 10	"An Angel Spoke to Me Last Night," Thomas A. Dorsey, 1953
Box 13	Folder 11	"And the Glory of the Lord," chorus from <i>Messiah</i> , Georg Friedrich Handel, undated (photocopy only)
Box 13	Folder 12	"A-Rockin' All Night," arranged by Harry Robert Wilson, 1952
Box 13	Folder 13	"Ask For the Old Paths," R. Nathaniel Dett, 1941
Box 13	Folder 14	"At the Meeting Around the Throne," arranged by Kenneth Morris, 1973
Box 13	Folder 15	"Autumn Leaves," Johnny Mercer et al, 1955
Box 13	Folder 16	"Ave Maria, Guide Me and Lead Me," R. Nathaniel Dett, 1930
Box 13	Folder 17	"Battle Hymn of the Republic," Julia Ward Howe, William Steffe, 1944 (photocopy only)
Box 13	Folder 18	"Beautiful Isle of Somewhere," J. B. Pounds and John S. Fearis, 1897, 1901
Box 13	Folder 19	"Bless the Lord O My Soul," Mikail M. Ippolitof-Ivanof, 1916
Box 13	Folder 20	"Bless This House," Helen Taylor and May H. Brahe, 1927, 1932
Box 13	Folder 21	"Children, Go Where I Send Thee," arranged by Jo Jackson, 1969
Box 13	Folder 22	"Climb Ev'ry Mountain," Oscar Hammerstein and Richard Rodgers, c. 1959, 1960 (photocopy only)
Box 13	Folder 23	"Courage," Bruno Huhn, poem by Mabel Struble, 1931

Box 13	Folder 24	"The Creation," Willy Richter, 1931, 1933 (photocopy only)
Box 13	Folder 25	"De Ark Animals," Marion Kerby, arranged by Hamilton Forrest, 1952
Box 13	Folder 26	"De Animals a Comin'," arranged by Marshall Bartholomew, 1936 (photocopy only)
Box 13	Folder 27	"De Ole Sheep Done Know De Road," arranged by Bertha des Verney, 1956
Box 13	Folder 28	"The Deaf Old Woman," arranged by Katherine K. Davis, c. 1942 (photocopy only)
Box 13	Folder 29	"Didn't My Lord Deliver Daniel?" arranged by Ralph Hunter, 1960
Box 13	Folder 30	"Dis Ol' Hammer," Jester Hairston, 1957
Box 13	Folder 31	"Does Jesus Care," Kenneth Morris, circa 1972 (photocopy only)
Box 13	Folder 32	"Don't Forget the Name of the Lord," Thomas A. Dorsey, 1950
Box 13	Folder 33	"Drink To Me Only With Thine Eyes," arranged by J. A. Parks, c. 1901 (photocopy only)
Box 13	Folder 34	"Elijah Rock," Jester Hairston, 1955
Box 13	Folder 35	"Every Day Will Be Sunday By and By," Thomas A. Dorsey, 1957
Box 13	Folder 36	"Ev'ry Night When the Sun Goes In," adapted by L. G., undated
Box 13	Folder 37	"Everything Will be Alright," arranged by Kenneth Morris, 1980 (photocopy only)
Box 13	Folder 38	"Exhortation: A Negro Sermon," Will Marion Cook, 1912 (see also Box 1, Folder 52 for Arthur Logan cover design)
Box 13	Folder 39	"Give Me Your Hand," arranged by John W. Work, 1960
Box 13	Folder 40	"Glory Hallelujah," Robert Anderson, 1940
Box 13	Folder 41	"Glory in Excelsis," Wolfgang Amadeus Mozart, arranged by Clarence C. Robinson, 1914
Box 13	Folder 42	"Go Down Moses," arranged by Nobel Cain, 1931
Box 13	Folder 43	"Go Down Moses," arranged by Raymond Porter, 1957
Box 13	Folder 44	"God Be With You," Artelia W. Hutchins and Thomas A. Dorsey, 1940
Box 13	Folder 45	"God Has Smiled On Me," Isaiah Jones, Jr., 1973
Box 13	Folder 46	"God Is," Robert J. Fryson, 1976
Box 13	Folder 47	"God Is the Answer," Ralph H. Good Pasteur, 1955
Box 13	Folder 48	"God's Light," Arthur White, 1961
Box 13	Folder 49	"Good Night, Good Night, Beloved!" H. W. Longfellow and Ciro Pinsuti, G. Schirmer, publisher, 1887
Box 13	Folder 50	"Good Night, Good Night, Beloved!" H. W. Longfellow and Ciro Pinsuti, Carl Fischer, publisher, 1928

Box 13	Folder 51	"Good Night, Good Night, Beloved!" H. W. Longfellow and Ciro Pinsuti, H. W. Gray Co., publisher, undated
Box 13	Folder 52	"Great and Glorious Is the Name of the Lord," Clarence Dickinson, undated
Box 13	Folder 53	"Great God A'Mighty," Jester Hairston, 1959
Box 13	Folder 54	"Great Is the Lord," Clara Ward, 1956
Box 13	Folder 55	"Hallelujah," and "I've Got a Feeling (Everything Will Be Alright)" John K. McNeil, 1981
Box 13	Folder 56	"Hallelujah, Amen," from <i>Judas Maccabeus</i> , Georg Friedrich Handel, E. C. Schirmer Co., 1923
Box 13	Folder 57	"He Careth For You," James G. Ellis, 1922 (autographed)
Box 13	Folder 58	"He That Believeth (Shall Have Everlasting Life)" the Davis Sisters, 1958
Box 13	Folder 50	"Hear Me! Ye Winds and Waves! (Tutta Raccolta Ancor)" Georg Friedrich Handel, Boosey and Hawkes, Inc., 1895, 1922
Box 13	Folder 60	"Hear My Prayer, O Lord," Camil VanHulse, 1955
Box 13	Folder 61	"Heavenly Union," R. Nathaniel Dett, 1941
Box 13	Folder 62	"He's So Wonderful," Virginia Davis, 1947
Box 13	Folder 63	"He's Sweeter As the Days Roll By," arranged by Virginia Davis, 1953
		Box 14
Box 14	Folder 1	"Hide Me In Thy Bosom," Thomas A. Dorsey, 1939
Box 14	Folder 2	"His Name So Sweet," arranged by Hall Johnson, 1935
Box 14	Folder 3	"Hold On," Jester Hairston, 1955
Box 14	Folder 4	"Holy Father, Great Creator," Ralph E. Williams, 1955
Box 14	Folder 5	"Holy Ghost Got Me (Something Got A Hold of Me)" Charles Barnwell, 1961
Box 14	Folder 6	"Honor! Honor!" Hall Johnson, 1935
Box 14	Folder 7	"Hospodi Pomiloi," S. V. Lvovsky, arranged by John Paul Weaver, 1930 (photocopy only)
Box 14	Folder 8	"I Can't Give You Anything But Love," Dorothy Fields and Jimmy McHugh, undated (photocopy only)
Box 14	Folder 9	"I Had a Dream, Dear," arranged by Sigmund Spaeth, 1942 (photocopy only)
Box 14	Folder 10	"I Hear a Voice A-Prayin'" Houston Bright, 1955 (photocopy only)
Box 14	Folder 11	"I Thought of God," Thomas A. Dorsey, 1956
Box 14	Folder 12	"I Want to be More Like Jesus," Raymond Rasberry, 1953
Box 14	Folder 13	"If I Have Wounded Any Soul," C. M. Battersby and Charles S. Gabriel, 1913, 1941 (photocopy only)
Box 14	Folder 14	"If Job Had To Wait Why Can't I?" Harrison Johnson, 1974

Box 14	Folder 15	"If We Never Needed the Lord Before We sure Do Need Him Now," Thomas A. Dorsey, 1943 (photocopy only)
Box 14	Folder 16	"I'll Go," Theo. Tims, 1935
Box 14	Folder 17	"I'll Never Turn Back No More," R. Nathaniel Dett, 1949
Box 14	Folder 18	"I'll See You In my Dreams,' Isham Jones and Gus Kahn, 1924, 1936
Box 14	Folder 19	"I'm Going To Walk Right In and Make Myself At Home," Thomas A. Dorsey, 1938
Box 14	Folder 20	"I'm Gonna Sing," arranged by David M. Kellermeyer, 1961
Box 14	Folder 21	"In Dat Great Gittin' Up Mornin'," Jester Hairston, 1952
Box 14	Folder 22	"In That Great Judgment Day," Dorothy Grant, 1958
Box 14	Folder 23	"Inflamatus (All My Heart, Inflamed and Burning)" Anton Dvorak, arranged by John Sacco, 1968
Box 14	Folder 24	"Inflamatus et Accensus" from <i>Stabat Mater</i> , G. Rossini, undated
Box 14	Folder 25	"Invictus," Bruno Huhn, poem by William Earnest Henley, 1910
Box 14	Folder 26	"Italian Street Song," Victor Herbert and Rida Johnson-Young, 1915
Box 14	Folder 27	"It's a Highway To Heaven (Walking Up the King's Highway)" Mary Gardner and Thomas A. Dorsey, 1954
Box 14	Folder 28	"It's Amazing," Joe Williams, 1957
Box 14	Folder 29	"It's So Heard To Say Goodbye To Yesterday," Freddie Perren and Christine Yarian, 1975
Box 14	Folder 30	"It's Wonderful To Live For Jesus," Rev. Charles Craig, Jr., undated (photocopy only)
Box 14	Folder 31	"I've Got a Feeling," arranged by Kenneth Morris, 1981
Box 14	Folder 32	"Jerry (Lord, Dis Timber Gotta Roll!)" arranged by Leonard dePaur, 1954
Box 14	Folder 33	"Jesu, Joy of Man's Desiring," from Cantata No. 147, Johann Sebastian Bach, arranged by Bryceson Trehane, c. 1939 (photocopy only)
Box 14	Folder 34	"Jesus Met the Woman at the Well," J. W. Alexander and Kenneth Morris, 1949
Box 14	Folder 35	"Jesus Only," with "Right Now," Thomas A. Dorsey, 1950-1951
Box 14	Folder 36	"Jingle Bells," traditional, published by Warner Brothers, 1958 (photocopy only)
Box 14	Folder 37	"Jonah Swallowed the Whale!" Nobel Cain, 1951
Box 14	Folder 38	"Joshua Fit de Battle ob Jericho," Nobel Cain, 1938
Box 14	Folder 39	"Joshua Fit de Battle ob Jericho," Wayne Howorth, 1949
Box 14	Folder 40	"Keep A-Inchin' Along," taken down by J. Rosamond Johnson, undated (photocopy only)

Box 14	Folder 41	"Kentucky Babe (Plantation)" Adam Geibel, 1897, 1924
Box 14	Folder 42	"King Jesus Is A Listening," William A. Dawson, 1925
Box 14	Folder 43	"Let Me Call You Sweetheart," Beth Slater Whitson and Leo Friedman, 1986 (photocopy only)
Box 14	Folder 44	"Let Mt. Zion Rejoice," J. B. Herbert, 1896, 1924
Box 14	Folder 45	"Let Us Break Bread Together," arranged by Leslie R. Bell, 1948
Box 14	Folder 46	"Let Us Break Bread Together," arranged by William Lawrence, undated (photocopy only)
Box 14	Folder 47	"Let Us Break Bread Together," arranged by Jane M. Marshall, 1957
Box 14	Folder 48	"Life's Journey Must Be Traveled All Alone," Bessie Spencer and Kenneth Morris, 1941
Box 14	Folder 49	"Lift Ev'ry Voice and Sing," James Weldon Johnson and J. Rosamond Johnson, 1921
Box 14	Folder 50	"Lift Up Your Heads," S. Coleridge-Taylor, undated
Box 14	Folder 51	"Listen to the Lambs," R. Nathaniel Dett, 1914, 1930
Box 14	Folder 52	"The Little Wooden Church on the Hill," Thomas A. Dorsey, 1936
Box 14	Folder 53	"The Lonesome Train," A Cantata, Millard Lampel and Earl Robinson, 1944
Box 14	Folder 54	"Lord, Bring Dat Sinner Home," Graydon R. Clark, undated (photocopy only)
Box 14	Folder 55	"Lord, Don't Let Me Fail!" Margaret Aikens, 1962
Box 14	Folder 56	"The Lord Is My Shepherd," arranged by Maurice Gardner, 1970
Box 14	Folder 57	"The Lord's Prayer," Albert Hay Malotte, 1935, 1948
Box 14	Folder 58	"Lullaby (Wiegenlied), Johannes Brahms, arranged by A. Zander, adapted by Ralph L. Baldwin, 1930
Box 14	Folder 59	"Mah Lindy Lou," Lily Strickland, 1920, 1922
Box 14	Folder 60	"Marry a Woman Uglier Than You," Trinidad calypso arranged by Leonard dePaur, 1954
Box 14	Folder 61	"Mary Had a Baby," arranged by William L. Dawson, 1947
Box 14	Folder 62	"A Mighty Fortress Is Our God," Martin Luther, arranged by Carl F. Mueller, 1937, 1952 (photocopy only)
Box 14	Folder 63	Miserere Scene from <i>Il Trovatore</i> , Giuseppe Verdi, undated
Box 14	Folder 64	"Moon River," Johnny Mercer and Henry Mancini, 1962 (photocopy only)
Box 14	Folder 65	"Morning," Frank L. Stanton and Oley Speaks, arranged by Ralph L. Baldwin, 1910, 1926
Box 14	Folder 66	"Mothers Amazing Grace," Julia Gladys Watts, arranged by Virginia Davis, 1946 (photocopy only)
Box 14	Folder 67	"My Lord, What a Mornin'," H. T. Burleigh, 1924, 1955, 1969

Box 14	Folder 68	"My Soul Is a Witness," arranged by Harry Robert Wilson, 1955
Box 14	Folder 69	"Night and Day," Cole Porter, 1932, 1937, 1938
Box 14	Folder 70	"No Man Is An Island," Joan Whitney and Alex Kramer, 1950
Box 14	Folder 71	"No More Auction Block," arranged by Guy Carawan, undated
Box 14	Folder 72	"Now Sing We Joyfully Unto God," Gordon Young, undated (photocopy only)
Box 14	Folder 73	"O Morn of Beauty" from <i>Finlandia</i> , Jean Sibelius, 1936
Box 14	Folder 74	"Oh Lord, Have Mercy On Me," arranged by Hall Johnson, 1946
Box 14	Folder 75	"Oh, What a Beautiful City," arranged by William H. Dawson, 1934
Box 14	Folder 76	"Ol' Man River," O. Hammerstein and Jerome Kern, 1927, 1933
Box 14	Folder 77	"Old Time Religion Like It Used to Be," arranged by Kenneth Morris, 1955
Box 14	Folder 78	"Ole Ark's a-Moverin,'" Noble Cain, 1938, 1939
Box 14	Folder 79	"On Great Lone Hills," from <i>Finlandia</i> , Jean Sibelius, 1932 (photocopy only)
Box 14	Folder 80	"Only Believe," Paul Rader, 1921, and "Then Jesus Came," O. J. Smith and Homer Rodeheaver, 1940
Box 14	Folder 81	"The Open Road Is Calling," Bernard Daly and Richard Kountz, 1927
Box 14	Folder 82	"Passing By," Edward C. Purcell, arranged by H. T. Burleigh, 1928
Box 14	Folder 83	"Passing By," Edward Purcell, arranged by Louis Victor Saar, 1930 (photocopy only)
		"A Perfect Day" ['cello obligato] by Carrie Jacobs Bond, 1910. See Oversized Box 18, Folder 9
Box 14	Folder 84	"Phillips High" [Wendell Phillips High School], Mildred Bryant-Jones, undated (photocopy only)
Box 14	Folder 85	"Please Be Patient With Me," Sim Wilson, Jr., 1980
Box 14	Folder 86	"Po' Little Lamb," J. A. Parks, Paul Dunbar, 1899
Box 14	Folder 87	"Po' Ol' Laz'rus," arranged by John W. Work, 1931
Box 14	Folder 88	"The Prayer Perfect," Ervine J. Stenson, 1916
Box 14	Folder 89	"The Preacher and the Bear," Joe Arzonia, 1938
		Box 15
Box 15	Folder 1	"Remember Now Thy Creator,' Mrs. Carrie B. Adams, 1903
		"The Resurrected King," cantata, John W. Peterson, 1995 performance. See Box 7 Folder 21 (program includes music score)
Box 15	Folder 2	"Ride On, King Jesus (King of Kings)" Hall Johnson, 1951, 1953 (photocopy only)
Box 15	Folder 3	"Ride the Chariot," arranged by William Henry Smith, 1939

Box 15	Folder 4	"Right Now," Thomas A. Dorsey, 1931
Box 15	Folder 5	"Rise Up, O Men of God," William P. Merrill, Aaron Williams, undated (photocopy only)
Box 15	Folder 6	"Rock-a My Soul In the Bosom of Abraham," arranged by Robert E. Page, 1954
Box 15	Folder 7	"Rock de Cradle, Mary," Marion Kerby, arranged by Hamilton Forrest, 1952
Box 15	Folder 8	"Rockin' Jerusalem," Andr� Thomas, 1937
Box 15	Folder 9	"Rockin' Jerusalem," arranged by John W. Work, 1940
Box 15	Folder 10	"Roll It Along," Jesse Hutchinson, undated (photocopy only; see also "No More Auction Block")
Box 15	Folder 11	"Saved," James Cleveland, arranged by Roberta Martin, 1955
Box 15	Folder 12	"Scandalize My Name," arranged by Hall Johnson, 1958
Box 15	Folder 13	"Search Me Lord," Thomas A. Dorsey, 1948 (photocopy only)
Box 15	Folder 14	"Set Down Servant," arranged by Robert Shaw, 1944
Box 15	Folder 15	"Shepherd, See Thy Horse's Foaming Mane," Oley Speaks, 1899, 1928
Box 15	Folder 16	"Short'nin' Bread," arranged by Wood, Wolfe, and Riegger, 1928, 1933
Box 15	Folder 17	"Simple Song of Freedom," Bob Darin, 1969
Box 15	Folder 18	"Singing in the Rain," Arthur Freed and Nacio Herb Brown, arranged by Ed Smalle, 1929
Box 15	Folder 19	"Singing My Way to Rest," Thomas A. Dorsey, 1940
Box 15	Folder 20	"Somebody Saved Me," H. J. Ford, 1944 (photocopy only)
Box 15	Folder 21	"Sometimes I Feel Like a Motherless Child," arranged by Roy Ringwald, 1946
Box 15	Folder 22	"Soon Ah Will Be Done," arranged by William L. Dawson, 1934
Box 15	Folder 23	"Soon and Very Soon," Andrae Crouch, 1976
Box 15	Folder 24	"(Spirit of the Living God) Fall Fresh on Me," B. B. McKinney and "Because I Love Him," S. C. Foster, 1976
Box 15	Folder 25	"Spiritual Medley," L. M. Bowles, 1939-1940
Box 15	Folder 26	"Stouthearted Men," Sigmund Romberg, Oscar Hammerstein II, 1927, 1938, 1943
Box 15	Folder 27	"Strange Fruit," Lewis Allen and Sam Matlawski, 1940 (1 st page only)
Box 15	Folder 28	"Summer Time," from <i>Porgy and Bess</i> , George Gershwin, 1935
Box 15	Folder 29	"Sweet and Low," Alfred Tennyson, J. Barnby, arranged by John Hyatt Brewer, 1919
Box 15	Folder 30	"Swing Low, Sweet Chariot," arranged by H. T. Burleigh, John Hyatt Brewer, 1918

Box 15	Folder 31	"Swing Low, Sweet Chariot," arranged Adalbert Huguelet and Walter Aschenbrenner, 1936
Box 15	Folder 32	"Swing Low, Sweet Chariot," arranged William Reddick, 1924
Box 15	Folder 33	"Take My Hand, Precious Lord," Thomas A. Dorsey, 1944
Box 15	Folder 34	"Take the Time," Margaret Pleasant Douroux, 1976
Box 15	Folder 35	"Thanks Be to God," P. J. O'Reilly and Stanley Dickson, 1921, 1928
Box 15	Folder 36	"That Mighty Day," N. Clark Smith, 1922
Box 15	Folder 37	"That's Enough," Dorothy Love, 1956
Box 15	Folder 38	"There Is a Balm In Gilead," William L. Dawson, 1939, 1967
Box 15	Folder 39	"There's a Leak in the Building," and "He That Believeth," arranged by Kenneth Morris, 1958
Box 15	Folder 40	"Through It All," Andrae Crouch, 1971
Box 15	Folder 41	"Times Are Gettin' Hard," Lee Hays, Waldemar Hille, undated (page from unidentified volume)
Box 15	Folder 42	"Troubled About My Soul," Thomas A. Dorsey, 1933
Box 15	Folder 43	"Walk With Me Lord," arranged by Kenneth Morris, as sung by Brother Joe May, 1962 (photocopy only)
Box 15	Folder 44	"We Shall Behold Him," Dottie Rambo, arranged by Paul Ferrin, 1980
Box 15	Folder 45	"When Day Is Done," by Dr. Robert Katscher, B. G. DeSylva, 1938
Box 15	Folder 46	"Where'er You Walk" from <i>Semele</i> , Georg Frideric Handel, arranged by C. G. Spross, 1926 (photocopy only)
Box 15	Folder 47	"When Honey Sings" and "Old-Time Song," medley by Joseph B. Carey, arranged by Harry A. Powell, 1924
Box 15	Folder 48	"When I Was Sinkin' Down," arranged by Hall Johnson, 1946
Box 15	Folder 49	"When I've Sung My Last Song," Thomas Dorsey, 1943
Box 15	Folder 50	"When the Last Mile Is Finished," Thomas Dorsey, 1939
Box 15	Folder 51	"Where Jesus Leads Me (I Will Follow)," Myrtle Jackson, 1947
Box 15	Folder 52	"While I Have a Chance," James Cleveland, 1954 (photocopy only)
Box 15	Folder 53	"Wide River," arranged by Betty Jackson King, 1956, 1959
Box 15	Folder 54	"Winter Song," Frederic Field Bullard, 1926
Box 15	Folder 55	"Witness," arranged by Lloyd Pfautsch, 1956
Box 15	Folder 56	"Wonderful Counselor," Jester Hairston, 1952
Box 15	Folder 57	"You Don't Know Me Yet," Margaret Pleasant Douroux, 1978
Box 15	Folder 58	"You'll Never Walk Alone," Richard Rodgers and Oscar Hammerstein II, 1945 (photocopy only)

Sub-series 5: Music Mss. and Other Materials

Box 15	Folder 59	Ms., "And the Glory of the Lord," from <i>Messiah</i> , G. F. Handel, arranged by John H. Eskridge, undated
Box 15	Folder 60	Ms., "Give Me Jesus," arranged by John H. Eskridge, undated
Box 15	Folder 61	Ms., "God So Loved the World," John Stainer, arranged by John H. Eskridge, undated
Box 15	Folder 62	Ms., "Jesus Christ Is the Way," Walter Hawkins [?], arranged by John H. Eskridge, undated
Box 15	Folder 63	Ms., "I See Your Face Before Me," Arthur Schwartz and Howard Dietz [?], arranged by John H. Eskridge, undated
Box 15	Folder 64	Ms., "Look At Me," Arthur Schwartz, arranged by John H. Eskridge, undated
Box 15	Folder 65	Ms., "Our Father," arranged by John H. Eskridge, undated
Box 15	Folder 66	Ms., "Ride On King Jesus," arrangement by Hall Johnson, arranged by John H. Eskridge, undated
Box 15	Folder 67	Ms., "Rise Up O Men of God!" W. P. Merrill and A. Williams, arranged by John H. Eskridge [?], undated
Box 15	Folder 68	Ms., "Sanctus," arranged by John H. Eskridge, undated
Box 15	Folder 69	Ms., "Star-Spangled Banner," Francis Scott Key and John Stafford Smith, arranged by John H. Eskridge, undated
Box 15	Folder 70	Ms., "Surely He Hath Borne Our Griefs," <i>Messiah</i> , G. F. Handel, arranged by John H. Eskridge, undated
Box 15	Folder 71	Ms., "Over My Head," spiritual, arranged by Betty Jackson King, undated
Box 15	Folder 72	Hymns, from various hymnals, undated
Box 15	Folder 73	Lyrics (only), undated
Box 15	Folder 74	Music drill work sheets, undated
Box 15	Folder 75	Partial scores
Box 15	Folder 76	[Untitled] lyrics for civil rights themed performance, undated (damaged)

Series 6: General Organizations and Programs

Box 16	Folder 1	Chicago Friends of the Amistad Research Center, 1993 and 1994
Box 16	Folder 2	Chicago White Sox, 1987- 1991
Box 16	Folder 3	Cosmopolitan Chamber of Commerce, 1993-1994
Box 16	Folder 4	NAACP, 1994
Box 16	Folder 5	Phi Beta Sigma Fraternity, Inc., Upsilon Sigma Chapter, 1982-1989
Box 16	Folder 6	Sunset Hills Golf and Country Club, 1948
Box 16	Folder 7	Program, "Abe Saperstein's Fabulous Harlem Globetrotters 'Magicians of Basketball'," 1965

Box 16	Folder 8	Program, Human Enrichment of Life Programs, Inc., Award to James H. Jemison, 1983
Box 16	Folder 9	Program, Micah Laurette Materre marriage to Kelvin Michael Jackson, 1995

Series 7: Booklets and Pamphlets

Box 16	Folder 10	<i>The Afro-American Slave Song</i> , sound recording booklet with study guide by Neva Corbin, 1978
Box 16	Folder 11	<i>Dan Burley: "South Side Shake" 1945-1951</i> , sound recording booklet, produced by Daniel Gugolz [1990]
Box 16	Folder 12	<i>Here Lies Texas (and Tells the Truth Too)</i> , John Randolph, undated
Box 16	Folder 13	<i>History of Classic Jazz</i> [sound recording booklet], Bill Grauer, Orrin Keepnews, and Charles Edward Smith, 1956
Box 16	Folder 14	<i>Negro Slavery or, Crime of the Clergy</i> , Pasquale Russo, 1923
Box 16	Folder 15	<i>Odes for a Silent Drum: An Epic of Life</i> , Ruth Allen Fouche, drawings by Arthur Logan, 1980
Box 16	Folder 16	<i>100 Amazing facts about the Negro: with complete proof: a short cut to the world history of the Negro</i> , J.A. Rogers, 1957
Box 16	Folder 17	<i>A Pioneer in Quartet and Gospel Singing: R. H. (Robert) Harris</i> , R. H. Harris, undated
Box 16	Folder 18	<i>Tchula, Mississippi: Gateway to the Delta: My Hometown</i> , Joseph Jointer, 1990s

Series 8: Serials

Box 17	Folder 1	<i>American Visions</i> , October/November 1993
Box 17	Folder 2	<i>American Visions</i> , August/September 1994
Box 17	Folder 3	<i>American Visions</i> , February/March 1995
Box 17	Folder 4	<i>Black World</i> , November 1973
		<i>Chicago Tribune</i> Sunday Magazines, 1988-1998. See Oversized Box 18, Folder 11
Box 17	Folder 5	<i>The Jazz Review</i> , August 1959
Box 17	Folder 6	<i>Negro Digest</i> , May 1967
		<i>Sepia</i> , June 1979. See Oversized Box 18, Folder 12

Series 9: Clippings

Box 17	Folder 7	Clippings, 1943, 1959, undated
Box 17	Folder 8	Clippings, 1960-1969
Box 17	Folder 9	Clippings, 1970-1979
Box 17	Folder 10	Clippings, 1980-1989
Box 17	Folder 11	Clippings, 1990-1999
Box 17	Folder 12	Clippings, graphic design examples, undated

Box 17	Folder 13	Clippings, poems, commentaries, clever sayings, undated
Box 17	Folder 14	Clippings, Sydney J. Harris columns, 1979-1982

Series 10: Subject Research Files

Box 17	Folder 15	African American history
Box 17	Folder 16	Article: "Now I Stash Me Down to Nod," Stanley Frank, <i>Esquire</i> Magazine, 1944 (about Dan Burley)
Box 17	Folder 17	"Black History Bowl" questions list [no institutional source given], undated
Box 17	Folder 18	Brochure: Wendell Phillips High School, Chicago "Options for Knowledge," c. 1985-1990
Box 17	Folder 19	Beaux Arts Studios (Chicago) awards catalogs, 1963-1973
Box 17	Folder 20	Black music history, 1958-1988
Box 17	Folder 21	Calendars, African American/Black history, 1976; 1994-1997
Box 17	Folder 22	Congressional campaign material, Barbara J. Norman, (Dr.), 1992
Box 17	Folder 23	Gospel music history, 1940, 1994, undated
Box 17	Folder 24	"Negro in the History of America," lecture series outline by Albert N. Logan, Chicago Public Schools, Woodrow Wilson College, undated
Box 17	Folder 25	Parliamentary procedure guide, undated
Box 17	Folder 26	Photocopy of photograph, Thomas A. Dorsey at keyboard, undated
Box 17	Folder 27	2 nd Ward Aldermanic [Newsletter], Madeline L. Haithcock, 1996
		Box 18—Oversized Materials
Box 18	Folder 1	Oversized—Correspondence, Hammurabi (Frederic H. H. Robb) House of Knowledge calendars, 1970, 1971, 1972
Box 18	Folder 2	Oversized--Mss. Designs and drawings, Chapter citation certificate (blank), Phi Beta Sigma Fraternity, Inc., undated
Box 18	Folder 3	Oversized--Mss. Designs and drawings, Certificate of Recognition, Creighton University and Alumni Association to Dr. Joseph L. Jackson, 1986
Box 18	Folder 4	Oversized--Mss. Designs and drawings, Certificate presented by National Baptist Convention, Inc. to Dr. Joseph L. Jackson, as candidate for assembly leader, undated
Box 18	Folder 5	Oversized--Mss. Paste-up items on Lettering, Inc. original, undated
Box 18	Folder 6	Oversized--Mss. Designs and drawings, Resolution by State Bank and Trust honoring John W. Taylor, undated
Box 18	Folder 7	Oversized--Mss. Designs and drawings, Resolution by State National Bank directors honoring W. Clyde Jones, deceased, 1979
Box 18	Folder 8	Oversized--Music, printed, <i>National Baptist Hymnal</i> , 1903
Box 18	Folder 9	Oversized--Music, printed, "A Perfect Day" cello obligato by Carrie Jacobs Bond, 1910

Box 18	Folder 10	Oversized--Music, printed, [Title Missing] songs from gospel songbook arranged by Hall Johnson, pp. 4-40 only, undated (with photocopy)
Box 18	Folder 11	Oversized--Serials, <i>Chicago Tribune</i> Sunday Magazines, 1988-1998
Box 18	Folder 12	Oversized--Serials, <i>Sepia</i> , June 1979
		Box 19

Series 11: Audio Recordings

Box 19	Folder 1	CD: <i>Church Choirs, Vocal Groups, and Preachers</i> , Vol. 4 (1927-1943), includes Goodwill Male Chorus, Arthur Logan, director, Document Records, 1998, original recording 1937
Box 19	Folder 2	CD: <i>African American Folk Rhythms</i> , Ella Jenkins and the Goodwill Spiritual Choir of Monumental Baptist Church, Chicago. Smithsonian Folkways, 1998 (original LP release 1960)
Box 19	Folder 3	Audio cassette tape (90 min.): [Untitled] Arthur Logan Singers with Franz Jackson and the Original Jass All-Stars, recorded in concert at McCormick Place, Chicago, 1961
Box 19	Folder 4	LP 33 1/3 recording: <i>Roots</i> , Arthur Logan Singers with Franz Jackson and the Original Jass All-Stars, in concert at McCormick Place, Chicago, Pinnacle Recordings, 1961
Box 19	Folder 5	Oversized--Memorabilia, Poster "Outstanding Pioneer Civil Rights Leaders," Nabisco, autographed by artist "Tyrone C. Ledbetter '78"

Series 12: Photographs

Box 20	001	Arthur Logan, portrait, circa 1940
Box 20	002	Minnie Logan, Arthur Logan, circa 1940
Box 20	003	[Arthur Logan, not identified], student photo, circa 1920
Box 20	004	"Minnie" [Jemison Logan], Rosalee Jones Cafe, Chicago, 1931
Box 20	005	Minnie Logan [?] with staff beauticians, Chez Pompadour Salon, Chicago, undated
Box 20	006	Minnie Logan, fashion show, c. 1950
Box 20	007	Arthur Logan and Minnie Logan, with group at Cave of the Winds in Manitou Springs, Colorado, [1965]
Box 20	008	"Joliet," with Arthur Logan, 4 women, undated
Box 20	009	"Joliet," with Arthur Logan, 1 man and 2 women, undated
Box 20	010	"Henry, Gal, Art [Arthur Logan]," [1920s]
Box 20	011	Mrs. Meadows, Lynn Wooten, 1927
Box 20	012	Mr. and Mrs. E. B. "Bennie" Blackwell, wife Roseclara [Arthur Logan cousin?], 1942
Box 20	013	Ulysses Keys, with unidentified woman, at Chicago-Detroit bus, c. 1930. [Mr. Keys member Phi Beta Sigma Fraternity and lawyer for Cicero couple]

Box 20	014	Couple, "With all our love, Frank and Tillie," 1978
Box 20	015	Red Saunders, at drums, "Slingerland," 1977 [photo damaged]
Box 20	016	Julma and John Crawford, Christmas party, Lake Meadows Apartments, Chicago, 1978
Box 20	017	Camille and daughter Robin, Christmas Party, Lake Meadows Apartments, Chicago, 1978
Box 20	018	La Rue, Edna Williams Jordan, Les Corley, at Chicago Music Association, 1979
Box 20	019	Charles Davis, Daisy Philpot, Sarah Lee, Vera Benton, at Chicago Music Association, 1988
Box 20	020	Phil Donahue, at Phil Donahue Show, Chicago 1990 (showcases Arthur Logan asking Anita Baker a question)
Box 20	021	Julma Crawford, Christmas Party, Lake Meadows Apartments, Chicago, 1990
Box 20	022	Vera Robinson Benton, Arthur Logan, birthday party at Drury Lane, 1990
Box 20	023	Minnie Logan and Arthur Logan, Las Vegas Liberty Club, undated
Box 20	024	Mary Sorce [?], Goldblatt's Department Store, Chicago, 1976
Box 20	025	Jane Byrne, Mayor of Chicago, at Goldblatt's Department Store Sidewalk Cafe Opening, 1978
Box 20	026	Arthur Logan, Phi Beta Sigma Fraternity, 1980
Box 20	027	"Odessa," at piano at Leaks Banquet, 1980
Box 20	028	Arthur Logan, Retirement Party, Goldblatt's Department Store, 1980
Box 20	029	Arthur Logan, Retirement Party, Goldblatt's Department Store, 1980
Box 20	030	Arthur Logan, with Mr. Sanner, store manager, Retirement Party, Goldblatt's Department Store, 1980
Box 20	031	Goldblatt's store window display, with Arthur Logan signage, 1981
Box 20	032	Goldblatt's store window display, British Coronation, with Arthur Logan signage, 1981
Box 20	033	Christabelle Logan [?], sister of Arthur Logan, undated
Box 20	034	Leila, Julia, Leonia Logan [mother of Arthur Logan] , undated
Box 20	035	Leonia Logan [mother of Arthur Logan], undated
Box 20	036	"To Aunt Leonia and Uncle Sidney [Arthur Logan's parents] from Gloria[?], undated
Box 20	037	Mrs. Greene, "Godmother," undated
Box 20	038	Charles H. Milton, 1920s
Box 20	039	"Dovee," 3 women and 1 man on front steps of home, circa 1930
Box 20	040	"Hills" and "Mary," 2 women dressed in furs, 1940s
Box 20	041	Girl, on steps of home, "Nobody to Love--Poor Chickie," circa 1925
Box 20	042	[Ronald Logan?] in graduation gown [composite photo?] undated [note: photo damaged]

Box 20	043	2 youths, boy and girl, undated Photograph taken by Doloris Studio, 3118 S. Cottage Grove Ave., Chicago
Box 20	044	"Argola," student photo, circa 1925
Box 20	045	"Edna," portrait, circa 1925
Box 20	046	"Ezell" or "Ebell," circa 1930
Box 20	047	"Evelyn," student photo, circa 1925
Box 20	048	"Evelyn," student photo, circa 1925
Box 20	049	Girl with earphones hairstyle, circa 1925
Box 20	050	"Harriet," student photo, circa 1925
Box 20	051	"Hortense" [1920s]
Box 20	052	"Joe," circa student photo, circa 1925
Box 20	053	"Johnson," portrait of woman, circa 1925
Box 20	054	"Katie [?]", portrait, circa 1925
Box 20	055	"Katie [?]", student photo, circa 1925
Box 20	056	"Katie [?" on right, circa 1925
Box 20	057	"Mildred," student photo, circa 1925
Box 20	058	"Mildred [?]", student photo, circa 1925
Box 20	059	"Rosalie," student photo, circa 1925
Box 20	060	"Sincerely, Sarah (autographed), circa 1925
Box 20	061	"Sturges," portrait of man, circa 1925
Box 20	062	Couple [not identified], Dining Car Employees Union event, Savoy Ballroom, 1940
Box 20	063	Fashionably collegiate couple posed before shrubbery, circa 1925
Box 20	064	Man escorting woman with corsage and gloves, at unidentified event, circa 1950
Box 20	065	Toddler [not identified], in snow suit and baby shoes, circa 1940-1950
Box 20	066	2 girls standing along brick wall, circa 1925. Photograph stamped by Everlastone
Box 20	067	Young woman, seated in rocking chair in unidentified back yard, circa 1930
Box 20	068	Women in picnic scene [?], undated, 4 color negatives only
Box 20	069	Arthur Logan with Goodwill Spiritual Choir members, circa 1950
Box 20	070	Arthur Logan with Goodwill Spiritual Choir, Monumental Baptist Church, circa 1962
Box 20	071	Arthur Logan and Minnie Logan, Monumental Baptist Church, circa 1960
Box 20	072	Trio singers: Gaynell Erie, Ruby Nell, Doris [Grimes] at piano, Charles Jones, Monumental Baptist Church, circa 1960
Box 20	073	Young women's church service club [not identified], Monumental Baptist Church [?], circa 1950
Box 20	074	Rev. J. [Joseph] H. Jackson, office, Olivet Baptist Church, undated

Box 20	075	Dr. John E. Rogers, Jr., music director, Progressive Community Church, commemorating 39 th year as music director, 1965 (photo, with negative, of event program portrait, for exhibit on Ebenezer Missionary Baptist Church)
Box 20	076	B. Maye Whalen Brewer, Ebenezer Missionary Baptist Church Gospel Chorus pianist, 1962 (photo, with negative, of event program "The Birth of Negro Gospel Music," for exhibit on Ebenezer Missionary Baptist Church)
Box 20	077	Park Manor Missionary Baptist Church Choir [1981 or 1983]
Box 20	078	Organist, Park Manor Missionary Baptist Church Choir [1981 or 1983]
Box 20	079	Pianist with Arthur Logan, Park Manor Missionary Baptist Church Choir [1981 or 1983]
Box 20	080	Nightclub scene [Moroccan Lounge or Club Morocco?], Minnie Logan with others, circa 1950
Box 20	081	Nightclub scene [not identified], Arthur and Minnie Logan with others, circa 1950
Box 20	082	Nightclub scene, Club DeLisa, Arthur and Minnie Logan with others, circa 1950. Photograph by Club DeLisa, with frame
Box 20	083	"Jollymakers Club," group photo outdoors, undated
Box 20	084	"Jollymakers Club," group photo outdoors, undated
Box 20	085	"Jollymakers Club," Julma and John [Crawford], undated
Box 20	086	"Mary Will's home," Baldwin, Michigan, undated
Box 20	087	"Mary Will's cottage," Baldwin, Michigan, undated
Box 20	088	2 women, Minnie Logan [?] on left, Michigan, undated
Box 20	089	Minnie Logan [?], Michigan, undated
Box 20	090	Minnie Logan [?] with 2 women and 1 man, Michigan, undated
Box 20	091	Griffin heraldry design, Arthur Logan artist [?], created 1940
Box 20	092	Poster, Arthur Logan artist [?], Law Day at Griffin Music Hall, undated
Box 20	093	Sign, "Elizabeth's Coke Bar," undated
Box 20	094	Sign, "Hope's Coke Bar," undated
Box 20	095	Sign, "Liz's Coke Bar," undated
Box 20	096	Sign, "Robin's Coke Bar," undated
Box 20	097	Automobile, Arthur Logan's first car, 1936 Ford
Box 20	098	Automobile, Arthur Logan's first car, 1936 Ford
Box 20	099	Automobile, Arthur Logan's [?], circa 1940
Box 20	100	Automobile, Arthur Logan's [?], 1950s
Box 20	101	Automobile, Arthur Logan's [?], Plymouth Fury, 1975
Box 20	102	Automobile, Arthur Logan's [?], undated
Box 20	103	Automobile, Arthur Logan's last car, Mercury, undated
		Box 21

Box 21	104	Church congregation, Monumental Baptist Church [?], 1920s (photo damaged)
Box 21	105	Formal group event, Monumental Baptist Church [?], circa 1940 (photo damaged)

Series 13: Memorabilia

Box 22		Includes two paper fans, one autographed by a group that included Geraldine de Haas. Also, four plaques from the Park Manor Baptist Church, the Chicago Umbrian Glee Club, Ebenezer Gospel Chorus, and the October Club of Monumental Baptist Church; and two trophies from Greater St. John Baptist Gospel Choir and C.C.F. [?], all honoring Arthur Logan. See also Box 19, Folder 5 for oversized poster
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