

Institution: Center for Black Music Research, Columbia College Chicago

Collection Title: Caleb Dube papers

Date Span: 1972–2011

Extent: 31 linear feet

Processors: Processed by CLIR funded Black Metropolis Research Consortium “Color Curtain Processing Project.” By T.J. Szafranski and Dominique Fuqua, November 29, 2012.

Restrictions: None.

Related Collections: Sue Cassidy Clark papers, American Society on Aging/Gerontological Society of America collection of “Bo Diddley Track” program materials, Rich Kirby collection of recordings of popular music from Southern Africa. At the CBMR.

Abstract:

Caleb Dube (1957–2006) was an ethnomusicology scholar and teacher who studied blues music through an anthropological framework. The Caleb Dube papers span from 1972–2011 and primarily contain general research in the fields of cultural anthropology and ethnomusicology, along with more narrow research linking these two fields of study to Chicago, and the blues. Audio interviews with Chicago blues musicians are included, and the papers also contain personal material from Dube’s time as a student and professor, and material relating to his wife, Chicago blues singer, Katherine Davis.

Biographical Note:

Caleb Dube (1957–2006) was an ethnomusicology scholar and teacher interested in the anthropological elements of blues music. Dube was born February 2, 1957 in Zimbabwe and grew up amid guerilla warfare. He studied teaching, folklore, African languages, and literature at the University of Zimbabwe, earning both his bachelor’s and master’s degrees. In 1993, Dube came to Chicago on a Fulbright Scholarship and began pursuing his doctorate in cultural anthropology at Northwestern University. During his time at Northwestern University, Dube developed a deep interest and appreciation for Chicago blues; his dissertation was titled, “Between Starvation and Stardom: Chicago Blues Musicians as Cultural Workers, 1995–2001.” Dube began teaching cultural anthropology and ethnomusicology classes in 1997 at DePaul University; he also taught at Northwestern University, the School of the Art Institute of Chicago, and Barat College. Dube was married to Chicago blues singer Katherine Davis. He died on September 21, 2006.

Scope and Content Note:

The Caleb Dube papers span from 1972–2011 and document Dube’s research in the fields of cultural anthropology and ethnomusicology, along with more narrow research linking these two fields of study to Chicago, and the blues. A significant amount of Dube’s research was done through oral histories, which is reflected in the collection through audio interviews with Chicago blues musicians from 1995–2005. In addition to research files, the papers contain personal material from Dube’s time as a student and professor, and material relating to his wife, Katherine Davis.

The papers are arranged in five series, “Anthropology,” “Ethnomusicology,” “Chicago Arts and Culture Research,” “Personal Material,” and “Recordings and Interviews.” Researchers interested in the Chicago area of Bronzeville, Zimbabwean culture, Chicago blues, or more broadly, blues music examined from an anthropological viewpoint, will find this collection useful.

Access Headings:

Dube, Caleb
Davis, Katherine
Ethnomusicology
Cultural Anthropology
Blues music
Blues musicians
Chicago Blues
Zimbabwe
Ndebele
Bronzeville
Blues (Music)—Education

Container List:

Series I: Anthropology, 1975–2006

This series contains research, course material, and papers related to Dube’s cultural anthropology studies, much of which focused on the Chicago area of Bronzeville, and his native home, Zimbabwe. The series is arranged into 6 subseries, “Black Metropolis/Bronzeville,” “Navajo,” “Ndebele,” “Zimbabwe,” “General Anthropology,” and “Course Material and Papers.”

Subseries 1: Black Metropolis/Bronzeville, 1998–2006

This subseries contains research material, course documents, and handwritten notes related to Bronzeville, a South-Side Chicago community that has cultural significance to the formation of Chicago blues. The majority of material originates from Dube’s involvement in the Black Metropolis Project, a one-year course sequence offered at DePaul University. The course was part of a three year longitudinal research project titled, “The Black Metropolis: The Last Half Century,” which was an attempt to examine the changes in quality of life indicators such as health, housing, education, economy, culture, and politics in the original “black belt” of Chicago since the publication of St. Clair Drake and Horace Clayton’s study of the Black Metropolis in 1945. Material related to this project includes syllabi, notes, drafts of presentations and papers, correspondence, and research. Material in this subseries is arranged chronologically.

Subseries 1: Black Metropolis/Bronzeville, 1998–2006

<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Date</u>
1	1	Bronzeville: research file	1998
1	2–3	"The Revanchist City" paper and research	1998–2004
1	4	Black Metropolis notes	
1	5	Black Metropolis Steering Committee notes	2002
1	6	Black Metropolis course notes	2002
2	7–8	Black Metropolis notes	2002
	9–11	Black Metropolis oral histories	2002
	12	Black Metropolis Project (DePaul): excerpts from oral histories	2002
3	13	Bronzeville research file	2002
	14	Arts & History of Bronzeville notes	2003
	15	Black Metropolis grant folder	2003–2005
	16	Black Metropolis notes, part 1	2003
	17	Black Metropolis notes, part 2	2003–2005
	18	Black Metropolis project notes	2003
	19–20	Black Metropolis Oral History Project notes	2003
4	21	Black Metropolis project	2003
	22	Arts and Culture - Bronzeville Bibliography	2003
	23	Bronzeville - Community Weavers - general information	2003
	24	Bronzeville - Community Weavers - arts and culture committee	2003
	25	Bronzeville - Community Weavers - correspondence and meeting notes	2003
	26	Bronzeville - Community Weavers - June 2003 workshop	2003
	27	Bronzeville - Community Weavers - Supporting publications	2003
	28	Bronzeville - Community Weavers - Kiosk Charette – January - 2004	2004
	29	The Black Metropolis Model	2003
	30	Black Metropolis book outline	2004–2005
	31–34	Black Metropolis notes	2004–2005
5	35	Black Metropolis presentation	2004
	36–37	Black Metropolis Project	2004–2006
	38–39	Black Metropolis transcripts	2004
	40–42	Bronzeville: research oral history project	2004
6	43	"Teenage Motherhood in Bronzeville" research	2005–2006
	44	"The Revanchist City" paper (revised 5/20/2005)	2005
	45	"UNILEVER" Bronzeville presentation	2005
	46–47	Black Metropolis notes	2005
	48	Black Metropolis song lyrics	2005

49	Black Metropolis tour itinerary	2005
50	Bronzeville: research file	2005–2006
51	"The Black Metropolis" syllabus	2006
52	Black Metropolis research	2006
53	"Oral History of Public Housing in Bronzeville" paper	circa 2003
54	"The Way We Saw It" documentary	Undated

Subseries 2: Navajo, 1993–1995

This subseries consist of articles, notes, literature, and other research material focused on the culture, ethnography, and geography of the Navajo people. Material in this subseries is arranged chronologically.

<u>Box</u>	<u>Folder</u>		<u>Date</u>
7	55	Navajo culture notes	1993
	56–59	Navajo Ethnography notes	1994
	60	North American Geography class notes	1995
	61	Stories by Ray Baldwin Louis	1995

Subseries 3: Ndebele, 1986–1995

Ndebele are an ethnic group primarily from the Southwestern region of Zimbabwe. This subseries contains documents pertaining to the music, art, and culture of Ndebele. Material includes newspaper articles, interview transcriptions, handwritten notes, class assignments from Dube's time at the University of Zimbabwe, and research documents. Material in this subseries is arranged chronologically.

<u>Box</u>	<u>Folder</u>		<u>Date</u>
8	62	"Umthakathi Ngoloyayo Ngu: P. F. Ndebele" (handwritten notebook)	1986
	63	"Umvuzo Wevimbandlebe Ngu P. F. Ndebele" (handwritten notebook)	1986
	64	"Ndebele Orature" manuscript	1987
	65	Ndebele Oral Arts	1987
	66	Ndebele popular music research	1987–1994
	67	Ndebele culture & orature research	1988
9	68	"Gender and Power / Ndebele proverbs..."	1992
	69	Ndebele popular music research	1993–1995
	70	Ndebele research	1994–1995

Subseries 4: Zimbabwe, circa 1975–2004

This subseries contains material that focuses on the culture, primarily musical, of Dube's native land of Zimbabwe. It includes correspondence, articles, handwritten notes, newspaper clippings, papers written by Dube, and research. Material in this subseries is arranged chronologically.

Subseries 4: Zimbabwe, circa 1975–2004

<u>Box</u>	<u>Folder</u>	<u>Date</u>
9	71 "History of My Local Area"	circa 1975
	72 "The Spread of Liberation Through Southern Africa" - book chapters	circa 1980
	73 Zimbabwe research notes	circa 1980
	74 "Oral Literature and Social Protest" paper	circa 1980
	75 South African and Zimbabwean pop music research	1988–1993
	76–77 Sakhile (African Fusion Band)	1989–1990
10	78 Davis Maphosa art	1989
	79 Writings from Zimbabwe	1989–1992
	80 Zimbabwe Culture Grant application	1989
	81 Zimbabwe Anthropology notes	1990
	82 "Popular Arts in Africa" articles	1993
	83 African DJ articles	1993
	84 Ford Foundation in Zimbabwe	1993–1994
	85 Southern African Film Festival information	1993
	86 "The Impact of Colonialism on Musical Performance in Africa"	1994–1997
	87 Deborah W. Holton correspondence	1994
	88 South African musician information	1994–1995
11	89 Dorothy Masuka essay	1995
	90 University of Zimbabwe correspondence	1995
	91 Zambian Pop Music	1995
	92 "History, Government and Popular Culture in Zimbabwe" presentation	1996
	93–94 "Popular Music Making in Postcolonial Zimbabwe" paper	1996
	95 Correspondence	1996–2002
	96 "Changing Context of African Music Performance in Zimbabwe"	1996
	97 African folklore articles	1998–2004
	98 Zimbabwe music research project	2000
	99 Zimbabwe Township Music research	2000
	100 Ishma Durah	2003
	101 Arthur M. Kaplan articles	Undated

Subseries 5: General Anthropology, 1981–2006

This subseries contains handwritten notes, newspaper articles, and research related to Dube's study of cultural anthropology. Material in this subseries is arranged chronologically.

<u>Box</u>	<u>Folder</u>		<u>Date</u>
12	102–103	Booklets	1981–1991
	104	AIDS infection article	1990
	105	Entertainment, Arts and Cultural Services notes	1990
	106	"Orature book"	1991
	107	Pop culture research articles	1993–1995
	108	African anthropology	1994
	109	<i>African Art in Transit</i>	1994
	110	Notes	1994
	111	Managing the Arts and Sociology of the Arts	1995
	112	Jewish history & culture research	1996
13	113	Political economics of radio / TV / film research	1996
	114	New directions in ethnography research	1997
	115	Tourism and economic development Research	1998
	116	Mbira Festival	1999
	117	American Anthropology Association notes	2002
	118	Black / Latino Dialog notes	2003
	119–120	American Sociological Meeting	2004
	121	Cultural Anthropology – Textbook	2004
14	122	Applying Cultural Anthropology – Textbook	2004
	123	Anthropology notes	2005–2006
	124	Race and Ethnicity research	2005
	125	Gender Studies	2005
	126	<i>American Anthropologist</i>	2005
	127	Participatory Performance in Africa	circa 1994
	128	"Readings in African Popular Culture" research	Undated
	129	"The Tourist" sociology research	Undated
15	130	Cabrini Green video project	Undated
	131	Gullah language story telling research	Undated
	132	History of the Negro in America research	Undated
	133	Jokes	Undated
	134–136	Research	Undated

Subseries 6: Course Material and Papers, 1993–2006

This subseries consist of Dube's course material from his anthropology classes, papers he wrote, and syllabi from courses he took, as well as taught. This subseries is arranged by type of material.

<u>Box</u>	<u>Folder</u>		<u>Date</u>
16	137	Class work – Performing Diaspora	1994
	138	Class work – Political Anthropology Readings	1994
	139	Class work – Cultural studies	1994–2003
	140	Class work – Life History research	1995
	141	Class work – Sociology of the Arts class notes	1995
17	142	Class work – "The Beatles" class notes	circa 1995
	143	Class work – Arts Management class notes	1996
	144	Class work – Readings for Economic Anthropology	1996
	145	Class work – Cultural Analysis textbook	1997
	146	Class work – Cultural Analysis class notes	1997
18	147	Class work – Popular Culture: A Cross Cultural Survey	1999
	148	Class work – Popular Culture class notes	1999
	149	Class work - Anthropology 102-302 DePaul class syllabus	2006
	150	Papers - "New Directions in Critical and Performance Ethnography"	1995
	151	Papers – Anthropological Studies on music	1995
	152	Papers – Ndebele Ethnic Identity in Ndebele Popular Music	1995
	153	Papers – "State of Black Arts" conference	2004
	154	Papers – Mid Atlantic Almanac conference plans	2005–2006
	155	Papers – Mid Atlantic Popular Culture Association conference plans	2005–2006
	156	Papers – "The impact of globalization on the African American Community in Chicago" research	Undated
	157	Papers – Cultural Work in Bulawayo: Popular Music in Postcolonial Zimbabwe	Undated
	158	Syllabi – University of Zimbabwe	1993–1995
	159	Syllabi – Introduction to Cultural Anthropology	2001
	160	Syllabi – Food and Culture	2002
	161	Syllabi – Chicago Blues and Jazz; Black Metropolis III	2003
19	162	1975 – present class notes	
	162	Syllabi – The Black Metropolis	2004
	163	Syllabi – Race Ethnicity	2004
	164	Syllabi – Mass Media and Culture	2005
	165	Syllabi – Mass Media and Culture	2005
	166	Syllabi – African Diaspora	2006
	167	Syllabi – Race and Ethnicity ISP200-219	2006

168	Syllabi – Race and Ethnicity ISP200-328	2006
169	Syllabi – Race and Ethnicity ISP200-804	2006
170	Syllabi – Anthropology 225	2006

Series II: Ethnomusicology, 1984–2006

This series primarily contains research on the impact and significance of blues music in Chicago. The series is arranged into six subseries, “Blues in the Schools,” “Blues Musicians,” “Chicago Music,” “General Musicology,” “Papers and Dissertations,” and “Course Material.”

Subseries 1: Blues in the Schools, 1997–2006

Blues in the Schools was an arts education program that used blues as a vehicle to teach students about history and culture. Both Caleb Dube and his wife Katherine Davis were active in the program. Material in this subseries includes research about the program, handwritten notes, grant documents, and lessons plans. Material in this subseries is arranged chronologically.

<u>Box</u>	<u>Folder</u>	<u>Date</u>
20	171-174 Research	1997–2000
	175 Vittum Theater	1999–2001
	176 NEH grant application	2001
21	177 Vittum Theatre	2002
	178–181 Lesson plans	2003–2006

Subseries 2: Blues Musicians, 1984–2005

The subseries contains research, interview transcripts, photographs, articles, and handwritten notes regarding blues musicians and their careers. It includes material related to a book that Eomot RaSun was writing about Little Walter (born Marion Walter Jacobs), a pioneering and influential blues harmonica player. In addition to interviewing RaSun, Dube appears to have edited some of his drafts. The book was titled *Final Blow*, and it is believed to be unpublished. Material in this subseries is arranged chronologically.

<u>Box</u>	<u>Folder</u>	<u>Date</u>
22	182 Roy Hytower	1984–1999
	183 "Artist and Economy" articles	1986–1991
	184 Chicago Blues musicians research articles	1994–2004
	185–186 Blues musician research notes	1996–2001
	187–191 Blues musicians research file	1996–2000
23	192 Introduction of <i>Final Blow</i> with notes (includes VHS labeled “Eomot O Rasun”)	2000
	193 First Draft of <i>Final Blow</i>	2000
	194 <i>Final Blow</i> Interviews	2000
	195 Little Walter’s Childhood	2000

Subseries 2: Blues Musicians, 1984–2005

continued

	196	Little Walter's Legacy	2000
	197	Little Walter's Father	2000
	198	Little Walter's Decline and Death	2000
	199	<i>Final Blow</i> Notes	2000
	200	<i>Final Blow</i> Notes	2000
24	201	Musician photographs	2001
	202	Al Green interview notes and transcription	2002
	203	"The Majesty of the Blues" portraits	2004
	204	Johnnie Mae Dunson-Smith papers	2004
	205	"Autographs" file	2005

Subseries 3: Chicago Music, 1990–2006

This subseries contains research regarding Chicago blues, jazz, and hip-hop, and their impact on the Black culture of Chicago. Material in this subseries is arranged chronologically.

<u>Box</u>	<u>Folder</u>		<u>Date</u>
24	206–209	Chicago blues research notes	1990–2006
25	210	Chicago hip hop notes	1990–2002
	211	"Clubs" - live music in Chicago	1991–1995
	212	"History of Chicago Jazz and Blues" research notes	1993–2002
	213	"Tourist Blues / Chicago Blues Festival"	1995–1997
	214	"Behind the Blues" tour research	1997
	215–216	Chicago Blues Festival	1993–2006
26	217–219	Chicago Blues Festival	1997–2006
	220	Chicago Radio Personalities	1994–1995
	221	Chicago culture / Tourist blues research articles	1997–2002
	222	Chicago Blues Foundation research	2002
	223	Women in the Chicago Blues notes	2003
	224	"Square Feet Chicago" health issues for artists	2004
	225	Chicago Tourist Blues	2004

Subseries 4: General Ethnomusicology, 1987–2006

This subseries contains research files related to Dube's interest in blues and jazz within an ethnomusicology framework and includes articles, newspaper clippings, magazines, and handwritten notes. Material in this subseries is arranged chronologically.

<u>Box</u>	<u>Folder</u>		<u>Date</u>
27	226	"Afrikan contemporary music" research	1987–1994
	227	Record companies notes	1987–1988
	228	"Blues in the Mississippi Night" article	1990
	229	Rock and Pop Music Bibliography	1990

Subseries 4: General Ethnomusicology, 1987–2006

continued

	230	"The Arts and The Economy"	1990–1999
	231	Black Radio Project	1993–1995
	232	Black radio station policies and handbooks	1994
	233–235	Research	1993–2005
28	236–238	Research	1993–2005
	239	Black Radio	1995
	240	Herb Kent	1995
	241	Blues music research notes	1994
29	242–243	Jazz articles	1994–2001
	244	"Making It" in music business	1996
	245	Blues "musicking"	1996
	246	Tim Earle ethnographic information	1996
	247	Delta Blues Symposium and NARAS proposal 1998 notes	1998–1999
	248	Art and labor research	1999
	249	Arts and urban renewal research	1999–2004
	250	Festival Gig information	1999–2000
	251	"Musicians' Autographs"	2000–2001
	252	The Role of the Arts in Society	2001
30	253	Musicians' Forum	2001
	254	History of the Blues research	circa 2001
	255–256	"Global Chicago" notes	2002
	257	"The Making of Blue Notes" lesson plans	2002
	258	"Speaking of the Blues" presentation	2002
31	259	Hip Hop articles	2002
	260	"Chicago is Loaded with the Blues"	2003
	261	Scorsese's "The Blues" series Teacher's Guide	2003
	262	"Women in Music" research	2004
	263	African American jazz composer study	2004
	264	Blues songs about Chicago	2004
	265	Blues and poetry	2004
	266	Blues Heaven grant application	2004
	267–269	Blues, Work, Race Relations	2004
32	270	Black Ensemble Theater grant info	2005
	271	Chicagoland Blues Society newsletter Vol. 1 #1	2005
	272	"Roots of the Chicago Soul" presentation	2006
	273	"Cultural Tourism in Europe" research	Undated
	274	"Union and the Black Musician"	Undated
	275	Master Apprenticeship information	Undated

Subseries 5: Dissertation and Coursework, 1994–2006

This subseries contains material from Dube's ethnomusicology classes, and documents concerning his dissertation research. Dube's dissertation was titled "Between Starvation and Stardom: Chicago Blues Musicians as Cultural Workers, 1995–2001." Material in this subseries is arranged chronologically.

<u>Box</u>	<u>Folder</u>		<u>Date</u>
33	276–280	Dissertation notes	1994–2006
	281	Proseminar in Ethnomusicology notes	1995
	282	Blues Music in selected north side clubs in Chicago	1995
	283	Blues and cultural research	1996–1998
	284–285	Blues research and book proposal	1996–1999
34	286–287	Blues research notes	1996–1997
	288	"Musicians' Tactics of Survival" research	1997–1998
	289–290	Blues anthropology research	1997–2003
	291–293	Artist and Economy articles	1998–2002
35	294	Dissertation outline	1998
	295	Dissertation research: "The Book"	1998
	296–298	Dissertation - drafts	1998–1999
	299	Course Material	1998
	300	"Steady Workin': the Life and Times of a Blues Artist" presentation	1999
	301	Dissertation research - Labor History Conference	2000
36	302	"Chicago as a post-industrial city" / "Between Starvation and Stardom" notes	2001
	303	"Supplement to dissertation"	2001
	304	"Theory for The Book" notes	2001
	305–307	Dissertation draft – annotated	2001–2002
	308	Dissertation Review	2001
	309	Chicago Blues Syllabi	2001–2004
	310–311	"Tired Eyes" – Dube paper	2001
	312	"The Promised Land" – Dube paper	2002
	313	"What is a musician without a woman?" – Dube paper	2002
	314	ISP 101-905 Chicago Blues articles	2002
37	315	Chicago Blues and Jazz course notes	2004
	316–317	DePaul syllabus and notes: Chicago Blues & Jazz	2005
	318	"Pimping the Blues" proposal	2005
	319	"Pimping the Blues" paper	2005
	320	Teenage Motherhood and "Pimping the Blues" research	2005
	321–322	Chicago Blues and Jazz syllabus	2006
	323	DePaul course notes: ISP 102-301 field trip notes	2006
	324	Explore Chicago Blues and Jazz syllabus	2006
38	325	Women and the Chicago Music Scene syllabus	2006

326	"THE MAP" Chicago research	Undated
327	"The Biological Link Between Teenagers and Popular Music in the Entertainment Sector"	Undated
328	"Blues as a Museum Art" notes	Undated

Series III: Chicago Arts and Culture Research, 1992–2006

This subseries contains research on art, cultural events, programs and organizations around Chicago. Material includes correspondence, newspaper clippings, programs, handwritten notes, and grant applications.

<u>Box</u>	<u>Folder</u>	<u>Date</u>
39	329	Dictionary of oral literature
	330	Chicago Race research
	331	Marketing the Arts research
	332	Chicago area concert programs
	333	Community Outreach Partnership grant summary
	334	Ulysses "Duke" Jenkins
	335	Arts jobs in Illinois research
	336	Buddhism and other religions: research file
	337	Christopher John (Hurst) information
	338	Free Street Theatre - community theater / video scripts
40	339	Youth Services Project
	340–341	"Girls' Best Friends Foundation"
	342	Evaluation of DePaul / West Humboldt Park Alliance paper
	343	Grant application research
	344–345	"The Darker Muse" research
	346	John Balmer Millennium Jazz projects
	347	Winifred Jackson "Happy Companion" information
41	348–349	Anthony (Tony) Stevens Living Generations Project
	350	Arts Research
	351	Captain Dyett Foundation information
	352	AHPP Focus Group Interview
	353	Art 291: Art and Social Interaction course outline
	354–355	Black film research
	356	Black Film Project notes
	357	Happy Companion Inc. Rothschild Application
42	358–359	"Brown vs. Board of Education" notes
	360	"Kids and Kites Festival" notes
	361	"Listen To This" consulting information
	362	Samuel Torres info
	363	African American Arts Alliance of Chicago board notes
	364	African American Arts Alliance of Chicago event notes

	365	African American Arts Alliance of Chicago strategic planning notes	2005
43	366	Caleb Dube field notebook	2005–2006
	367–368	IL Humanities Council Project notes	2005
	369	"The Crisis of Self-Mirroring In Our Time" critique	Undated

Series IV: Personal Papers, 1972–2010

This series contains material that is not directly associated with Dube's ethnomusicology or cultural anthropology studies. The series is arranged into four subseries, "Student Life," "Professional Career," and "Personal Interest and Biographical, and "Katherine Davis."

Subseries 1: Student Life, 1972–1999

This subseries contains material related to Dube's time as a student, but not directly associated with his anthropology or ethnomusicology research. It includes a handwritten notebook, material from student organizations, binders for a public management and art marketing course, and documents related to his study leave from the University of Zimbabwe. Material in this subseries is arranged chronologically.

<u>Box</u>	<u>Folder</u>		<u>Date</u>
43	370	Student notebook	1972
	371	Annotated grant writing strategies	1992–2001
	372	Black Graduate Students Association meeting notes	1993
	373	African Students' Organization	1993
N/A	N/A	Public Management Course binder	1995
N/A	N/A	Art Marketing Course binder	1995
	374	Application for extension of study leave	1998
	375–376	Proposal writing and evaluating strategies notes	1998
	377	Application for study leave extension	1999

Subseries 2: Professional Career, 1996–2006

"Professional Career" includes student evaluation forms, correspondence between Dube and Northwestern regarding his scholarship and tuition, resumes, and information about academic conferences and publications.

<u>Box</u>	<u>Folder</u>		
44	378	Northwestern University	1996–2002
	377–380	Personal research goals	1998–2000
	381	Syllabi	1998–2006
	382	"Teaching excellence" guidelines	1999–2001
	383	Employment Contracts	1999
	384	Course Evaluations	1999
	385	University of Maryland – Application for a post-doctoral	2001

	386	Career guide, curriculum vitae	2001
	387	Academic job interview notes	2002–2006
	388	Job application research	2002
	389	DePaul University	2002–2006
	390	Official PhD transcript / curriculum vitae	2002
45	391–392	Personal notes	2002
	393	Caleb Dube resume	2003–2004
	393	DePaul career growth seminar notes	2003
	395	DePaul Contract	2003–2004
	396	Dube teaching methods	2003
	397	Post-doctoral fellowship application	2003
	398	Student Assignments	2003
	399	Job search papers	2004–2005
	400	Service Learning Reflection Diary	2004–2006
	401	Applications and letters of recommendation	2005
46	402	DePaul career growth seminar	2005
	403	DePaul course evaluations & salary letter	2006
	404	DePaul employment contract	2006
	405–406	Regis University	2006
	407	University of Zimbabwe Drama Club	circa 1983
	408	Proposal Writing	Undated

Subseries 3: Personal Interest and Biographical, 1986–2010

“Personal Interest and Biographical” contains writings by Dube, correspondence, photographs, and sheet music. Material in this subseries is arranged chronologically.

<u>Box</u>	<u>Folder</u>		<u>Date</u>
46	409	Personal writings	1986
	410–411	Personal letters	1986–2006
	412	University of Witwatersrand	1994
47	413	Correspondence	1994–2006
	414	Illinois Arts Council invitation	1998–2000
	415	Jeremy Ford Poetry	1998
	416	Immigration petition	2001
	417	Certificate of Appreciation	2005
	418	"My life story" notes	2006
	419	Publications	2006–2010
	420–421	Health and Wellness	Undated
48	422	Personal	Undated
	423	Photographs	Undated
	424	Sheet Music and Lyrics	Undated
	425	Sheet Music and Lyrics	Undated

Subseries 4: Katherine Davis, 1996–2011

Katherine Davis, wife of Caleb Dube, was born in Chicago in 1953. She studied opera at the Sherwood Conservatory of Music before appearing in the Kuumba Theatre production of *In the Heart of the Blues* from 1985–1987. Davis has performed at various Chicago jazz and blues clubs, and in 1997, she began working as an instructor for Blues in the Schools, an arts education program that uses the blues as a teaching vehicle. This series contains biographical information, flyers and contracts related to her performances, copies of *A Blues Woman's Cookbook*, and personal material.

<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Date</u>
48	426	Blues in the School	2001–2004
	427	<i>A Blues Woman's Cookbook</i>	2002–2005
	428–429	Buddhism / Myogyoji Temple	2003–2007
	430	Calendars	2008–2011
	431	<i>Falun Gong Today</i>	Undated
49	432–433	GED Skill Books	Undated
	434	GED Worksheets	Undated
	435	Grant Writing	2001–2011
	436	Illinois Art Council	1996–2003
	437	Illinois Humanities Council	2004–2006
	438	<i>Jet Magazine</i>	2008–2009
	439–441	<i>Nichiren Shoshu Monthly</i>	1999–2007
50	442–443	<i>Nichiren Shoshu Monthly</i>	1999–2007
	444	Performances	2001–2011
	445	Personal	1994–2011
	446	Photographs	Undated
N/A	447	Flyers – Oversized	Undated

Series V: Recordings and Interviews, Circa 1975–2006, 1995–2005

“Recordings and Interviews” contain Dube’s commercial and personally compiled collection of cassettes, CDs, and VHS tapes. This series is arranged into three subseries, “Transcriptions and Notes,” “Interview Cassettes,” and “Personal Recordings.”

Subseries 1: Transcription and Notes, 1995–2000

This subseries contains transcriptions and handwritten notes from interviews that Dube conducted with Chicago blues musicians. Dube began conducting interviews in 1995 as part of a research project for his Proseminar in Ethnomusicology class at Northwestern University. His project focused on blues music as an expression of African American culture, particularly how the genre is used to express hard times. It is likely that some of these interviews were used by Dube for his dissertation. This subseries is arranged chronologically.

Subseries 1: Transcription and Notes, 1995–2000

<u>Box</u>	<u>Folder</u>		<u>Date</u>
51	448–450	Interview notes	1995–2000
	451	Transcription: Katherine Davis Interview	1997
	452	Transcription: Erwin Helfer interview	1997
	453	Transcription: Anthony Palmer interview	1998
	454	Transcription: Deitra Farr interview	2000
	455	Transcription: Johnnie Mae Smith Dunson	2000
	456	Charles E. Walton interview notes	Undated

Subseries 2: Interview Cassettes, 1995–2005

This subseries contains cassette recordings of interviews that Dube conducted with blues musicians who performed in Chicago. Cassette letters and numbers correspond to labels affixed by Dube; cassettes with “N/A” do not have any additional labeling. This subseries is arranged chronologically.

<u>Box</u>	<u>Cassette</u>		<u>Date</u>
52	A	Interview: Pat Soul	2/17/1995
	B	Interview: Erwin Helfer and Floyd McDaniel	2/19/1995
	B	Interview: Billy Branch and SOBs	2/19/1995
	C	Interview: Pat Soul — Blues Etc.	2/22/1995
	D	Interview: S. P. Leary / Detroit Junior / Floyd McDaniel	2/24/1995
	E	Interview: Floyd McDaniel	2/24/1995
	E	"Caleb Dube Life History"	8/10/1996
	F	Erwin Helfer and Floyd McDaniel	3/10/1995
	G	S. P. Leary and Clark Dean	6/17/1995
	1	"Bumble Bee" Bob Novak	1/1/1997
	2	"Bumble Bee" Bob Novak	1/1/1997
	3	Katherine Davis	1/15/1997
	4	Erwin Helfer	1/22/1997
	5	Katherine Davis: Larry's, Harvey IL	2/7, 2/8/1997
	6	Deitra Farr	2/8/1997
	7	Deitra Farr	2/8/1997
	8	Sandra H. Royster	3/11/1997
	9	Barry Dolins	3/14/1997
	10	Barry Dolins	2/24, 8/20/1997
	11	Charles E. Walton	5/7/1997
53	12	Charles E. Walton	5/7/1997
	13	Tino Gonzales	5/27/1997
	14	Fernando Jones and Kids / Katherine Davis and Erwin Helfer	6/6/1997
	14	Katherine Davis and Erwin Helfer	6/6/1997

**Subseries 2: Interview Cassettes, 1995–
2005**

continued

15	Barry Dolins	6/18, 8/30/1997
16	Carl Weathersby — Kingston Mines	6/25/1997
17	Fernando Jones	8/6/1997
18	Fernando Jones	8/6/1997
19	Tom Marker — WXRT	8/12/1997
20	Keith Hudson	8/13/1997
21	Keith Hudson — Kingston Mines — Taco & Burrito Express	12/10, 12/11/1997
22	Vanessa Davis — Navy Pier Joe's Bebop / Katherine, Chester Gia	9/21/1997
23	Interview: Frank Pellegrino — Kingston Mines / great Mexican food	9/23/1997
23	Michael Coleman — Kingston Mines	9/23/1997
24	Bruce Iglaur (Alligator Records)	10/14/1997
25	Mississippi Heat — Ike's Pub, Pewaukee, WI	10/18/1997
26	Mississippi Heat and Katherine Davis —Ike's Pub, Pewaukee, WI	10/19/1997
27	Mississippi Heat with Eddie C. Campbell 3 Life Solutions, Skokie, IL	11/14/1997
28	Barry Dolins	11/25/1997
54 29	Jeff Grossberg	11/30/1997
30	Billy Branch and SOBs: Artis's (sic)	12/8, 12/9/1997
31	Sam Goode — Kingston Mines	12/18/1997
32	Katherine Davis and Zora Young — Naperville, IL on the road	1/1/1998
33	Zora Young — Naperville, IL on the road	1/11/1998
33	Mississippi Heat — Frankie's	1/10/1998
34	Mississippi Heat — Frankie's on the road	1/10, 1/11//1998
35	Dave Specter 3 Caribou Coffee, Chicago	1/9/1998
36	Paul Garon	1/22/1998
37	Anthony Palmer and Beverly Zeldin	2/7/1998
38	Anthony Palmer	2/7/1998
39	"sensitive"	2/22/1998
40	"sensitive"	2/21, 2/22/1998
N/A	Barry Dolins	4/24/1997
N/A	Bruce Iglaur	10/14/1997
N/A	Pierre Lacocque	3/23/2000
N/A	Zora Young	4/20/2000
N/A	Zora Young	4/20/2000
N/A	Honey Boy Edwards	1/30/2000
55 N/A	Pierre Lacocque	7/6/2000

N/A	Al Green (drummer)	8/2, 9/21/2002
N/A	Al Green (drummer)	9/21/2002
N/A	Al Green (drummer)	6/8/2005

Subseries 3: Personal Recordings, Circa 1979–2005

Personal recordings contain commercial cassette and CDs, and cassette, CD, and VHS compilations made by Dube. Commercial recordings include popular music albums. Dube's compilations consist of radio broadcasts, Zimbabwean music, blues performances, and mixtapes. The majority of recordings have been labeled by Dube.

<u>Box</u>	<u>Label</u>	<u>Date</u>
56–64	Radio Broadcasts and mixtapes	circa 1987–2006
65–66	African and Zimbabwean music: commercial recordings and mix tapes	circa 1986–1995
67–68	Blues Performances	circa 1995–1998
69–70	Commercial Cassettes	circa 1979–1995
71	Commercial CDs	circa 1991–2005
72	CD and VHS compilations	circa 1991–2005