

LEONARD WASH PAPERS

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Biographical Note

Leonard Wash (1940-) was a student, activist and teacher, as well as lifelong participant in Chicago's Black Arts, Black Power and Black Consciousness movements from the 1960s forward. His professional career spanned four decades of teaching social studies and adult education programs at the City Colleges of Chicago. In 1978, he was a founding member of the annual Black Studies Conference at Olive-Harvey College. Throughout his adult life he recorded and collected the records of these activities, which comprise the Leonard Wash Papers.

Leonard Wash was born in 1940 to Perry Leon Wash and Dorothy Martha Perkins Wash, both Kansas natives. The couple's children also included Delores Wash (King) (b. 1937 in Topeka, Kan.) and Stanley Gene Wash (b. 1943 in Columbus, Ohio). Leonard's father, a World War II army veteran, was trained in auto mechanics. His mother worked at Provident Hospital after she moved to Chicago. Both parents served in evangelical church congregations wherever they lived.

The parents and grandparents of Leonard's mother were gospel singers and preachers, and Dorothy Wash studied singing with the Rev. Thomas A. Dorsey.

During the 1940s and 1950s the Washes lived in several Midwestern communities in Kansas, Nebraska and Ohio. In 1953 Leonard Wash moved to Chicago. He remembers 1951-1953 as his "Columbus years," during which he was introduced to many aspects of black culture in that Ohio city, especially the gospel and jazz music he heard. He was blessed with two godfathers, Russell Pace, Sr., and Leonard Nelson Napper, both involved with local Columbus community arts funding and organization. In Columbus Wash listened to local radio host Eddie Saunders' gospel program, "Sermons and Song," along with other broadcasts that introduced him to the black music scene beyond Columbus.

By 1953 the Washes had settled in Chicago's Woodlawn neighborhood. Their home with Wash's uncle and aunt was across the street from Woodlawn A.M.E. Church, Bishop Archibald J. Carey's former pastorate. Wash's mother and sister, Delores, joined in the church's activities. Wash went to Dumas Elementary School, graduating in 1954, and then attended Englewood High School from which he graduated in 1958. While at Englewood, Wash took an active part in sports and achieved major success in cross-country and track, a lifelong interest in which he would excel. At Englewood he studied literature with Charles Evans. A decade later, Evans would play a key role in the founding of Olive-Harvey College's African American Studies Department and also the annual Black Studies Conference. Wash's Englewood classmates included Roscoe Mitchell and Donald Myrick, experimental jazz musicians and later annual Black Studies Conference participants.

In fall 1958 Leonard Wash matriculated at Wilson Junior College, one of several Chicago City College campuses. Like nearly all U.S. higher education institutions of that time, Wilson had few black faculty members, and the college offered almost no course content on black history and culture. Wash arrived already well aware of the civil rights movement, especially after the murder of Emmett Till. However, he left school in 1961 to join the U.S. Army for a tour of duty in the medical corps.

In 1965 Leonard Wash returned to Wilson College and found "major changes in students' attitudes"—along with a greatly increased enrollment of African American students and even a few new African American faculty members. He enrolled in a new Negro history class taught by Professor William Gnatz, the first offered by the City Colleges. He and fellow students were inspired through the course work to organize the Negro History Club, sponsored by faculty advisor Nathaniel "Nate" Willis, long a civil rights activist. Besides their intensive study of relevant texts, these students participated in the growing freedom movement throughout the community, including Operation Breadbasket, Nation of Islam, CORE, NAACP, Black Panther Party, SCLC and SNCC. Discarding the name "Negro History Club," the newly titled Afro-American History Club pressured the Wilson College administration to add more African American instructors, counselors and administrators, ultimately leading to Wilson's first African American president. The organization reached out beyond the Wilson campus to join student protests at other campuses such as Northwestern University. It also participated in the regional

Black Student Alliance Conference and took note of the 1967 Black Power Conference in Newark, N.J.

Wash graduated from Wilson's two-year program in 1968 and enrolled in Roosevelt University for his bachelor of arts in history. There he joined a group of fellow Wilson graduates to help form the Black Students' Association. He also was employed at Wilson College to supervise a grant-funded "New Images" summer work-study program. Wilson then installed Wash as a tutor in another new program for at-risk students, the Academic Skills Center. Leonard Wash would continue this type of outreach and teaching of underserved and older students throughout his professional life. During 1968-1969, Wash remained involved with student activists, who took over administrative offices and continued protesting until City Colleges agreed to the creation of Kennedy-King College in summer 1969.

Leonard Wash married Hattie Mae Collins in 1968. Hattie Wash was also involved in the black student movement, the annual Black Studies Conference at Olive-Harvey College and her own professional career in psychology. They had one daughter, Nzinga. The couple later separated and divorced. Hattie and Leonard Wash were part of the Wilson College cohort of student activists who would move on to found Black Arts and Black Power organizations with national impact, such as the Organization of Black American Culture (OBAC), the American Association of Creative Musicians (AACM) and the Black Studies Conference at Olive-Harvey College. These students included Armstead Allen, Walter Bradford, John Bradley, Alicia Loy Johnson, Roscoe Mitchell, Albert Diggs, Johari Amini (Jewel C. Latimore) and Haki R. Madhubuti (Don L. Lee). Their activism also helped create another Chicago City College, Olive-Harvey, established in 1970 in response to strong student and community protest.

By 1971 Leonard Wash had completed his master of arts in history at Northwestern University. Wash joined the staff at the new Olive-Harvey College and hailed a number of colleagues from his student days who had also accepted teaching positions. Some joined the faculty of the African American Studies Department, established in 1970 by Charles Evans. One colleague, Armstead Allen, encouraged Wash and others to help him promote the African American Studies Association, a serious venue for students seeking scholarly input from the fast-growing field. Allen conceived the idea of the annual Black Studies Conference at Olive-Harvey, where the arts, humanities, social sciences and current events would be discussed and debated by scholars, community activists and arts practitioners. The conference was open to students, faculty and the community. Wash worked on the official organizing committee that Allen put together, starting with the first conference in 1978. He also attended each year throughout the conference's 30-year history, recording most of the sessions on audiotape.

During those 30 years, the annual Black Studies Conference at Olive-Harvey College nurtured the growth of African American studies programs nationwide by bringing together hundreds of outstanding scholars who often labored in quite isolated situations within all-white academic departments. Community college faculty were accorded equal respect as those at Ivy League institutions. The Black Studies Conference directly involved students as well as teachers and practitioners; and it threw open its doors to the community at large. Leonard Wash not only co-

created and attended these events, but he recorded (on tape) many hundreds of hours' worth of talks, panel discussions and performances in danger of being lost.

Leonard Wash helped shape and document Chicago's Black Arts Movement. Most important was his support of the Organization of Black American Culture and the Association for the Advancement of Creative Musicians. Wash's employment during the 1960s by notable African American booksellers A.J. Williams and Curtis Ellis had provided him an opportunity at readings and book signings to meet many authors on an intimate basis, such as Gwendolyn Brooks and Richard Wright. Some of Wash's friends and fellow students wrote, published or taught literature, music or art. In 1967 Johari Amini (Jewel C. Latimore), Haki R. Madhubuti (Don L. Lee) and Carolyn Rodgers launched OBAC, and the group soon established workshops for literary, theater and visual arts venues. The OBAC Writer's Workshop, which enjoyed the support of Gwendolyn Brooks, survives today. OBAC alumni include Abdul Alkalimat (Gerald McWhorter), Abena Joan Brown, Oscar Brown, Jr., Jeff Donaldson, Sam Greenlee, Angela Jackson, Calvin Jones, Useni Eugene Perkins, Sterling Plump and Philip Royster. OBAC cross-fertilized the growth of African American theater (Kuumba Workshop/Theatre Company and eta Creative Arts Foundation), dance (Muntu Dance Theatre) and art (DuSable Museum and the Wall of Respect). As an ardent jazz lover, Wash supported the AACM from its first days in 1965. Many were the performers and composers with whom he was familiar: Phil Cohran and Muhal Richard Abrams; Adegoke "Steve" Colson, Ernest Dawkins, Doug Ewart, Malachi Favors, Roscoe Mitchell, Don Moyer, Donald Myrick and Kahil El'Zabar. Throughout this process Wash not only supported but also documented the course of the Black Arts Movement by taping and photographing performances and other events, and by carefully preserving the paper records.

Leonard Wash also understood political organizing and often took a leadership role, not only in African American student organizations at Wilson, Roosevelt and Northwestern, but also through his participation in black faculty organizations. Wash supported a number of organizations that used political action to pursue political goals: the National Black United Front and the Task Force for Political Empowerment, for example. When the Rev. Martin Luther King led protest marchers to City Hall in 1966, Leonard Wash was among them.

In the 1980s Wash also supported other political, media and educational initiatives. He worked on Harold Washington's Chicago mayoral campaigns in 1983 and 1987. He provided programming for WNUR-FM (Northwestern University) and WYCC-TV (Chicago City Colleges). He was a visiting lecturer at Northeastern Illinois University's Center for Inner City Studies and on the teaching staff at Governor's State University. Leonard Wash recently retired from the City Colleges of Chicago, and he has continued to pursue and document his interests in music, theater, literature and art.

Sources

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Scope and Content Note

The Leonard Wash papers are a voluminous and varied assemblage of materials collected or recorded by Wash as he witnessed and documented the birth and growth of Chicago's Black Arts, Black Power and Black Consciousness movements from the early 1960s forward into the 21st century. The items in this collection reflect the racially transformed academic world of Chicago's City Colleges in the 1970s as well as the literature and music created by the Black Arts Movement through the Organization of Black American Culture and the Association for the Advancement of Creative Musicians. A significant component of this documentation is the 30 years of programs and recordings generated by the annual Black Studies Conference at Olive-Harvey College (1978-2007).

The collection was accessioned over an 11-year period in more than 50 donations that provided item inventories but no internal arrangement. Box 86 is added at the end of the finding aid and serves as an addendum across a handful of series. The Wash Papers have been arranged into 15 series.

Throughout the collection, the Wash Papers furnish strong documentation of the Black Arts and Black Power movements. Manuscripts, Correspondence, Organizations, Black Studies Conferences, Pamphlets, Serial Publications and Audiovisual Materials series offer perhaps the most significant and rare material. The researcher should examine each topic across all series in the collection. For example, a search for the history of the Organization of Black American Culture may be rewarded not just in the Organizations Series but also in Manuscripts, Correspondence, Black Studies Conferences at Olive-Harvey College, Audiovisual Materials, Subject Research Files, Pamphlets, Serial Publications and Clippings, as well as Programs and Photographs. Records of student organizing during the movements' early years may be found in the City Colleges of Chicago Series as well as in Correspondence, Organizations and Serial Publications.

Leonard Wash amplified and glossed many items in each series with explanatory notes that yield both context and interpretation. Where correspondence and clippings were found with other material during processing, such as organizational flyers or academic announcements, the former are arranged with the latter instead of in the separate Correspondence or Clippings series.

Series 1: Biography and Family History

The Wash Papers taken as a whole furnish little personal information about Leonard Wash and his family. Data on close family members is limited mostly to funeral programs and related clippings. This series does offer a brief curriculum vitae (circa 1983) for Leonard Wash. Also included are items from Leonard Wash's lifelong participation in the sport of cross-country racing, with further material in Photographs and Memorabilia series. Wash's own more expansive narrative of his student and early faculty days in the City Colleges of Chicago may be found in the Manuscripts Series.

Series 2: Manuscripts

Sub-series 1: Manuscripts by Leonard Wash

This sub-series houses some of the longest essays and notes handwritten by Wash about various people, places, organizations and events represented in the collection that relate to the Black Arts and Black Power movements. These items are in addition to the other notations by Leonard Wash that are filed with the material with which they were found. Researchers should note the Wash manuscript item titled "Forward," which contains more Leonard Wash autobiographical information.

Sub-series 2: Manuscripts by Others

The varied works in this sub-series include original poetry and essays as well as academic papers on a number of subjects primarily relating to the Black Arts and Black Power movements. Authors include Johari Amini (Jewel C. Latimore), Jacob H. Carruthers, Philip Cohran, Alicia Loy Johnson, Floyd W. Hayes III, Maulana (Ron) Karenga, Haki R. Madhubuti (Don L. Lee), Useni Eugene Perkins and Carolyn Rodgers.

For further material by or about these writers, the researcher should examine the Correspondence, Black Studies Conferences at Olive-Harvey College, Pamphlets, Subject Research Files, Serial Publications and Clippings series. The manuscripts are arranged alphabetically by author, or by title if author is unknown. Please note that some manuscripts are marked "not for publication" by the author.

Series 3: Correspondence

A significant number of the correspondents in this series worked in both the Black Arts and Black Power movements as well as in academia. Members of OBAC and AACM, as well as other academically affiliated scholars include Adegoke "Steve" Colson, Afi Ufura, Alicia Loy Johnson, Patricia Travis, Doris Turner, Armstead Allen, John Bradley, Floyd W. Hayes III, Maulana (Ron) Karenga and James Turner. Topics covered in the correspondence include literature and music; the Third World Press; academic analysis of the Black Arts Movement and its participants; various student organizational activities; political discussions of the Cold War

and CIA surveillance; and black nationalism. Further information relating to these correspondents may be found in the following series: Manuscripts, Black Studies Conferences at Olive-Harvey College, Pamphlets, Serial Publications, Organizations, City Colleges of Chicago, Audiovisual Materials and Photographs.

This series is arranged alphabetically by name of correspondent. Items that do not involve Leonard Wash as a correspondent are arranged at the end of the series as (Correspondence -- Others).

Series 4: Organizations

Over 200 organizations listed here represent Black Arts, Black Power and black studies movement groups, ranging from local Chicago neighborhood groups to nationwide organizations. In addition, a small number of organizations relate to Leonard Wash's family, education and employment. Materials date from the 1960s to the present.

Local organizations affiliated with the Black Arts Movement include the Art Ensemble of Chicago, eta Creative Arts Foundation, Ethnic Heritage Ensemble, Great Black Music Series, Third World Press and the OBAC Writer's Workshop. Other organizations that supported community arts endeavors, such as the Coalition to Save the South Shore Country Club, the Jazz Institute of Chicago and the National Convention of Gospel Choirs and Choruses, Inc., are represented.

This series also features materials from a number of political action or Black Power organizations whose work overlapped that of contemporary Black Arts Movement groups. Examples include the All African Peoples Revolutionary Party, Forum for the Evolution of Progressive Arts (FEPA), National Coalition of Blacks for Reparations in America (N'Cobra), National Black United Front, Task Force for Political Empowerment and the Harold Washington Party. Many educational or scholarly institutions are represented. Examples range from Northeastern Illinois University's Center for Inner City Studies, to the Postal Street Academies, Shule Ya Watoto and the Lumumba-Jackson Community Learning Center (People's Community School Program).

Materials in this series are limited mostly to event programs, flyers, announcements, and brochures. However, a few organizational records—in particular, OBAC material from the 1970s—do include working papers, agendas, correspondence, names of members or financial information.

OBAC members who appear in this series include Johari Amini (Jewel C. Latimore), Randson C. Boykin, Hoyt Fuller, Sam Greenlee, Haki R. Madhubuti (Don L. Lee), Sterling Plumpp, Ann Smith and Val Gray Ward. OBAC members also may be found in records of other organizations, particularly those dedicated to the arts, as well as those in higher education, such as Northeastern Illinois University's Center for Inner City Studies, or student organizations at local colleges and universities. This series also includes many new groups that were formed by OBAC activists, such as the Institute of Positive Education, the Third World Press and the Black Peoples Topographical Research Center. Files of the AACM present a similar web of related

organizations, particularly jazz groups led by notable jazz artists such as Phil Cohran, Doug Ewart and Kahil El'Zabar during the years Leonard Wash was an AACM board member.

Organizations for whom Leonard Wash was an employee include St. Leonard's House, People's Foundation for Community Development (University Without Walls) and the bookstores of Curtis Ellis and A.J. Williams. The researcher should see also the City Colleges of Chicago Series for records of the bulk of Leonard Wash's professional teaching career, as well as for material on student and faculty activism.

Researchers should see also the Audiovisual Materials Series for recordings made of specific events held by the organizations in this series, especially jazz performances and conferences/colloquia.

The Organizations Series is arranged alphabetically by name of organization, with two exceptions. First, those groups with which Leonard Wash was associated in Columbus, Ohio, are arranged at the end of the alphabetical list of organizations, under the Columbus, Ohio descriptor, and then in alphabetical order. Second, because of their bulk, eta Creative Arts Foundation records are housed after all other Organizations Series material.

Series 5: Black Studies Conferences at Olive-Harvey College

The Wash Papers offer two separate series of materials from the Black Studies Conferences at Olive Harvey College: Series 5, comprising the program books and related paper materials; and Series 9 (Audiovisual), where audio recordings of the conferences made by Leonard Wash are found.

Olive-Harvey College's African American Studies Department and the African American Studies Association established the annual Black Studies Conference in 1978. It was held continually at Olive-Harvey for 30 years, through 2007. The annual Black Studies Conference ceased when Olive-Harvey College refused to sponsor it again.

The founder and impetus behind the Black Studies Conferences at Olive-Harvey College was Dr. Armstead Allen, head of the African American Studies Department. About 1977 he assembled a committee of faculty and students, including the African American Studies Association, to engineer the logistics, fundraising and publicity. Allen and his colleagues cast a wide net to bring in speakers and panelists from across the nation as well as from many local institutions. The conference was open to the community, which provided some of the presenters.

The Black Studies Conference mission was to provide a setting where educators and learners could through dialogue foster awareness of black culture and history and also nurture new leadership to continue the process. Accordingly, each conference programmed about a dozen sequential speaker/panelist sessions around particular themes. After each panelist had spoken, the session would be thrown open to questions and comments from the floor. Special performances were given by groups active in the Black Arts Movement, which included experimental jazz, African ethnic music and dance, and poetry reading. The list of frequent conference presenters includes Jacob Carruthers, Harold Cruse, Floyd W. Hayes III, Ricky Hill,

Maulani Karenga, James Mack, Jabulani Makalani (Clovis E. Semmes), Harold Rogers, Carl Spight, Robert Starks and James Turner.

Materials in this series include the program books for each year's conference from 1978 to 2007, except 1981 and 2004, and also materials from the Black Studies Brunch and Forum held in 2008. The conference format changed little over 30 years, and programs generally provide the full schedule of events. This includes the scheduled lectures and panel discussions, with names of participants and their representative institutions, employment or organizations; the title of each event, based on a theme; and the banquets and awards ceremonies with names of speakers and participants. Also listed are the various musical, dance and other arts performers that often were scheduled between academic events. Supplemental conference materials are available for most years except 2004 and may include planning, publicity, fundraising and papers submitted by presenters. Researchers may note Margaret Dorsey's "Legacy of the Olive-Harvey Conference," in the 1997 supplemental program material.

Newspaper coverage of some annual conferences may be found in the clippings file at the end of the Black Studies Conferences at Olive-Harvey College Series. See also Olive-Harvey College and other City Colleges of Chicago newspapers in the Serial Publications Series for conference coverage.

See also the City Colleges of Chicago Series for a list of keynote speakers, found in the Olive-Harvey College African American Studies Association folder. Information relative to some presenters may be found throughout Leonard Wash's papers, including the following series: Correspondence, Manuscripts, Organizations, City Colleges of Chicago, Subject Research Files and Photographs.

For the most complete record of all but a few annual conferences, the researcher should see also the Audiovisual Materials Series, Black Studies Conferences Sub-series for audiotapes recorded by Leonard Wash at the conference sessions. These recordings usually include at least part of the discussion period held after the panel speeches. Please note that occasional changes in panel speakers that occurred during the conferences might not be noted in the program book, yet could be verified by listening to the relevant audiotape.

The Black Studies Conferences at Olive-Harvey College Series is arranged chronologically by conference, 1978-2007, followed by the Black Studies Brunch and Forum held in 2008. Each year provides the conference program book and supplemental material, when available. Following the 2008 material is the conference clippings file.

Series 6: City Colleges of Chicago

Materials in the City Colleges of Chicago Series include a wide range of items generated primarily through Leonard Wash's activities there, first as student at Wilson Junior College (1960s), and then as instructor at Wilson (1969), followed by some four decades teaching at Kennedy-King and Olive-Harvey colleges (1970 to mid-2000s). The City Colleges of Chicago Series provides primary sources from the pivotal 1960s-1970s period in its history, when for the first time African American students and faculty demanded and were given much more autonomy in determining the content of the education offered there.

Records from Wash's student days (1965-1969) consist mostly of the working papers for several student organizations in which he was heavily involved, such as strategic plans, membership lists and publicity efforts. These groups included the Afro-American History Club, the Black Cultural Committee, the Black Student Committee, the Committee for a Better Wilson and the Concerned Black Students. The papers document Wash's role in actions taken, with protests eventually leading to the establishment of the new Kennedy-King and Olive-Harvey colleges in 1970.

Records of Wash's long teaching career at Wilson, Kennedy-King and Olive-Harvey colleges provide a representative sampling of the various teaching positions he held there. The files contain documents from several adult education programs Wash taught or administered. Files from Kennedy-King College's Adult Learning Skills Program and its Chicago Urban Skills Institute provide correspondence created during Wash's advocacy with the City Colleges administration. Olive-Harvey College materials show that Wash served as instructor for a number of adult education and outreach programs including the Developmental Skills Center. Other records relating to Olive-Harvey were generated by the United Black Staff and African American Studies Department, while others show how Wash joined the African American Studies Association at Olive-Harvey and helped to organize, promote and run the annual Black Studies Conferences (1978-2007).

The City Colleges of Chicago Series provides little material about other City College campuses except for Crane Junior College and Malcolm X College. However, Black Faculty in Higher Education files show that Leonard Wash as faculty member participated in actions to achieve academic integrity and faculty autonomy where he taught. Other materials found in this series include college event programs, some of which provide names and positions of current faculty and students. Leonard Wash's clippings files at the end of the series give context and detail to the City Colleges Series.

Researchers seeking information about the City Colleges of Chicago should see also the Black Studies Conferences at Olive-Harvey College Series. A related organization, Chicago Coalition on Black Education, may be found in the Organizations Series. For publications and activities of various City Colleges faculty and students, see also Manuscripts, Correspondence, Serial Publications and Clippings Series. For tape recordings of conferences, lectures, music performances and other events held at various City Colleges, see also the Audiovisual Materials Series. See also the Serial Publications Series for newspapers published by various colleges or students in the City Colleges of Chicago. These publications include the *Wilson College Press* (1966-1969) and *Evening Press* (1968-69); the *Crane College Clarion* (1968); Kennedy-King's *Etu Shaun "Our Opinion"* (1970) and *Kennedy-King Press* (1969-1972); Olive-Harvey's *Hampton-Clark News* (1977-1982) and *SGA Student* (1980s); and *Malcolm X College Newsletter* (1969-1970).

Series 7: Programs

The Programs Series includes those programs, announcements and invitations to ad hoc events that were not created by a particular organization or institution already represented in the Leonard Wash Papers. Please note that those programs, announcements and invitations created by organizations already represented in the Wash Papers are filed with that organization's

records in its respective series. Also found in the Programs Series are programs for events that were co-sponsored by several entities. A significant number of cultural events programs in this series describe jazz performances and feature Fred Anderson, Steve Cobb, Vandy Harris, Joseph Jarman, Eddie Moore and Edward Wilkerson among others. Other programs from academic conferences focus on the African holocaust, national reparations and similar issues. Special memorial programs honor Oscar Brown, Jr., Hoyt Fuller, the Rev. A.R. Leak, Sr., Margaret Walker and Theodore Ward. Local community festivals and park dedications are also included. Of particular interest are a benefit held for author Sam Greenlee, a protest against the Vietnam War and the Willa Saunders Passion Play, all dating from the 1960s.

Researchers should see also the Audiovisual Materials Series for recordings of particular program events.

Programs, announcements and invitations in the Programs Series are filed in alphabetical order by title.

Series 8: Funeral Programs

The three dozen funeral programs in this series represent a broad range of persons known to Leonard Wash. Family members, musicians and other artists, and community leaders are included. A number of programs are photocopies. They are arranged alphabetically by last name.

Series 9: Audiovisual Materials

The most extensive series in the Wash Papers, the Audiovisual Materials Series contains 531 recordings. They are arranged in five sub-series:

Sub-series 1: Black Studies Conferences at Olive-Harvey College

Sub-series 2: Event recordings (live)

Sub-series 3: Event recordings (broadcasts)

Sub-series 4: Commercially produced recordings

Sub-series 5: Other recordings

Sub-series 1-4 consist of audiocassette tapes, while Sub-series 5 contains other media.

Researchers should note that most of the audiocassette tape recordings are between 20 and 40 years old, and therefore in fragile condition with serious sound quality issues. Many audiocassette tapes retain material recorded earlier.

Sub-series 1: Black Studies Conferences at Olive-Harvey College

The Black Studies Conferences Sub-series comprises 289 audiocassette tapes recorded at the conferences from 1978 through 2007 by Leonard Wash. The recordings include welcoming remarks, presentations by session panelists, various banquets or award events, and in earlier years, various performances of music, dance and poetry. Most session recordings include questions and statements from the audience.

Listeners should see also the relevant program books in the Black Studies Conferences at Olive-Harvey College (Series 5) to verify the original session topics and speakers. Please note that audiocassette tapes are missing for the years 1982, 1984 and 2001. There are a few conferences in which double recording of particular sessions occurred, noted wherever possible. The tapes are labeled variously by Leonard Wash; some give session numbers and others provide partial wording of the sessions or the names of speakers. The note "cont'd" in a description indicates that a session or event on an audiocassette tape either continues from the previous tape or continues on the next tape.

The audiocassette tapes in this sub-series are arranged chronologically, in conference order, and then by session number. Unless an introduction is included in the session that was recorded, none is available; the recordings proceed without any introduction cues by the person who recorded the session. Many audiocassette tape recordings also open in mid-session, again without cues, continuing a session in a previous recording.

Sub-series 2: Event Recordings (live)

This sub-series comprises a variety of performances, conferences, lectures and other events relating to the Black Arts and Black Power movements. These 119 recordings were made by Leonard Wash, mostly in the years 1970-1999.

Audio recordings of mostly jazz music events include the AACM, Ethnic Heritage Ensemble and Jazz Unites, as well as individual artists such as Oscar Brown, Jr., Phil Cohran, Kahil El'Zabar and Vandy Harris. Academic lectures and conferences include the African Heritage Studies Association and the Association for the Study of African American History and Life and the Harold Cruse lectures, as well as a Kwanzaa celebration with Maulana (Ron) Karenga. Individual speakers include Lerone Bennett, Frances Cress-Welsing, John Hope Franklin, Charles V. Hamilton, Haki R. Madhubuti (Don L. Lee) and James Turner. Events with political content include the Black Independent Political Party Convention of 1985, a "Dump Daley" Rally in 1989 and the National Black United Front Convention in 1984 along with a NBUF Ensemble concert in 1989. Lectures given by Stokely Carmichael, Lu Palmer and Eugene Pincham also are recorded, as well as a sermon by the Rev. Jeremiah A. Wright and Harold Washington's 1983 talk at Roosevelt University.

On a more personal level are the recordings made by Leonard Wash at the annual University of Chicago Track Club banquet (2004-2011), as well as a recording of Wash family members playing and singing gospel music at home in 1976.

Audiocassette tapes in this sub-series are arranged alphabetically, by first given title or name written on the cassette, allowing for a few back-to-front recordings. Identifying cues made by the recorder are not used, and some recordings open in mid-session without explanation. Events recorded on a single tape may represent different years.

Sub-series 3: Event Recordings (broadcasts)

Although not always so identified, recordings in this sub-series represent taped broadcasts, mostly radio programming. They include jazz and gospel shows, interviews and live events from

a variety of radio stations. Included here is the FESTAC festival in Nigeria, with programs of African music, dance and drama. A series of interviews by Afi Ufuru (Joan Richards) during the 1980s at WNUR-FM introduces a number of AACM members and their work, including Phil Cohran, Soji Adbayo, Oscar Brown, Jr., and Adegoke "Steve" Colson. Leonard Wash's childhood radio gospel idol, Ed Saunders, plays gospel during his long-running "Sermons in Song" from WVKO in Columbus, Ohio (1981-1992).

The 92 audiocassette tapes in the sub-series Event Recordings (broadcasts) are arranged alphabetically, by first given title or name written on the cassette, allowing for a few back-to-front recordings. Events recorded on a single audiotape may represent different years.

Sub-series 4: Commercially Produced Recordings

The 24 mostly rare audiotapes in this subseries were produced by the same company, Carnaby Corporation (aka Radiant Cassette and Cartridge Corporation). They appear to be remastered, and they are not dated. Performers include Al Hirt and Pete Fountain, Little Richard, Jimmie McPartland, the Platters and Frank Yankovic, "Polka King." The audiocassette tapes are arranged alphabetically by title.

Sub-series 5: Other Recordings

Of special interest is "El-Hajj Malik El-Shabazz," a 33 1/3 rpm recording by Phil Cohran and the Artistic Heritage Ensemble made under his Zulu Records Label.

Series 10: Subject Research Files

General informational materials, on subjects such as black history, were collected by Leonard Wash and comprise this series. A number of scholarly articles (photocopies) are included. Items are filed alphabetically under type of material (articles, curriculum items, guides and brochures, political items and reports).

Series 11: Pamphlets

The Pamphlets Series includes over 120 imprints collected by Leonard Wash during his study of and involvement in the Black Arts and Black Power movements. Most of the authors represented in this series worked within those movements and were his colleagues. A number of the pamphlets, booklets, chapbooks and offprints in this series date from the 1960s and 1970s and are relatively rare. A few representative authors are Johari Amini (Jewel C. Latimore), Imamu Amiri Baraka (Leroi Jones), Gladys Croom, Alfred Diggs, Hoyt W. Fuller, Joseph Jarman, Haki R. Madhubuti (Don L. Lee), Useni Eugene Perkins, Lucius T. Outlaw, Carolyn Rodgers, Hannibal Barcar Shabazz (Robert C. Butler), Jabulani Makalani (Clovis E. Semmes), Tony Thomas and Francis Ward.

Series 12: Serial Publications

The 275 serial publications included in this series nearly all relate to the Black Arts and Black Power movements, to black studies or to current events that impacted the African American community. Dozens of the titles do not appear in major bibliographies of African American

works, and therefore must be considered relatively rare. More than 45 items date from the 1960s, and over 80 more from the 1970s, reflecting and documenting the Black Arts, Black Power and black studies movements. Often just one or two issues of a publication will be found, rather than a full run.

Serials are arranged in alphabetical order by title, in three A-Z sections. *Black X-Press* and *N'Digo* holdings are found at the end of the series.

Series 13: Clippings

Many of the clippings that were received with the materials in the Leonard Wash Papers have been placed in this series. More than 50 news publications are represented, from the local neighborhoods in Chicago to New York City. The topics covered reflect those represented in the Leonard Wash Papers. The obituary clippings in addition include Leonard Wash's friends, relatives and colleagues in Chicago and elsewhere.

Most items from publications readily accessible online or available in full at the Harsh Research Collection (such as the *Chicago Defender* , *Chicago Sun-Times* , *Chicago Tribune* , *Ebony* , *Life*) have been removed.

The Clippings Series is arranged into two sub-series:

Sub-series 1: Clippings, relating to general subjects

Sub-series 2: Obituaries

The general clippings are arranged chronologically. The obituaries are arranged alphabetically by last name of the deceased.

Series 14: Photographs

The more than 150 photographs in this series were almost all taken by Leonard Wash during activities involving his teaching career, his embrace of the Black Arts and Black Power movements, and his lifelong participation in the sport of cross-country running.

The earliest photos date from Wash's high school and early college years, where he is shown running in track events. Other photos show Wash with Black Arts Movement colleagues Johari Amini (Jewel C. Latimore) and Alicia Loy Johnson. Also found here is a photograph taken in the late 1960s of the Organization for Black American Culture Young People's Workshop. Also included are photos of jazz musicians Joseph Jarman and Douglas Ewart, and Maulana (Ron) Karenga at the Institute of Positive Education, and Julia and Nathan Hare, with Haki R. Madhubuti (Don L. Lee). A collection of photos taken in Columbus, Ohio, includes "Jazz 'n' Eggs" with Earl Love and Gene Walker, as well as the Hank Marr Sextet and sculptor Omar Shaheed. A significant number of photographs taken from 2001 to 2006 show the annual Black Studies Conferences at Olive-Harvey College. The remaining photographs were taken after 2000 and include various arts venues throughout the city: eta Creative Arts Foundation, Kwanzaa celebrations, DuSable Museum Art Fair and Jazz Fest at the South Shore Cultural Center.

Series 15: Memorabilia

Memorabilia items include the collected medals and plaques won by Leonard Wash during 40

years of amateur cross-country racing, along with medals he won in college and the armed services.

The series also includes several posters illustrating AACM and other jazz themes and events. There is a small collection of Harold Washington campaign materials from Leonard's work in the mayoral elections of 1983 and 1987.

Oversize items from the Organizations and Subject Research series are also stored in Memorabilia Series Box 84.

Addendum

A box of 16 additional photographs from the Leonard Wash Papers was received in 2012. They have been added to the end of this collection, after Memorabilia. Researchers should see Box 85, Photographs 160-175. Box 86 also contains added materials that span a handful of series.

Related Materials

Related materials at Chicago Public Library:

- [Alkalimat, Abdul Papers](#)
- [Black, Timuel D. Papers](#)
- [Browning, Alice Papers](#)
- [Coalition to Save the South Shore Country Club Archives](#)
- [Evans, Charles Papers](#)
- [Heritage Press Archives](#)
- [Johnson, Bennett Papers](#)
- [Path Press Archives](#)

Related materials at other institutions:

- [Braxton, Anthony Collection, 1973-1992. University of Chicago Library Special Collections](#)
- [Brooks, Gwendolyn Papers, 1917-2000. The Bancroft Library, University of California at Berkeley](#)
- [Chicago Jazz Archive. University of Chicago Library, Special Collections](#)
- [Fuller, Hoyt William Collection, 1940-1981. Clark Atlanta University, Atlanta University Center, Archives and Special Collections](#)

CONTAINER LIST

Series 1: Biography and Family History, 1958-2011

Box 1	Folder 1	Leonard Wash curriculum vitae, circa 1953-2011
Box 1	Folder 2	Leonard Wash cross-country and track (running) materials and certificates, 1964-1995
Box 1	Folder 3	Family – Anderson, Dorothy Martha Perkins (mother), 1993
Box 1	Folder 4	Family – Godfathers (Leonard Napper and Russell Pace, Sr.), 1980-2005
Box 1	Folder 5	Family – Godmother (Vivian Marie Barron), 1989
Box 1	Folder 6	Family – King, Delores (sister), 1996-2010
Box 1	Folder 7	Family – Perkins, “Mother” Myrtle (grandmother), 2008
Box 1	Folder 8	Family – Wash, Martha (sister), circa 1981-1993
Box 1	Folder 9	Family – Wash, Nzinga (daughter), [undated]
Box 1	Folder 10	Family – Wash, Perry Leon (father), 1989-2005
Box 1	Folder 11	Family – Wash, Ralph W. (brother), 1995
Box 1	Folder 12	Family – Wash, Stanley Gene (brother), 2010

Series 2: Manuscripts, 1965-2010

Sub-series 1: Mss. by Leonard Wash

Box 1	Folder 13	Untitled [about Eddie Saunders], 2006
Box 1	Folder 14	“Forward” to <i>Kennedy-King College 1969-2007: An Amazing Moment in Political and Cultural Time of Day</i> , by Robert L. Cruthird and Jeanette M. Williams, [undated]
Box 1	Folder 15	“Memories of Emmett Till,” 2006

Box 1	Folder 16	"The Fred Anderson Celebration," 2010 (See also Funeral Programs)
Box 1	Folder 17	"Washington Park Cross-Country and Charles 'Deacon' Jones," 2006
Box 1	Folder 18	Descriptive text notes for events, persons, organizations, various dates

Sub-series 2: Mss. by Other Authors

Box 1	Folder 19	Amini, Johari (Jewel C. Latimore). "Folk Fable (for My People)," other poems, 1967-1969.
Box 1	Folder 20	Boyd, Herb and Tommy Glover. "The Role of Black Culture in the Struggle for Black Liberation," 1977
Box 1	Folder 21	Carew, Jan. "Fulcrums of Change," [undated]
Box 1	Folder 22	Carew, Jan [?] "Jean Baptiste Pointe du Sable: Chicago's First Permanent Resident," [undated]
Box 1	Folder 23	Carruthers, Jacob H. "Maat: The African Universe," 1979
Box 1	Folder 24	Carruthers, Jacob H. "Orientation and Problems in the Redemption of Ancient Egypt," 1972
Box 1	Folder 25	Carruthers, Jacob H. "Tawi: The United Two Lands," [undated]
Box 1	Folder 26	Clark, Terry. "Black Jazz/Miles I, II, III, IV, V," 2003
Box 1	Folder 27	Clark, Terry. "Dear One Heart," 2008
Box 1	Folder 28	Clark, Terry. "Homeboy," 2010
Box 1	Folder 29	Clark, Terry. "Nothing But the Hand of God (The Preacher's Wife)," 2000
Box 1	Folder 30	Clark, Terry. "Popped (Observation on a Bus Ride Home)," 2006
Box 1	Folder 31	Clark, Terry. "Summer Redemption," 2004

Box 1	Folder 32	Clark, Terry. "Summer 2000," 2009
Box 1	Folder 33	Cohran, Philip T. "The Spiritual Musician," 1965
Box 2	Folder 1	G'Ra. "Chicago: the Holy Nest (Ode to Mayor Harold Washington)," 1983
Box 2	Folder 2	G'Ra. "The Fantastic Plastic Bag," 1985
Box 2	Folder 3	Hayes, Floyd W., III. "The Concept of Double Vision in Richard Wright's <i>The Outsider</i> : Fragmented Blackness in the Age of Nihilism," circa 1995
Box 2	Folder 4	Hayes, Floyd W., III. "Cultural Confrontation in the New Age of Nihilism: The Resentment of the Dispossessed," 1996
Box 2	Folder 5	Hayes, Floyd W., III. "Fanon, Oppression and Resentment," circa 1990s
Box 2	Folder 6	Hayes, Floyd W. III. "Politics of Knowledge: Black Policy Professionals in the Managerial Age," [2004]
Box 2	Folder 7	Johnson, Alicia Loy. <i>Realities and Spirits</i> (original manuscript), 1969
Box 2	Folder 8	Karenga, Maulana (Ron). [no title] Presentation to University of Dayton, Seminar on Community Organization, 1968
Box 2	Folder 9	Karenga, Maulana (Ron). "Race, Reason and the Sniper Case," 2002
Box 2	Folder 10	Khaaladan, Brother Aum-A'Dia and family. "New Western Sunrise: A Non-Traditional Approach," [undated]
Box 2	Folder 11	Kimmons, Willie J. "Black Administrators in Public Community Colleges (Self-Perceived Roles and Status)," 1997 (presented at American Heritage Studies Association)
Box 2	Folder 12	Kulubally, Mansong. "Some Positive People," 1994-2008
Box 2	Folder 13	Kulubally, Mansong. "The Stories, the Studies and Strides of the Man," [undated]

Box 2	Folder 14	Landry, Lawrence A. "There Is No Such Thing As a Bad Boy – Unless He Happens to Be Black," 1996 (working paper/speech) Restricted from publication
Box 2	Folder 15	Madhubuti, Haki R. (Don L. Lee). "The Wall," circa 1967
Box 2	Folder 16	Marshall, Henry Louis. "One Hundred Lines to Johnson C. Smith University," [undated]
Box 2	Folder 17	McGraw, Lori. "The Black House" [at Northwestern University], circa 1982
Box 2	Folder 18	Perkins, Useni Eugene. "Shift in Cultural Orientation," 1993
Box 2	Folder 19	Rogers, Caroline. "A Train Called Judah," [undated]
Box 2	Folder 20	Sargent, Maureen. [Biography of Fredrick Allen Hampton], 1973
Box 2	Folder 21	Smart, Winston I. "Racism in Public Higher Education in Illinois ('Land of Lincoln')," circa 1992
Box 2	Folder 22	Stewart, Joffre. "Rap Sessions: Is America Really Post-Racial?" (audience survey form), 2009
Box 2	Folder 23	Wilhite, Hortense E. "Trip to the Moon" and "Take Me Please." (with photocopied artwork), 1999
Box 2	Folder 24	Williams, Robert L. "The Bitch Test (Black Intelligence Test of Cultural Homogeneity)," 1972

Series 3: Correspondence, 1965-2010

Box 2	Folder 25	Abatso, George and Yvonne, circa 1970
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Box 3	Folder 4	Efuru, Afi (Richards, Joan), 1989, 2009
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Box 3	Folder 13	Karenga, Maulana (Ron), 2006
Box 3	Folder 14	Lawson, Pauline H. (Janus Antiques), 1984
Box 3	Folder 15	Lewis, John, 2010
Box 3	Folder 16	Makalani, Jabulani (Clovis E. Semmes),] 2006-2007
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Box 3	Folder 19	Napper, Leonard N., Sr., 1977-1978, [undated]
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Box 3	Folder 21	Obama, Senator Barack, 2007
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Box 3	Folder 26	Slaughter, Dr. Diana T., 1983
Box 3	Folder 27	Smiley, Nathaniel, 1996-1998
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Box 3	Folder 30	Turner Ford, Doris, 1968-1971
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Box 4	Folder 2	[unknown], George, 1967-1968
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Box 4	Folder 4	Willoughby, Ada, 1971
Box 4	Folder 5	WTTW-TV (Edward Morris), 1967
Box 4	Folder 6	Correspondence (other) Amini, Johari (Jewel C. Latimore) (from Zelda V. Oppenheimer), 1968
Box 4	Folder 7	Correspondence (other) “Kenyatta” from “Samuel,” 1970, [undated]

Box 4	Folder 8	Correspondence (other) King, Delores (from Senator Christopher J. Dodd), 2007
Box 4	Folder 9	Correspondence (other) Pincham, Honorable R. Eugene (to Professor Claude Mathis), 1982
Box 4	Folder 10	Correspondence (other) Terrell, Ernie (from Mayor Harold Washington), 1986
Box 4	Folder 11	Correspondence (other) Wash, Hattie (to Lu Palmer), 1971

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Box 4	Folder 18	African American Heritage Study Program, 1984
Box 4	Folder 19	African-American Committee to Free Mumia Abu-Jamal & Aaron Patterson, 2000
Box 4	Folder 20	African-American Griot Society, 1990-1992
Box 4	Folder 21	African Association for Black Studies, 1975
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Box 4	Folder 25	Afro-American Genealogical and Historical Society of Chicago, Inc., 1994
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Box 4	Folder 27	Afro-American Student Association of Chicago, late 1960s
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Box 5	Folder 1	Association for the Advancement of Creative Musicians (AACM) – Publicity materials, 1967-1977
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Box 5	Folder 6	Association for the Advancement of Creative Musicians (AACM) – Publicity materials, 2000-2010
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Box 5	Folder 8	Association for the Advancement of Creative Musicians (AACM) – Publicity (articles, book reviews), 2005-2008
Box 5	Folder 9	Association for the Study of Afro-American Life and History, Inc. (ASALH) – national and Chicago materials, 1973-2009
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Box 10	Folder 8	Organization of Black American Culture (OBAC) Haki R. Madhubuti (Don L. Lee) file, 1971, [undated]
Box 10	Folder 9	Organization of Black American Culture (OBAC) Ebon Dooley file, 1969-1971
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Box 12	Folder 25	University of Chicago, 1980-2004
Box 13	Folder 1	University of Illinois at Chicago, 1970s-2005
Box 13	Folder 2	Urban Studies Chicago (Associated Colleges of the Midwest), 1983
Box 13	Folder 3	Vivian G. Harsh Society, 2000-2007, [undated]
Box 13	Folder 4	WBEZ Radio – Windy City Jazz, 1982-1984
Box 13	Folder 5	Western Illinois University – African American Studies, 2005
Box 13	Folder 6	Wilberforce University, 1973-1975

Box 13	Folder 7	A.J. Williams Bookstore, 1969-1975, 2002
Box 13	Folder 8	Woodlawn Development Associates, 2002
Box 13	Folder 9	Woodlawn Organization, The, 1972
Box 13	Folder 10	YMCA (Chicago), 1970s-2000s
Box 13	Folder 11	YMCA (Evanston), 2008

Sub-series 1: Columbus, Ohio, Organizations

Box 13	Folder 12	African Village, 1996
Box 13	Folder 13	Africentric Personal Development Shop, Inc., 1998
Box 13	Folder 14	Art for Community Expression, Inc., 1998
Box 13	Folder 15	Association for the Study of Afro-American Life and History (ASALH), 1976
Box 13	Folder 16	Columbus Urban League, 1998
Box 13	Folder 17	Inaugural Conference on the Pedagogy of Malcolm X, 2000
Box 13	Folder 18	Martin Luther King Arts Complex – Exhibits, 1990-2000
Box 13	Folder 19	Martin Luther King Arts Complex – Institute for the Arts, [undated]
Box 13	Folder 20	Martin Luther King Arts Complex – Music programs, 1994-2002, [undated]
Box 13	Folder 21	Martin Luther King Arts Complex – Program, “Celebrating a Decade of Achievement,” 1997
Box 13	Folder 22	Martin Luther King Arts Complex – Programs, misc., 1987-2002, [undated]
Box 13	Folder 23	Martin Luther King Arts Complex – Season brochures and flyers, 1994-2008

Box 13	Folder 24	Martin Luther King Library Branch (Columbus Metropolitan Library), [1979]
Box 13	Folder 25	National Conference on African American Males and Gang Violence, 1994
Box 13	Folder 26	Dunbar Afro-American Cultural Arts Center, Inc., [1970s]
Box 13	Folder 27	Simba, [undated]
Box 13	Folder 28	Student Theatre Arts Repertory (S.T.A.R.) Program, 1996-1997
Box 13	Folder 29	Urban Cultural Arts Foundation, 1996, 2009, [undated]

Sub-series 2: eta Creative Arts Foundation

Box 14	Folder 1	eta Annual reports, 1999-2002
Box 14	Folder 2	eta Art exhibition and postcards, 2004-2009
Box 14	Folder 3	eta Class and program schedules, 1990-2011
Box 14	Folder 4	eta Exhibit reception invitations (with ad cards), 1993-2004
Box 14	Folder 5	eta Gala programs, 1988-2011
Box 14	Folder 6	eta Membership correspondence, 1989-2011, [undated]
Box 14	Folder 7	eta Programs (various), 1983-circa 2000
Box 14	Folder 8	eta Theater production advertising handbills and cards, 1990-2009
Box 14	Folder 9	eta Theater programs, 1989
Box 14	Folder 10	eta Theater programs, 1990
Box 15	Folder 1	eta Theater programs, 1991
Box 15	Folder 2	eta Theater programs, 1992
Box 15	Folder 3	eta Theater programs, 1993

Box 15	Folder 4	eta Theater programs, 1994
Box 15	Folder 5	eta Theater programs, 1995
Box 15	Folder 6	eta Theater programs, 1996
Box 15	Folder 7	eta Theater programs, 1997
Box 15	Folder 8	eta Theater programs, 1998
Box 15	Folder 9	eta Theater programs, 1999
Box 16	Folder 1	eta Theater programs, 2000
Box 16	Folder 2	eta Theater programs, 2001
Box 16	Folder 3	eta Theater programs, 2002
Box 16	Folder 4	eta Theater programs, 2003
Box 16	Folder 5	eta Theater programs, 2004
Box 16	Folder 6	eta Theater programs, 2005
Box 16	Folder 7	eta Theater programs, 2006
Box 16	Folder 8	eta Theater programs, 2008
Box 16	Folder 9	eta Theater programs, 2009
Box 16	Folder 10	eta Theater programs, circa 2010
Box 16	Folder 11	eta Theater schedules, 1989-2011
Box 17	Folder 1	eta Calendars, 1990-1996
Box 17	Folder 2	eta Calendars, 2000-2009

Series 5: Black Studies Conferences at Olive-Harvey College, 1977-2008

Box 18	Folder 1	1st Annual Black Studies Conference – Program, 1978
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Box 18	Folder 2	1st Annual Black Studies Conference – Planning and presentation, material 1978
Box 18	Folder 3	2nd Annual Black Studies Conference – Program, 1979
Box 18	Folder 4	2nd Annual Black Studies Conference – Planning and presentation material, 1979
Box 18	Folder 5	3rd Annual Black Studies Conference – Program, 1980
Box 18	Folder 6	3rd Annual Black Studies Conference – Planning material, 1980
Box 18	Folder 7	4th Annual Black Studies Conference – Presentation material, speaker, 1981
Box 18	Folder 8	5th Annual Black Studies Conference – Program, 1982
Box 18	Folder 9	6th Annual Black Studies Conference – Program, 1983
Box 18	Folder 10	6th Annual Black Studies Conference – Publicity and fundraising material, 1983
Box 18	Folder 11	7th Annual Black Studies Conference – Program, 1984
Box 18	Folder 12	7th Annual Black Studies Conference – Planning and publicity material, 1984
Box 18	Folder 13	8th Annual Black Studies Conference – Program, 1985
Box 18	Folder 14	9th Annual Black Studies Conference – Program, 1986
Box 18	Folder 15	9th Annual Black Studies Conference – Publicity and fundraising material, 1986
Box 18	Folder 16	10th Annual Black Studies Conference – Program, 1987
Box 18	Folder 17	10th Annual Black Studies Conference – Presentation and publicity material, 1987
Box 18	Folder 18	11th Annual Black Studies Conference – Program, 1988

Box 18	Folder 19	11th Annual Black Studies Conference – Presentation materials, 1988
Box 18	Folder 20	12th Annual Black Studies Conference – Program, 1989
Box 18	Folder 21	13th Annual Black Studies Conference – Program, 1990
Box 18	Folder 22	14th Annual Black Studies Conference – Program, 1991
Box 18	Folder 23	14th Annual Black Studies Conference – Presentation and publicity material, 1991
Box 18	Folder 24	15th Annual Black Studies Conference – Program, 1992
Box 18	Folder 25	15th Annual Black Studies Conference – Planning and presentation material, 1992
Box 19	Folder 1	16th Annual Black Studies Conference – Program, 1993
Box 19	Folder 2	16th Annual Black Studies Conference – Planning and presentation material, 1993
Box 19	Folder 3	17th Annual Black Studies Conference – Program, 1994
Box 19	Folder 4	17th Annual Black Studies Conference – Planning and presentation material, 1994
Box 19	Folder 5	18th Annual Black Studies Conference – Program, 1995
Box 19	Folder 6	18th Annual Black Studies Conference – Presentation and publicity material, 1995
Box 19	Folder 7	19th Annual Black Studies Conference – Program, 1996
Box 19	Folder 8	19th Annual Black Studies Conference – Planning and presentation material, 1996
Box 19	Folder 9	20th Annual Black Studies Conference – Program, 1997
Box 19	Folder 10	20th Annual Black Studies Conference – Presentation and publicity material, 1997

Box 19	Folder 11	21st Annual Black Studies Conference – Program, 1998
Box 19	Folder 12	21st Annual Black Studies Conference – Presentation and planning material, 1998
Box 20	Folder 1	22nd Annual Black Studies Conference – Program, 1999
Box 20	Folder 2	22nd Annual Black Studies Conference – Presentation material, 1999
Box 20	Folder 3	23rd Annual Black Studies Conference – Program, 2000
Box 20	Folder 4	23rd Annual Black Studies Conference – Planning and publicity materials, 2000
Box 20	Folder 5	24th Annual Black Studies Conference – Program, 2001
Box 20	Folder 6	24th Annual Black Studies Conference – Publicity materials, 2001
Box 20	Folder 7	25th Annual Black Studies Conference – Program, 2002
Box 20	Folder 8	25th Annual Black Studies Conference – Presentation and publicity materials, 2002
Box 20	Folder 9	26th Annual Black Studies Conference – Program, 2003
Box 20	Folder 10	26th Annual Black Studies Conference – Presentation and publicity material, 2003
Box 20	Folder 11	27th Annual Black Studies Conference – Planning and publicity material, 2004
Box 20	Folder 12	28th Annual Black Studies Conference – Program, 2005
Box 20	Folder 13	28th Annual Black Studies Conference – Presentation and publicity material, 2005
Box 20	Folder 14	29th Annual Black Studies Conference – Program, 2006
Box 20	Folder 15	29th Annual Black Studies Conference – Presentation and publicity material, 2006

Box 20	Folder 16	30th Annual Black Studies Conference – Program, 2007
Box 20	Folder 17	30th Annual Black Studies Conference – Presentation and publicity material, 2007
Box 20	Folder 18	Black Studies Conference Brunch and Forum – Publicity material, 2008
Box 20	Folder 19	Black Studies Conference – Clippings, 1977-2004

Series 6: City Colleges of Chicago, 1965-2011

Box 21	Folder 1	Black Faculty on Higher Education (var. Black Faculty in Higher Education) City Colleges of Chicago, 1977-1978
Box 21	Folder 2	Chancellor's Office, 1991-2003
Box 21	Folder 3	Crane [Technical] Junior College – [Student manifesto, undated]
Box 21	Folder 4	Kennedy-King College – Adult Learning Skills Program, including Wash memos and correspondence, 1990s
Box 21	Folder 5	Kennedy-King College – Adult Education Department, 2000s
Box 21	Folder 6	Kennedy-King College – Chicago Urban Skills Institute, with L. Wash correspondence to chancellor, 1979
Box 21	Folder 7	Kennedy-King College – Course catalog and schedules, 1970-1990
Box 21	Folder 8	Kennedy-King College – Dawson Technical Institute and Washburn Trade School, 1997
Box 21	Folder 9	Kennedy-King College – Event programs and schedules, 1980s
Box 21	Folder 10	Kennedy-King College – Event programs and schedules, 1990s
Box 21	Folder 11	Kennedy-King College – Event programs, schedules, brochures, 2000s
Box 21	Folder 12	Kennedy-King College – Mini-campus, 1970-1971
Box 21	Folder 13	Kennedy-King College – Office of Special Services, 1971

Box 21	Folder 14	Kennedy-King College – Oral History Interview Guide by Robert Cruthird, 2008
Box 21	Folder 15	Kennedy-King College – Program, first student convocation, 1972
Box 21	Folder 16	Kennedy-King College – Student handbook, 1974-1975
Box 21	Folder 17	Kennedy-King College – Woodlawn Prep School (with correspondence), 1974-1975
Box 22	Folder 1	Malcolm X College – Event programs, schedules, brochures, 1971-2000
Box 22	Folder 2	Olive-Harvey College – Advanced Institutional Development Program (AIDP), 1980
Box 22	Folder 3	Olive-Harvey College – African-American Studies Association, 1977-2006
Box 22	Folder 4	Olive-Harvey College – African-American Studies Association <i>Subliminal Message</i> newsletter, 2001-2006
Box 22	Folder 5	Olive-Harvey College – Brochure fragment with logo, 2000s
Box 22	Folder 6	Olive-Harvey College – Campus directory, 1980
Box 22	Folder 7	Olive-Harvey College – Department of African American Studies, 1970-2010
Box 22	Folder 8	Olive-Harvey College – Developmental Skills Center, 1970s
Box 22	Folder 9	Olive-Harvey College – Student Development (Robert S. Hoover retirement), 1979
Box 22	Folder 10	Olive-Harvey College – Student Government Association, 1970s-1980s
Box 22	Folder 11	Olive-Harvey College – United Black Staff, 1978
Box 22	Folder 12	Wilson City College – Black Student Movement groups, 1967

Box 22	Folder 13	Wilson City College – Black Student Movement groups, 1968
Box 22	Folder 14	Wilson City College – Black Student Movement groups, 1969, [undated]
Box 22	Folder 15	Wilson City College – Firman House benefit (with performance by Phil Cohran), 1965
Box 22	Folder 16	WYCC-TV, 2004
Box 22	Folder 17	City Colleges of Chicago (CCC) clippings, 1960s
Box 22	Folder 18	CCC clippings, 1970-1979
Box 22	Folder 19	CCC clippings, 1980-1989
Box 22	Folder 20	CCC clippings, 1990-1999
Box 22	Folder 21	CCC clippings, 2000-2011

Series 7: Programs, 1968-2011

Box 23	Folder 1	Abbott Park Senior Satellite Center – Mother’s Day Banquet, 2005
Box 23	Folder 2	The African Holocaust: Revisited and Reconsidered (Conference), 1995
Box 23	Folder 3	Alyo – Memorial Service, 1983
Box 23	Folder 4	Ari Brown in Concert, [undated]
Box 23	Folder 5	Benjamin E. Mays Academy Graduation, [2002]
Box 23	Folder 6	Betty Frank Lomax, “The Afro-American Woman in White America” address at Wabash Avenue YMCA, 1967
Box 23	Folder 7	Black Creativity (Museum of Science and Industry), 1985
Box 23	Folder 8	Black Esthetics (Museum of Science and Industry), 1975-1981, undated

Box 23	Folder 9	Black Future Month Jazz Festival (First Annual), 2003
Box 23	Folder 10	Black Independent Cinema USA, 1981
Box 23	Folder 11	Blacklight Festival of International Black Cinema (10th annual), 1991
Box 23	Folder 12	Bo Fest '96 – Celebration of the Lifeworks of Oscar Brown III, 1996
Box 23	Folder 13	“Cab Calloway’s Cotton Club Revisited” at Auditorium Theater, 1985
Box 23	Folder 14	CAPS Beat 314 Coalition Back to school Fest, [undated]
Box 23	Folder 15	Chicago A.M.E. Church Conference Choir Songfest, 1980
Box 23	Folder 16	<i>The Color Purple</i> Forum and Debate at Progressive Community Church, 1986
Box 23	Folder 17	“Come Home to Woodlawn” Neighborhood Festival (fifth annual), [undated]
Box 23	Folder 18	Committee Honoring Our Heroes (Josef Ben-Jochannan), [1970s]
Box 23	Folder 19	Community Reception for Nelson Mandela, 1993
Box 23	Folder 20	Dr. Jam’s First Year Anniversary – Community Arts and Crafts [Festival], 1992
Box 23	Folder 21	“Double-Up” with Roscoe Mitchell and Horace Tapscott (Oakland, CA), [undated]
Box 23	Folder 22	Dusty Record Convention (St. Elizabeth Church), [undated]
Box 23	Folder 23	Eddie Moore Fourth Annual Festival (Berkeley, CA), 1993
Box 23	Folder 24	Edward L. Wilkerson, et al., at Parkway Community Center, [undated]
Box 23	Folder 25	“1811 Slave Revolt” [Louisiana] Commemoration, 1995

Box 23	Folder 26	Eighth Annual Infusion Conference – Indianapolis Public Schools, 1995
Box 23	Folder 27	“Faces of Art” to benefit NAACP (Chicago South Side Branch), 1983
Box 23	Folder 28	Fred Anderson at Velvet Lounge, 1985
Box 23	Folder 29	“Harlem Suite” at Regal Theater, circa 1986
Box 23	Folder 30	Heritage Station Garden and Mural (Junction Grove) – Dedication, 2010
Box 23	Folder 31	“Heroes of Fire” – African American TV and Filmmakers (AATF) documentary fundraiser, 2001
Box 23	Folder 32	HotHouse (Chicago), 2005, [undated]
Box 23	Folder 33	Hoyt Fuller – In Commemoration… Celebration, 1981
Box 23	Folder 34	“It’s Wake Up Time” Bilal Family Productions, 1996
Box 23	Folder 35	Jazz at the Royal, 2010
Box 23	Folder 36	Jazz in the Courtyard (Hyde Park Shopping Center), 2012, undated
Box 23	Folder 37	Jazz in the Alley, 1983, 2001-2008
Box 23	Folder 38	Jazz Series, The – Original artwork by André Guichard, [undated]
Box 23	Folder 39	Joe Segal’s Jazz Showcase – at the Blackstone Hotel, 1983
Box 23	Folder 40	“A Kaleidoscope of Black Music” tribute to Dr. Samuel A. Floyd, Jr. – Vivian G. Harsh Society and Columbia College Center for Black Music Research, 2006
Box 23	Folder 41	Kangaroo Club – Outrageous Music Festival, other venues, [undated]

Box 23	Folder 42	Kansas City Jazz [bus tour] programs – “Big Joe” Turner and Euday Louis Bowman, [undated]
Box 23	Folder 43	Karamu Ya Imani (Kwanzaa) at Charles Hayes Community Center, 1983-1986
Box 23	Folder 44	Leak, Rev. A.R., Sr. – Citywide Testimonial Dinner, 1978
Box 23	Folder 45	Margaret Walker Alexander Memorial Tribute, 1998
Box 23	Folder 46	Mattie Viola Harper – Centennial Celebration, 2003
Box 23	Folder 47	Moonglow and Other Stuff (X-Bag) at Parkway Community Center, 1979
Box 23	Folder 48	National Reparations Convention (Chicago), 2001
Box 23	Folder 49	“No Place to Be Somebody” at the Studebaker Theater, 1971
Box 23	Folder 50	Norfleet Brothers 45th Annual Musical, Hartzell United Methodist Church, 1991
Box 23	Folder 51	Nguzo Saba Conference and Celebration (Los Angeles), 2005
Box 23	Folder 52	Oliver Lake and Joseph Jarman at the Birdhouse, [undated]
Box 23	Folder 53	Oscar Worrill and Friends presents “Smorgasbord and Jazz” at Geri’s Palm Tavern, 1981
Box 23	Folder 54	Parade and Rally Against the War in Viet Nam, 1965
Box 23	Folder 55	The Public Houses of Kwanzaa (San Francisco Bay Area), [undated]
Box 23	Folder 56	“Racism and Black Mental Health” workshop with Dr. Frances Cress Welsing, [undated]
Box 23	Folder 57	Ralph Metcalfe, Jr. announcing event at Silver Shadow Lounge, 1978

Box 23	Folder 58	“The River Niger” at Blackstone and Studebaker Theatres, 1973-1974
Box 23	Folder 59	Roots Festival “Bring It Home to Me” at Lou Rawls Theatre and Cultural Center, 1993
Box 23	Folder 60	Sam G. Greenlee Benefit “Spook Who Stood By the Door” showing and party, 1973
Box 23	Folder 61	Saviour’s Day Convention, 2010
Box 23	Folder 62	“Sculpture by Omar [Shaheed]: A World of Jazz, Stone and Bronze” at American Jazz Museum, Kansas City, MO, 2002
Box 23	Folder 63	Sojourner in Concert at Jones Commercial High School, 1982
Box 23	Folder 64	“Song for Drum/Flute” – Chicago Filmmakers, 1983
Box 23	Folder 65	Steve Cobb and Chavunduka in Concert, [undated]
Box 23	Folder 66	Tecora Rodgers – Chicagoland Jazz Newsletter jazz venues, 2007
Box 23	Folder 67	Temple of the Ankh (The) – [World Religions], 1984
Box 23	Folder 68	Theodore Ward Memorial Program, 1983
Box 23	Folder 69	29th Annual Christian Education Conference “Ujammaa,” 1993
Box 23	Folder 70	Universal Alley Jazz Jam, 2008-2010
Box 23	Folder 71	Vandy Harris, Jr., and the Front Burners, [1996]
Box 23	Folder 72	Velvet Lounge [Fred Anderson] jazz calendars, 2001-2004
Box 23	Folder 73	“Vision ’83” Scholarship Benefit Jazz Concert, 1983
Box 23	Folder 74	“War on Terror from Birmingham to bin Laden” discussion by black journalists, 2001
Box 23	Folder 75	Weekly Jazz Wednesdays at Park 52, [2009]

Box 23	Folder 76	“What Really Happened to Harold” presented by Steve Coakley at Northeastern Illinois University’s Center for Inner City Studies, 1989
Box 23	Folder 77	Willa Saunders Jones Passion Play at Arie Crown Theater, 1966
Box 23	Folder 78	William Kwamena-Poh – One Man Show, Osibisa Fine Arts, Inc., 1991
Box 23	Folder 79	WoodlawnNow.com 2nd Annual 1000-Family March, 2011
Box 23	Folder 80	Yoshi’s Nightspot [jazz calendar], 1993
Box 23	Folder 81	“Your Arms Too Short to Box with God” at Schubert Theatre, 1983

Series 8: Funeral Programs, 1968-2011

Box 24	Folder 1	Afrik, Baba Hannibal (Harold E. Charles III), 2011
Box 24	Folder 2	Anderson, Dorothy Martha Perkins, 1993
Box 24	Folder 3	Anderson, Fred Jr., 2010 (See also Mss. by Leonard Wash)
Box 24	Folder 4	Barren, Vivian Marie, 1989
Box 24	Folder 5	Bishop, Anna S., 2004
Box 24	Folder 6	Blackburn, Gwendolyn, 2005
Box 24	Folder 7	Bramletta, Mr. Mineral, 2003
Box 24	Folder 8	Brown, Oscar, Jr., 2005
Box 24	Folder 9	Campbell, Wilbur L.C. (fragment), [undated]
Box 24	Folder 10	Cochran, Johnnie L., Jr., 2005
Box 24	Folder 11	Hannah, Dr. Clayton Laverne, 1983
Box 24	Folder 12	Howard, Pauline F., 2006

Box 24	Folder 13	Hurd, Harold, 2002
Box 24	Folder 14	Jenkins, Dr. Ulysses "Duke," 1996
Box 24	Folder 15	Johnson, John H., 2005
Box 24	Folder 16	King, Delores Wash, 2010
Box 24	Folder 17	King, Martin Luther, Jr., 1968
Box 24	Folder 18	Marr, Henry L. "Hank," 2004
Box 24	Folder 19	Martin, Sallie, 1988
Box 24	Folder 20	McBride, Ronald Joseph, 2004
Box 24	Folder 21	McLendon, Arthur G., 2005
Box 24	Folder 22	Morris, Kenneth S., Sr., 1989
Box 24	Folder 23	Napper, Leonard Nelson, 2005
Box 24	Folder 24	Newton, Huey P., 1989
Box 24	Folder 25	Owens, Jesse, 1980
Box 24	Folder 26	Perkins, "Mother" Myrtle, 2008
Box 24	Folder 27	Pincham, R. Eugene, 2008
Box 24	Folder 28	Radcliffe, Theodore "Double Duty," 2005
Box 24	Folder 29	Rawls, Rev. Dr. Louis, 2002
Box 24	Folder 30	Riddick, Rev. George Edgar, 1994
Box 24	Folder 31	Rogers, Melvin, 2009
Box 24	Folder 32	Saunders, James Edward "Eddie," 1999

Box 24	Folder 33	Wash, Perry Leon ("Deacon"), 2005
Box 24	Folder 34	Wash, Ralph W., 1995
Box 24	Folder 35	Wash, Stanley Gene, 2010
Box 24	Folder 36	Williams, Elton, 1992
Box 24	Folder 37	Wright, Bobby E., 1982

Series 9: Audiovisual Materials, 1976-2011

Sub-series 1: Annual Black Studies Conference at Olive-Harvey College

Box 25	1	Audiocassette	1st Annual Black Studies Conference at Olive-Harvey College Keynote speaker James Turner, March 31, 1978
Box 25	2	Audiocassette	1st Annual Black Studies Conference at Olive-Harvey College [2nd General Session], March 31, 1978
Box 25	3	Audiocassette	1st Annual Black Studies Conference at Olive-Harvey College 3rd General Session, April 1, 1978
Box 25	4	Audiocassette	1st Annual Black Studies Conference at Olive-Harvey College South Africa symposium and workshops, April 1, 1978
Box 25	5	Audiocassette	1st Annual Black Studies Conference at Olive-Harvey College Closing Session, April 1, 1978
Box 25	6	Audiocassette	2nd Annual Black Studies Conference at Olive-Harvey College Opening speaker Harold Cruse (cont'd), April 12, 1979
Box 25	7	Audiocassette	2nd Annual Black Studies Conference at Olive-Harvey College Opening speaker (cont'd) and Great Black Music, April 12, 1979
Box 25	8	Audiocassette	2nd Annual Black Studies Conference at Olive-Harvey College Great Black Music, April 12, 1979

Box 25	9	Audiocassette	2nd Annual Black Studies Conference at Olive-Harvey College 1st General Session, April 12, 1979
Box 25	10	Audiocassette	2nd Annual Black Studies Conference at Olive-Harvey College 4th General Session, April 13, 1979
Box 25	11	Audiocassette	2nd Annual Black Studies Conference at Olive-Harvey College 5th General Session, April 13, 1979
Box 25	12	Audiocassette	2nd Annual Black Studies Conference at Olive-Harvey College 5th General Session 6th General Session [?], April 13, 1979
Box 25	13	Audiocassette	2nd Annual Black Studies Conference at Olive-Harvey College Great Black Music with Phil Cohran, April 12, 1979 (1 of 2)
Box 25	14	Audiocassette	2nd Annual Black Studies Conference at Olive-Harvey College Great Black Music with Phil Cohran, April 12, 1979 (2 of 2)
Box 25	15	Audiocassette	2nd Annual Black Studies Conference at Olive-Harvey College Keynote speaker (banquet) Thomas N. Todd, April 13, 1979
Box 25	16	Audiocassette	2nd Annual Black Studies Conference at Olive-Harvey College 7th General Session [?], April 14, 1979
Box 25	17	Audiocassette	2nd Annual Black Studies Conference at Olive-Harvey College Great Black Music, and workshop on Black Family, April 14, 1979
Box 25	18	Audiocassette	3rd Annual Black Studies Conference at Olive-Harvey College Opening Session, speaker Alex Willingham Plenary Session #1 Plenary Session #2 (cont'd), April 10, 1980

Box 25	19	Audiocassette	3rd Annual Black Studies Conference at Olive-Harvey College Plenary Session #2 (cont'd) Plenary Session #3 Great Black Music (cont'd), April 10, 1980
Box 25	20	Audiocassette	3rd Annual Black Studies Conference at Olive-Harvey College Great Black Music (cont'd), April 10, 1980 Plenary Session #4 (cont'd), April 11, 1980
Box 25	21	Audiocassette	3rd Annual Black Studies Conference at Olive-Harvey College Plenary Session #4 (cont'd), April 11, 1980
Box 25	22	Audiocassette	3rd Annual Black Studies Conference at Olive-Harvey College Plenary Session #8 with Maulana (Ron) Karenga [?], April 11, 1980
Box 25	23	Audiocassette	3rd Annual Black Studies Conference at Olive-Harvey College Plenary Session #9 (cont'd), April 12, 1980
Box 25	24	Audiocassette	3rd Annual Black Studies Conference at Olive-Harvey College Great Black Music Plenary Session #10 (cont'd), April 12, 1980
Box 25	25	Audiocassette	3rd Annual Black Studies Conference at Olive-Harvey College Ethnic Heritage Ensemble and Umoja Ensemble, April 12, 1980
Box 26	26	Audiocassette	4th Annual Black Studies Conference at Olive-Harvey College Keynote speakers Eugene Pincham and Harold Cruse, [April 1981]
Box 26	27	Audiocassette	4th Annual Black Studies Conference at Olive-Harvey College New Horizon Ensemble, April 11, 1981 Also: Blackstone, [David], host WNUR-FM (Northwestern University), April 28, 1981

Box 26	28	Audiocassette	6th Annual Black Studies Conference at Olive-Harvey College Inner-attainment/Oshun, April 15, 1983
Box 26	29	Audiocassette	6th Annual Black Studies Conference at Olive-Harvey College Plenary Session #6 Plenary Session #7 (cont'd), April 15, 1983
Box 26	30	Audiocassette	6th Annual Black Studies Conference at Olive-Harvey College Plenary Session #7 (cont'd), April 15, 1983
Box 26	31	Audiocassette	6th Annual Black Studies Conference at Olive-Harvey College Plenary Session #7 (cont'd), April 15, 1983 Also: Jazz Showcase performance [?], May 22, 1983
Box 26	32	Audiocassette	6th Annual Black Studies Conference at Olive-Harvey College Plenary Session #7 (cont'd), April 15, 1983
Box 26	33	Audiocassette	6th Annual Black Studies Conference at Olive-Harvey College Keynote speaker (banquet) Maulana (Ron) Karenga Plenary Session #8, April 16, 1983
Box 26	34	Audiocassette	6th Annual Black Studies Conference at Olive-Harvey College Plenary Session #9 Plenary Session #10 (cont'd), April 16, 1983
Box 26	35	Audiocassette	6th Annual Black Studies Conference at Olive-Harvey College Plenary Session #10 (cont'd), April 16, 1983
Box 26	36	Audiocassette	6th Annual Black Studies Conference at Olive-Harvey College Plenary Session #11, April 16, 1983 Also: Jazz Showcase with Johnny Griffin, April 23, 1983

Box 26	37	Audiocassette	8th Annual Black Studies Conference at Olive-Harvey College Plenary Session #1 with Floyd W. Hayes III Plenary Session #2 (cont'd), April 18, 1985
Box 26	38	Audiocassette	8th Annual Black Studies Conference at Olive-Harvey College Plenary Session #2 (cont'd)
Box 26	39	Audiocassette	8th Annual Black Studies Conference at Olive-Harvey College Plenary Session #4 Plenary Session #5 (cont'd), April 18, 1985
Box 26	40	Audiocassette	8th Annual Black Studies Conference at Olive-Harvey College Plenary Session #5 (cont'd) Plenary Session #9 (cont'd), April 19, 1985
Box 26	41	Audiocassette	8th Annual Black Studies Conference at Olive-Harvey College Plenary Session #8 (partially inaudible), April 19, 1985
Box 26	42	Audiocassette	8th Annual Black Studies Conference at Olive-Harvey College Plenary Session #9 (cont'd) Plenary Session #10 (cont'd?), April 19, 1985
Box 26	43	Audiocassette	8th Annual Black Studies Conference at Olive-Harvey College Plenary Session #10 (cont'd) Keynote speaker (banquet) James Turner (reel 1 of 2 from 1st of 2 tapings, cont'd), April 19, 1985
Box 26	44	Audiocassette	8th Annual Black Studies Conference at Olive-Harvey College Keynote speaker James Turner (reel 2 of 2 from 1st of 2 tapings, cont'd) Plenary Session #11 [?], April 20, 1985

Box 26	45	Audiocassette	8th Annual Black Studies Conference at Olive-Harvey College Keynote speaker James Turner (reel 1 of 2 from 2nd of 2 tapings, cont'd), April 19, 1985
Box 26	46	Audiocassette	8th Annual Black Studies Conference at Olive-Harvey College Keynote speaker James Turner (reel 2 of 2 from 2nd of 2 tapings, cont'd) Plenary Session #11 (cont'd), April 20, 1985
Box 26	47	Audiocassette	8th Annual Black Studies Conference at Olive-Harvey College Plenary Session #11 (cont'd); Plenary Session #12, April 20, 1985
Box 26	48	Audiocassette	8th Annual Black Studies Conference at Olive-Harvey College Plenary Session #13 (cont'd), April 20, 1985
Box 26	49	Audiocassette	8th Annual Black Studies Conference at Olive-Harvey College Plenary Session #13 (cont'd), April 20, 1985
Box 26	50	Audiocassette	8th Annual Black Studies Conference at Olive-Harvey College Plenary Session #13 (cont'd) Plenary Session #14 Plenary Session #15, April 20, 1985
Box 27	51	Audiocassette	9th Annual Black Studies Conference at Olive-Harvey College Plenary Session #1 Plenary Session #2, April 17, 1986
Box 27	52	Audiocassette	9th Annual Black Studies Conference at Olive-Harvey College [not clearly identified] Plenary Session #4 [?], including remarks by Leonard Wash (cont'd), April 17, 1986

Box 27	53	Audiocassette	9th Annual Black Studies Conference at Olive-Harvey College Plenary Session #4 (cont'd) Plenary Session #5, April 17, 1986
Box 27	54	Audiocassette	9th Annual Black Studies Conference at Olive-Harvey College Inner-attainment with Phil Cohran, April 17, 1986 Also: Hanah Jon Taylor, AACM, December 14, 1985
Box 27	55	Audiocassette	9th Annual Black Studies Conference at Olive-Harvey College Plenary Session #6 Plenary Session #7 [?], April 18, 1986 Plenary Session #11 (cont'd), April 19, 1986
Box 27	56	Audiocassette	9th Annual Black Studies Conference at Olive-Harvey College Plenary Session #11 (cont'd) Plenary Session #12, April 19, 1986
Box 27	57	Audiocassette	10th Annual Black Studies Conference at Olive-Harvey College Plenary Session #5 [?] with Phil Cohran, April 9, 1987 Also: Buster Benton at Village Lounge, May 10, 1987
Box 27	58	Audiocassette	10th Annual Black Studies Conference at Olive-Harvey College Plenary Session #13 (cont'd), April 11, 1987
Box 27	59	Audiocassette	10th Annual Black Studies Conference at Olive-Harvey College Plenary Session #13 (cont'd) Plenary Session #15 [?] (cont'd), April 11, 1987
Box 27	60	Audiocassette	10th Annual Black Studies Conference at Olive-Harvey College Plenary Session #15 (cont'd) Closing Session, April 11, 1987

Box 27	61	Audiocassette	11th Annual Black Studies Conference at Olive-Harvey College Opening Session speaker Samuel Yette, April 21, 1988
Box 27	62	Audiocassette	11th Annual Black Studies Conference at Olive-Harvey College Plenary Session #11 [?] Plenary Session #14 [?], April 23, 1988
Box 27	63	Audiocassette	12th Annual Black Studies Conference at Olive-Harvey College Plenary Session #9, April 21, 1989
Box 27	64	Audiocassette	12th Annual Black Studies Conference at Olive-Harvey College Plenary Session #10 and #11, April 22, 1989
Box 27	65	Audiocassette	13th Annual Black Studies Conference at Olive-Harvey College Speaker (banquet) Faustine Jones-Wilson, April 27, 1990 Plenary Session #12 (cont'd), April 28, 1990
Box 27	66	Audiocassette	13th Annual Black Studies Conference at Olive-Harvey College Plenary Session #12 (cont'd), April 28, 1990
Box 27	67	Audiocassette	13th Annual Black Studies Conference at Olive-Harvey College Plenary Session #13 Plenary Session #14 (cont'd), April 28, 1990
Box 27	68	Audiocassette	13th Annual Black Studies Conference at Olive-Harvey College Plenary Session #14 (cont'd) Plenary Session #15 (closing), April 28, 1990
Box 27	69	Audiocassette	14th Annual Black Studies Conference at Olive-Harvey College Opening Session with Carl Spight Plenary Session #1 (cont'd), April 18, 1991

Box 27	70	Audiocassette	14th Annual Black Studies Conference at Olive-Harvey College Plenary Session #1 (cont'd), April 18, 1991
Box 27	71	Audiocassette	14th Annual Black Studies Conference at Olive-Harvey College Plenary Session #6 Plenary Session #7 (cont'd), April 19, 1991
Box 27	72	Audiocassette	14th Annual Black Studies Conference at Olive-Harvey College Plenary Session #7 (cont'd) Plenary Session #10 (cont'd), April 19, 1991
Box 27	73	Audiocassette	14th Annual Black Studies Conference at Olive-Harvey College Plenary Session #10 (cont'd) Keynote speaker (banquet) Jabulani Makalani (cont'd) Gospel choir Golden Hearts, April 19, 1991
Box 27	74	Audiocassette	14th Annual Black Studies Conference at Olive-Harvey College Keynote speaker Jabulani Makalani (cont'd), April 19, 1991 Plenary Session #11 (cont'd), April 20, 1991
Box 28	75	Audiocassette	14th Annual Black Studies Conference at Olive-Harvey College Plenary Session #11 (cont'd) Plenary Session #12 New Horizon Ensemble (cont'd), April 20, 1991
Box 28	76	Audiocassette	14th Annual Black Studies Conference at Olive-Harvey College New Horizon Ensemble (cont'd) Plenary Session #13 Plenary Session #14 (cont'd), April 20, 1991
Box 28	77	Audiocassette	14th Annual Black Studies Conference at Olive-Harvey College

			Plenary Session #14 (cont'd) Plenary Session #15, April 20, 1991
Box 28	78	Audiocassette	15th Annual Black Studies Conference at Olive-Harvey College Opening speaker Omar McRobert Plenary Session #1 (cont'd), April 23, 1992
Box 28	79	Audiocassette	15th Annual Black Studies Conference at Olive-Harvey College Plenary Session #1 (cont'd) Plenary Session #2 (cont'd), April 23, 1992
Box 28	80	Audiocassette	15th Annual Black Studies Conference at Olive-Harvey College Plenary Session #2 (cont'd) Plenary Session #3, April 23, 1992
Box 28	81	Audiocassette	15th Annual Black Studies Conference at Olive-Harvey College Plenary Session #4, April 23, 1992 Plenary Session #5 (cont'd), April 24, 1992
Box 28	82	Audiocassette	15th Annual Black Studies Conference at Olive-Harvey College Plenary Session #5 (cont'd) Plenary Session #6 (cont'd), April 24, 1992
Box 28	83	Audiocassette	15th Annual Black Studies Conference at Olive-Harvey College Plenary Session #6 (cont'd) Plenary Session #8 (cont'd), April 24, 1992
Box 28	84	Audiocassette	15th Annual Black Studies Conference at Olive-Harvey College Plenary Session #8 (cont'd), April 24, 1992
Box 28	85	Audiocassette	15th Annual Black Studies Conference at Olive-Harvey College Plenary Session #8 (cont'd)

			Speaker (banquet) Samuel Yette, April 24, 1992
Box 28	86	Audiocassette	15th Annual Black Studies Conference at Olive-Harvey College Plenary Session #9 Plenary Session #10 (cont'd), April 25, 1992
Box 28	87	Audiocassette	15th Annual Black Studies Conference at Olive-Harvey College Plenary Session #10 (cont'd), April 25, 1992
Box 28	88	Audiocassette	16th Annual Black Studies Conference at Olive-Harvey College Opening Session speaker William Nelson Plenary Session #1 (cont'd), April 22, 1993
Box 28	89	Audiocassette	16th Annual Black Studies Conference at Olive-Harvey College Plenary Session #1 (cont'd) Plenary Session #2 (cont'd), April 22, 1993
Box 28	90	Audiocassette	16th Annual Black Studies Conference at Olive-Harvey College Plenary Session #2 (cont'd) Plenary Session #3 Plenary Session #4 (cont'd), April 22, 1993
Box 28	91	Audiocassette	16th Annual Black Studies Conference at Olive-Harvey College Plenary Session #4 (cont'd), April 22, 1993 Plenary Session #5 (cont'd), April 23, 1993
Box 28	92	Audiocassette	16th Annual Black Studies Conference at Olive-Harvey College Plenary Session #5 (cont'd) Plenary Session #6 (cont'd), April 23, 1993
Box 28	93	Audiocassette	16th Annual Black Studies Conference at Olive-Harvey College Plenary Session #6 (cont'd)

			Plenary Session #7 Plenary Session #8 (cont'd), April 23, 1993
Box 28	94	Audiocassette	16th Annual Black Studies Conference at Olive-Harvey College Plenary Session #8 (cont'd) Speaker (banquet) Maulana (Ron) Karenga (cont'd), April 23, 1993
Box 28	95	Audiocassette	16th Annual Black Studies Conference at Olive-Harvey College Speaker (banquet) Maulana (Ron) Karenga, April 23, 1993 Plenary Session #9 (cont'd), April 24, 1993
Box 28	96	Audiocassette	16th Annual Black Studies Conference at Olive-Harvey College Plenary Session #9 (cont'd) Plenary Session #10 (cont'd) April 24, 1993
Box 28	97	Audiocassette	16th Annual Black Studies Conference at Olive-Harvey College Plenary Session #10 (cont'd) Plenary Session #11 Plenary Session #12 (cont'd), April 24, 1993
Box 28	98	Audiocassette	16th Annual Black Studies Conference at Olive-Harvey College Plenary Session #12 (cont'd) Wrap-up Session, April 24, 1993 Also: Jazz, WNUR-FM (Northwestern University), September 30, 1993
Box 29	99	Audiocassette	17th Annual Black Studies Conference at Olive-Harvey College Opening Session speaker Fred Hord Plenary Session #1 (cont'd), April 21, 1994
Box 29	100	Audiocassette	17th Annual Black Studies Conference at Olive-Harvey College Plenary Session #1 (cont'd, tape interrupted)

			Plenary Session #2 (cont'd), April 21, 1994
Box 29	101	Audiocassette	17th Annual Black Studies Conference at Olive-Harvey College Plenary Session #2 (cont'd) Plenary Session #3 (cont'd), April 21, 1994
Box 29	102	Audiocassette	17th Annual Black Studies Conference at Olive-Harvey College Plenary Session #3 (cont'd) Plenary Session #4 (cont'd), April 21, 1994
Box 29	103	Audiocassette	17th Annual Black Studies Conference at Olive-Harvey College Plenary Session #4 (cont'd), April 21, 1994 Plenary Session #5 (cont'd), April 22, 1994
Box 29	104	Audiocassette	17th Annual Black Studies Conference at Olive-Harvey College Plenary Session #5 (cont'd) Plenary Session #6 (cont'd), April 22, 1994
Box 29	105	Audiocassette	17th Annual Black Studies Conference at Olive-Harvey College Plenary Session #6 (cont'd), April 22, 1994
Box 29	106	Audiocassette	17th Annual Black Studies Conference at Olive-Harvey College Plenary Session #6 (cont'd) Plenary Session #7 Plenary Session #8 (cut off), April 22, 1994
Box 29	107	Audiocassette	17th Annual Black Studies Conference at Olive-Harvey College Plenary Session #9 Plenary Session #10 (cont'd), April 23, 1994
Box 29	108	Audiocassette	17th Annual Black Studies Conference at Olive-Harvey College Plenary Session #10 (cont'd)

			Plenary Session #11 (cont'd), April 23, 1994
Box 29	109	Audiocassette	17th Annual Black Studies Conference at Olive-Harvey College Plenary Session #11 (cont'd) Plenary Session #12 (cont'd), April 23, 1994
Box 29	110	Audiocassette	17th Annual Black Studies Conference at Olive-Harvey College Plenary Session #12 (cont'd), April 23, 1994
Box 29	111	Audiocassette	18th Annual Black Studies Conference at Olive-Harvey College Opening Session speaker Theman Ray Taylor (cont'd), April 20, 1995
Box 29	112	Audiocassette	18th Annual Black Studies Conference at Olive-Harvey College Opening Session speaker Theman Ray Taylor (cont'd) Plenary Session #1 (cont'd, with intermittent audio problems), April 20, 1995
Box 29	113	Audiocassette	18th Annual Black Studies Conference at Olive-Harvey College Plenary Session #1 (cont'd), April 20, 1995
Box 29	114	Audiocassette	18th Annual Black Studies Conference at Olive-Harvey College Plenary Session #1 (cont'd) Plenary Session #2, April 20, 1995
Box 29	115	Audiocassette	18th Annual Black Studies Conference at Olive-Harvey College Plenary Session #3 (cont'd, April 20, 1995
Box 29	116	Audiocassette	18th Annual Black Studies Conference at Olive-Harvey College Plenary Session #3 (cont'd, with blank section) Plenary Session #4, April 20, 1995
Box 29	117	Audiocassette	18th Annual Black Studies Conference at Olive-Harvey College

			Plenary Session #5 (cont'd), April 21, 1995
Box 29	118	Audiocassette	18th Annual Black Studies Conference at Olive-Harvey College Plenary Session #5 (cont'd) Plenary Session #6 (cont'd), April 21, 1995
Box 29	119	Audiocassette	18th Annual Black Studies Conference at Olive-Harvey College Plenary Session #6 (cont'd) Plenary Session #7 (cont'd), April 21, 1995
Box 29	120	Audiocassette	18th Annual Black Studies Conference at Olive-Harvey College Plenary Session #7 (cont'd) Plenary Session #8 (cont'd), April 21, 1995
Box 29	121	Audiocassette	18th Annual Black Studies Conference at Olive-Harvey College Plenary Session #8 (cont'd), April 21, 1995 Plenary Session #9 (cont'd), April 22, 1995
Box 29	122	Audiocassette	18th Annual Black Studies Conference at Olive-Harvey College Plenary Session #9 (cont'd), April 22, 1995
Box 30	123	Audiocassette	18th Annual Black Studies Conference at Olive-Harvey College Plenary Session #9 (cont'd) Plenary Session #10 Plenary Session #11 (cont'd), April 22, 1995
Box 30	124	Audiocassette	18th Annual Black Studies Conference at Olive-Harvey College Plenary Session #11 (cont'd), April 22, 1995
Box 30	125	Audiocassette	18th Annual Black Studies Conference at Olive-Harvey College Plenary Session #11 (cont'd) Plenary Session #12 (cont'd), April 22, 1995

Box 30	126	Audiocassette	18th Annual Black Studies Conference at Olive-Harvey College Plenary Session #12 (cont'd) Closing Session, April 22, 1995
Box 30	127	Audiocassette	19th Annual Black Studies Conference at Olive-Harvey College Pre-Conference Breakfast, February 24, 1996 (1 of 2 tapes)
Box 30	128	Audiocassette	19th Annual Black Studies Conference at Olive-Harvey College Pre-Conference Breakfast, February 24, 1996 (2 of 2 tapes)
Box 30	129	Audiocassette	19th Annual Black Studies Conference at Olive-Harvey College Opening Session speaker Lewis Myers Plenary Session #1 (cont'd), April 25, 1996
Box 30	130	Audiocassette	19th Annual Black Studies Conference at Olive-Harvey College Plenary Session #1 (cont'd) Plenary Session #2 [?] (cont'd), April 25, 1996
Box 30	131	Audiocassette	19th Annual Black Studies Conference at Olive-Harvey College Plenary Session #1 (cont'd) Plenary Session #2 (cont'd), April 25, 1996
Box 30	132	Audiocassette	19th Annual Black Studies Conference at Olive-Harvey College Plenary Session #2 (cont'd) Plenary Session #3, April 25, 1996
Box 30	133	Audiocassette	19th Annual Black Studies Conference at Olive-Harvey College Plenary Session #4 Special Session and Reception, April 25, 1996
Box 30	134	Audiocassette	19th Annual Black Studies Conference at Olive-Harvey College Plenary Session #5 (cont'd)

			Plenary Session #6 (cont'd), April 26, 1996 (1 of 2 tapings)
Box 30	135	Audiocassette	19th Annual Black Studies Conference at Olive-Harvey College Plenary Session #5 (cont'd) Plenary Session #6 (cont'd), April 26, 1996 (2 of 2 tapings)
Box 30	136	Audiocassette	19th Annual Black Studies Conference at Olive-Harvey College Plenary Session #6 (cont'd) Plenary Session #7 (cont'd), April 26, 1996
Box 30	137	Audiocassette	19th Annual Black Studies Conference at Olive-Harvey College Plenary Session #7 (cont'd) Plenary Session #8 (cont'd), April 26, 1996 (1 of 2 tapings)
Box 30	138	Audiocassette	19th Annual Black Studies Conference at Olive-Harvey College Plenary Session #7 (cont'd) Plenary Session #8 (cont'd), April 26, 1996 (2 of 2 tapings)
Box 30	139	Audiocassette	19th Annual Black Studies Conference at Olive-Harvey College Plenary Session #8 (cont'd), April 26, 1996 Also: Jazz concert, Columbus, OH, August 11, 1996
Box 30	140	Audiocassette	19th Annual Black Studies Conference at Olive-Harvey College Plenary Session #9 Plenary Session #10 (cont'd), April 27, 1996
Box 30	141	Audiocassette	19th Annual Black Studies Conference at Olive-Harvey College Plenary Session #10 (cont'd) Plenary Session #11 (cont'd), April 27, 1996
Box 30	142	Audiocassette	19th Annual Black Studies Conference at Olive-Harvey College Plenary Session #11 (cont'd)

			Plenary Session #12 (cont'd), April 27, 1996
Box 30	143	Audiocassette	19th Annual Black Studies Conference at Olive-Harvey College Plenary Session #12 (cont'd) Closing Session (cont'd), April 27, 1996
Box 30	144	Audiocassette	19th Annual Black Studies Conference at Olive-Harvey College Closing Session (cont'd), April 27, 1996
Box 30	145	Audiocassette	20th Annual Black Studies Conference at Olive-Harvey College Opening Session speaker Michael Eric Dyson, April 17, 1997
Box 30	146	Audiocassette	20th Annual Black Studies Conference at Olive-Harvey College Plenary Session #1 Plenary Session #2, April 17, 1997
Box 31	147	Audiocassette	20th Annual Black Studies Conference at Olive-Harvey College Plenary Session #2 (cont'd) Plenary Session #3 (cont'd), April 17, 1997
Box 31	148	Audiocassette	20th Annual Black Studies Conference at Olive-Harvey College Plenary Session #3 (cont'd) Plenary Session #4 (cont'd), April 17, 1997
Box 31	149	Audiocassette	20th Annual Black Studies Conference at Olive-Harvey College Plenary Session #4 (cont'd), April 17, 1997 Plenary Session #5 (cont'd), April 18, 1997
Box 31	150	Audiocassette	20th Annual Black Studies Conference at Olive-Harvey College Plenary Session #5 (cont'd) Plenary Session #6 (cont'd), April 18, 1997

Box 31	151	Audiocassette	20th Annual Black Studies Conference at Olive-Harvey College Plenary Session #6 (cont'd) Plenary Session #7 (cont'd), April 18, 1997
Box 31	152	Audiocassette	20th Annual Black Studies Conference at Olive-Harvey College Plenary Session #7 (cont'd) Plenary Session #8 (cont'd), April 18, 1997
Box 31	153	Audiocassette	20th Annual Black Studies Conference at Olive-Harvey College Plenary Session #8 with Harold Washington (cont'd), April 18, 1997
Box 31	154	Audiocassette	20th Annual Black Studies Conference at Olive-Harvey College Plenary Session #9 (cont'd), April 19, 1997
Box 31	155	Audiocassette	20th Annual Black Studies Conference at Olive-Harvey College Plenary Session #9 (cont'd) Plenary Session #10 Plenary Session #11 (cont'd), April 19, 1997
Box 31	156	Audiocassette	20th Annual Black Studies Conference at Olive-Harvey College Plenary Session #11 (cont'd), April 19, 1997
Box 31	157	Audiocassette	20th Annual Black Studies Conference at Olive-Harvey College Plenary Session #11 (cont'd) Plenary Session #12 (cont'd), April 19, 1997
Box 31	158	Audiocassette	20th Annual Black Studies Conference at Olive-Harvey College Plenary Session #12 (cont'd) Jazz vocalist (banquet) Maggie Brown Keynote speaker (banquet) Maulana (Ron) Karenga (cont'd), April 19, 1997

Box 31	159	Audiocassette	20th Annual Black Studies Conference at Olive-Harvey College Keynote speaker (banquet) Maulana (Ron) Karenga (cont'd), April 19, 1997
Box 31	160	Audiocassette	21st Annual Black Studies Conference at Olive-Harvey College Pre-Conference Breakfast, February 28, 1998
Box 31	161	Audiocassette	21st Annual Black Studies Conference at Olive-Harvey College Opening Session speaker Vincent Harding Plenary Session #1 (cont'd), April 16, 1998
Box 31	162	Audiocassette	21st Annual Black Studies Conference at Olive-Harvey College Plenary Session #1 (cont'd) Keynote speaker (luncheon) Adjoa Aiyetoro Plenary Session #2 (cont'd), April 16, 1998
Box 31	163	Audiocassette	21st Annual Black Studies Conference at Olive-Harvey College Plenary Session #2 (cont'd) Plenary Session #3 (cont'd), April 16, 1998
Box 31	164	Audiocassette	21st Annual Black Studies Conference at Olive-Harvey College Plenary Session #3 (cont'd) Plenary Session #4 (cont'd), April 16, 1998
Box 31	165	Audiocassette	21st Annual Black Studies Conference at Olive-Harvey College Plenary Session #4 (cont'd), April 16, 1998 Plenary Session #5, April 17, 1998
Box 31	166	Audiocassette	21st Annual Black Studies Conference at Olive-Harvey College Plenary Session #6 Plenary Session #7 (cont'd), April 17, 1998

Box 31	167	Audiocassette	21st Annual Black Studies Conference at Olive-Harvey College Plenary Session #8, April 17, 1998 Plenary Session #9 (cont'd), April 18, 1998
Box 31	168	Audiocassette	21st Annual Black Studies Conference at Olive-Harvey College Plenary Session #9 (cont'd) Plenary Session #10 (cont'd), April 18, 1998
Box 31	169	Audiocassette	21st Annual Black Studies Conference at Olive-Harvey College Plenary Session #10 (cont'd) Plenary Session #11 Plenary Session #12 (cont'd), April 18, 1998
Box 31	170	Audiocassette	21st Annual Black Studies Conference at Olive-Harvey College Plenary Session #12 (cont'd) Final Session, April 18, 1998
Box 32	171	Audiocassette	22nd Annual Black Studies Conference at Olive-Harvey College Pre-Conference Breakfast, February 27, 1999 (1 of 2 tapes)
Box 32	172	Audiocassette	22nd Annual Black Studies Conference at Olive-Harvey College Pre-Conference Breakfast, February 27, 1999 (2 of 2 tapes)
Box 32	173	Audiocassette	22nd Annual Black Studies Conference at Olive-Harvey College Opening Session speaker Jacob Carruthers Plenary Session #1, April 15, 1999
Box 32	174	Audiocassette	22nd Annual Black Studies Conference at Olive-Harvey College Plenary Session #2 (cont'd), April 15, 1999
Box 32	175	Audiocassette	22nd Annual Black Studies Conference at Olive-Harvey College Plenary Session #2 (cont'd)

			Plenary Session #3, April 15, 1999
Box 32	176	Audiocassette	22nd Annual Black Studies Conference at Olive-Harvey College Plenary Session #4 (cont'd), April 15, 1999
Box 32	177	Audiocassette	22nd Annual Black Studies Conference at Olive-Harvey College Plenary Session #4 (cont'd), April 15, 1999 Plenary Session #5 (cont'd), April 16, 1999 (1 of 2 tapings)
Box 32	178	Audiocassette	22nd Annual Black Studies Conference at Olive-Harvey College Plenary Session #4 (cont'd), April 15, 1999 Plenary Session #5 (cont'd), April 16, 1999 (2 of 2 tapings)
Box 32	179	Audiocassette	22nd Annual Black Studies Conference at Olive-Harvey College Plenary Session #5 (cont'd) Plenary Session #6 (cont'd) Special Session, April 16, 1999 Plenary Session #9, April 17, 1999
Box 32	180	Audiocassette	22nd Annual Black Studies Conference at Olive-Harvey College Plenary Session #6 (cont'd) Plenary Session #7 (cont'd), April 16, 1999
Box 32	181	Audiocassette	22nd Annual Black Studies Conference at Olive-Harvey College Plenary Session #7 (cont'd) Plenary Session #8, April 16, 1999
Box 32	182	Audiocassette	22nd Annual Black Studies Conference at Olive-Harvey College Special Session, April 16, 1999
Box 32	183	Audiocassette	22nd Annual Black Studies Conference at Olive-Harvey College Plenary Session #9

			Plenary Session #10 (cont'd), April 17, 1999
Box 32	184	Audiocassette	22nd Annual Black Studies Conference at Olive-Harvey College Plenary Session #10 (cont'd), April 17, 1999
Box 32	185	Audiocassette	22nd Annual Black Studies Conference at Olive-Harvey College Plenary Session #10 (cont'd) Plenary Session #11 (cont'd), April 17, 1999
Box 32	186	Audiocassette	22nd Annual Black Studies Conference at Olive-Harvey College Plenary Session #11 (cont'd) Plenary Session #12 (cont'd), April 17, 1999
Box 32	187	Audiocassette	22nd Annual Black Studies Conference at Olive-Harvey College Plenary Session #12 (cont'd), April 17, 1999
Box 32	188	Audiocassette	23rd Annual Black Studies Conference at Olive-Harvey College Pre-Conference Breakfast, December 11, 1999
Box 32	189	Audiocassette	23rd Annual Black Studies Conference at Olive-Harvey College Prelude Session #1 Plenary Session #2 (cont'd), April 12, 2000
Box 32	190	Audiocassette	23rd Annual Black Studies Conference at Olive-Harvey College Prelude Session #2 (cont'd), April 12, 2000 Opening speaker Lerone Bennett (cont'd), April 13, 2000
Box 32	191	Audiocassette	23rd Annual Black Studies Conference at Olive-Harvey College Opening Session speaker Lerone Bennett (cont'd) Plenary Session #1 (cont'd), April 13, 2000 (1 of 2 tapings)
Box 32	192	Audiocassette	23rd Annual Black Studies Conference at Olive-Harvey College Opening Session speaker Lerone Bennett (cont'd)

			Plenary Session #1 (cont'd), April 13, 2000 (2 of 2 tapings)
Box 32	193	Audiocassette	23rd Annual Black Studies Conference at Olive-Harvey College Plenary Session #1 (cont'd) Plenary Session #2 (cont'd), April 13, 2000
Box 32	194	Audiocassette	23rd Annual Black Studies Conference at Olive-Harvey College Plenary Session #2 (cont'd) Plenary Session #3 (cont'd), April 13, 2000
Box 33	195	Audiocassette	23rd Annual Black Studies Conference at Olive-Harvey College Plenary Session #5 (cont'd) Plenary Session #6 (cont'd), April 14, 2000
Box 33	196	Audiocassette	23rd Annual Black Studies Conference at Olive-Harvey College Plenary Session #6 (cont'd) Speaker (luncheon) Maulana (Ron) Karenga, April 14, 2000
Box 33	197	Audiocassette	23rd Annual Black Studies Conference at Olive-Harvey College Special Session, April 14, 2000
Box 33	198	Audiocassette	23rd Annual Black Studies Conference at Olive-Harvey College Plenary Session #9 (cont'd), April 15, 2000
Box 33	199	Audiocassette	23rd Annual Black Studies Conference at Olive-Harvey College Plenary Session #9 (cont'd) Plenary Session #10 (cont'd), April 15, 2000
Box 33	200	Audiocassette	23rd Annual Black Studies Conference at Olive-Harvey College Plenary Session #10 (cont'd) Plenary Session #11, April 15, 2000

Box 33	201	Audiocassette	23rd Annual Black Studies Conference at Olive-Harvey College Plenary Session #12 (cont'd), April 15, 2000
Box 33	202	Audiocassette	23rd Annual Black Studies Conference at Olive-Harvey College Plenary Session #12 (cont'd) Closing Session, April 15, 2000 Also: unidentified music recordings, including Nikki Giovanni, Watts (California) poetry, 2000
Box 33	203	Audiocassette	25th Annual Black Studies Conference at Olive-Harvey College Pre-Conference Breakfast, February 23, 2002 (1 of 2 tapes)
Box 33	204	Audiocassette	25th Annual Black Studies Conference at Olive-Harvey College Pre-Conference Breakfast, February 23, 2002 (2 of 2 tapes)
Box 33	205	Audiocassette	25th Annual Black Studies Conference at Olive-Harvey College Prelude Session #3 Prelude Session #4 (cont'd), April 17, 2002
Box 33	206	Audiocassette	25th Annual Black Studies Conference at Olive-Harvey College Prelude Session #4 (cont'd) Music: Malachi Thompson Free Bop Band, April 17, 2002 Opening Session speaker Floyd W. Hayes III (cont'd), April 18, 2002
Box 33	207	Audiocassette	25th Annual Black Studies Conference at Olive-Harvey College Opening Session speaker Floyd W. Hayes III (cont'd) Plenary Session #1 (cont'd), April 18, 2002
Box 33	208	Audiocassette	25th Annual Black Studies Conference at Olive-Harvey College Plenary Session #1 (cont'd) Plenary Session #2 (cont'd), April 18, 2002

Box 33	209	Audiocassette	25th Annual Black Studies Conference at Olive-Harvey College Plenary Session #2 (cont'd) Plenary Session #3 (cont'd), April 18, 2002
Box 33	210	Audiocassette	25th Annual Black Studies Conference at Olive-Harvey College Plenary Session #3 (cont'd) Plenary Session #4 (cont'd), April 18, 2002
Box 33	211	Audiocassette	25th Annual Black Studies Conference at Olive-Harvey College Plenary Session #4 (cont'd) Plenary Session #5 Plenary Session [possible session title change, not in program— “Black Studies…Rethinking…”] (cont'd), April 19, 2002
Box 33	212	Audiocassette	25th Annual Black Studies Conference at Olive-Harvey College Plenary Session [not in program] (cont'd) Plenary Session #6 [skipping to banquet] April 19, 2002
Box 33	213	Audiocassette	25th Annual Black Studies Conference at Olive-Harvey College Plenary Session #6 (cont'd) Plenary Session #7 (cont'd), April 19, 2002
Box 33	214	Audiocassette	25th Annual Black Studies Conference at Olive-Harvey College Plenary Session #7 (cont'd) Plenary Session #8 , April 19, 2002 Plenary Session #9 (cont'd), April 20, 2002
Box 33	215	Audiocassette	25th Annual Black Studies Conference at Olive-Harvey College Plenary Session #9 (cont'd) Plenary Session #11 Plenary Session #12, April 20, 2002

Box 33	216	Audiocassette	25th Annual Black Studies Conference at Olive-Harvey College Plenary Session #12 (cont'd) Gala banquet music by Maggie and Oscar Brown, Jr., April 20, 2002
Box 33	217	Audiocassette	25th Annual Black Studies Conference at Olive-Harvey College Speaker (banquet) Mack Jones, April 20, 2002
Box 33	218	Audiocassette	26th Annual Black Studies Conference at Olive-Harvey College Pre-Conference Breakfast, February 22, 2003 (1 of 2 tapes)
Box 33	219	Audiocassette	26th Annual Black Studies Conference at Olive-Harvey College Pre-Conference Breakfast, February 22, 2003 (2 of 2 tapes)
Box 34	220	Audiocassette	26th Annual Black Studies Conference at Olive-Harvey College Opening Session speaker Njeri Jackson Plenary Session #1 (cont'd), April 24, 2003
Box 34	221	Audiocassette	26th Annual Black Studies Conference at Olive-Harvey College Plenary Session #1 (cont'd) Plenary Session #2 (cont'd), April 24, 2003
Box 34	222	Audiocassette	26th Annual Black Studies Conference at Olive-Harvey College Plenary Session #2 (cont'd) Plenary Session #3, April 24, 2003
Box 34	223	Audiocassette	26th Annual Black Studies Conference at Olive-Harvey College Plenary Session #4 (cut off) Special Session, April 24, 2003
Box 34	224	Audiocassette	26th Annual Black Studies Conference at Olive-Harvey College Plenary Session #5

			Plenary Session #6 (cont'd), April 25, 2003
Box 34	225	Audiocassette	26th Annual Black Studies Conference at Olive-Harvey College Plenary Session #6 (cont'd) Speaker (luncheon) Carl Spight (cont'd), April 25, 2003
Box 34	226	Audiocassette	26th Annual Black Studies Conference at Olive-Harvey College Speaker (luncheon) Carl Spight (cont'd) Plenary Session #7 (cont'd), April 25, 2003
Box 34	227	Audiocassette	26th Annual Black Studies Conference at Olive-Harvey College Plenary Session #7 (cont'd) Plenary Session #8 (cont'd), April 25, 2003
Box 34	228	Audiocassette	26th Annual Black Studies Conference at Olive-Harvey College Plenary Session #8 (cont'd) Special Session ("Rap"), April 25, 2003
Box 34	229	Audiocassette	26th Annual Black Studies Conference at Olive-Harvey College Plenary Session #9 (cont'd), April 26, 2003
Box 34	230	Audiocassette	26th Annual Black Studies Conference at Olive-Harvey College Plenary Session #9 (cont'd) Plenary Session #10 Plenary Session #11 (cont'd), April 26, 2003
Box 34	231	Audiocassette	26th Annual Black Studies Conference at Olive-Harvey College Plenary Session #11 (cont'd) Plenary Session #12, April 26, 2003
Box 34	232	Audiocassette	27th Annual Black Studies Conference at Olive-Harvey College Pre-Conference Breakfast, February 28, 2004

Box 34	233	Audiocassette	27th Annual Black Studies Conference at Olive-Harvey College Prelude Session #1 [?] Prelude Session #2 (cont'd), April 21, 2004
Box 34	234	Audiocassette	27th Annual Black Studies Conference at Olive-Harvey College Prelude Session #2 (cont'd) Prelude Session #3, April 21, 2004
Box 34	235	Audiocassette	27th Annual Black Studies Conference at Olive-Harvey College Prelude Session #3 (cont'd), April 21, 2004 Opening Session speaker Robert Smith, April 22, 2004
Box 34	236	Audiocassette	27th Annual Black Studies Conference at Olive-Harvey College Opening Session speaker Robert Smith (cont'd) Plenary Session #1 (cont'd), April 22, 2004
Box 34	237	Audiocassette	27th Annual Black Studies Conference at Olive-Harvey College Plenary Session #1 (cont'd) Plenary Session #2 Plenary Session #3 (cont'd), April 22, 2004
Box 34	238	Audiocassette	27th Annual Black Studies Conference at Olive-Harvey College Plenary Session #3 (cont'd) Plenary Session #4 (cut off); April 22, 2004
Box 34	239	Audiocassette	27th Annual Black Studies Conference at Olive-Harvey College Plenary Session #5 Plenary Session #6 (cont'd), April 23, 2004
Box 34	240	Audiocassette	27th Annual Black Studies Conference at Olive-Harvey College Plenary Session #6 (cont'd)

			Speaker (luncheon) Rev. Jesse L. Jackson, Sr. (cut off), April 23, 2004
Box 34	241	Audiocassette	27th Annual Black Studies Conference at Olive-Harvey College Plenary Session #7 Plenary Session #8 (cut off), April 23, 2004
Box 34	242	Audiocassette	27th Annual Black Studies Conference at Olive-Harvey College Plenary Session #9 Plenary Session #10 (cont'd), April 24, 2004
Box 34	243	Audiocassette	27th Annual Black Studies Conference at Olive-Harvey College Plenary Session #10 (cont'd) Plenary Session #11 (cont'd), April 24, 2004
Box 35	244	Audiocassette	27th Annual Black Studies Conference at Olive-Harvey College Plenary Session #11 (cont'd) Plenary Session #12 Gala banquet, April 24, 2004 [speaker not identified]
Box 35	245	Audiocassette	28th Annual Black Studies Conference at Olive-Harvey College Pre-Conference Breakfast, March 5, 2005 (1 of 2 tapes)
Box 35	246	Audiocassette	28th Annual Black Studies Conference at Olive-Harvey College Pre-Conference Breakfast, March 5, 2005 (2 of 2 tapes)
Box 35	247	Audiocassette	28th Annual Black Studies Conference at Olive-Harvey College Prelude Session #2, April 20, 2005
Box 35	248	Audiocassette	28th Annual Black Studies Conference at Olive-Harvey College Prelude Session #3, April 20, 2005 Opening Session (cont'd), April 21, 2005

Box 35	249	Audiocassette	28th Annual Black Studies Conference at Olive-Harvey College Opening Session speaker Hanes Walton (cont'd), April 21, 2005
Box 35	250	Audiocassette	28th Annual Black Studies Conference at Olive-Harvey College Opening Session speaker Hanes Walton (cont'd) Plenary Session #1 (cont'd), April 21, 2005
Box 35	251	Audiocassette	28th Annual Black Studies Conference at Olive-Harvey College Plenary Session #1 (cont'd) Plenary Session #2 (cont'd), April 21, 2005
Box 35	252	Audiocassette	28th Annual Black Studies Conference at Olive-Harvey College Plenary Session #2 (cont'd) Plenary Session #3 Plenary Session #4 (cont'd) , April 21, 2005
Box 35	253	Audiocassette	28th Annual Black Studies Conference at Olive-Harvey College Plenary Session #5 and 6 (combined), April 22, 2005
Box 35	254	Audiocassette	28th Annual Black Studies Conference at Olive-Harvey College Special Session ("Black Studies Promise") Plenary Session #7 (cont'd), April 22, 2005
Box 35	255	Audiocassette	28th Annual Black Studies Conference at Olive-Harvey College Plenary Session #7 (cont'd) Plenary Session #8 (cont'd), April 22, 2005
Box 35	256	Audiocassette	28th Annual Black Studies Conference at Olive-Harvey College Plenary Session #8 (cont'd), April 22, 2005
Box 35	257	Audiocassette	28th Annual Black Studies Conference at Olive-Harvey College Plenary Session #9 (cont'd), April 23, 2005

Box 35	258	Audiocassette	28th Annual Black Studies Conference at Olive-Harvey College Plenary Session #9 (cont'd) Plenary Session #10 Plenary Session #11 (cont'd), April 23, 2005
Box 35	259	Audiocassette	28th Annual Black Studies Conference at Olive-Harvey College Plenary Session #11 (cont'd) Plenary Session #12 (cut off), April 23, 2005
Box 35	260	Audiocassette	29th Annual Black Studies Conference at Olive-Harvey College Prelude Session #1 [?] (cut off) Prelude Session #2 [?] , April 19, 2006
Box 35	261	Audiocassette	29th Annual Black Studies Conference at Olive-Harvey College Opening Session speaker Maulana (Ron) Karenga Plenary Session #1, April 20, 2006
Box 35	262	Audiocassette	29th Annual Black Studies Conference at Olive-Harvey College Plenary Session #2 Plenary Session #3 (cont'd), April 20, 2006
Box 35	263	Audiocassette	29th Annual Black Studies Conference at Olive-Harvey College Plenary Session #3 (cont'd) Plenary Session #4, April 20, 2006
Box 35	264	Audiocassette	29th Annual Black Studies Conference at Olive-Harvey College Special Session on Black Fiction, April 20, 2006 Plenary Session #5 (cont'd), April 21, 2006
Box 35	265	Audiocassette	29th Annual Black Studies Conference at Olive-Harvey College Plenary Session #5 (cont'd, partially inaudible)

			Plenary Session #6, April 21, 2006
Box 35	266	Audiocassette	29th Annual Black Studies Conference at Olive-Harvey College Luncheon Panel Session (cont'd) Plenary Session #6 (cont'd), April 21, 2006
Box 35	267	Audiocassette	29th Annual Black Studies Conference at Olive-Harvey College Plenary Session #7 Plenary Session #8, April 21, 2006
Box 36	268	Audiocassette	29th Annual Black Studies Conference at Olive-Harvey College Plenary Session #9 Plenary Session #10 (cont'd), April 22, 2006
Box 36	269	Audiocassette	29th Annual Black Studies Conference at Olive-Harvey College Plenary Session #10 (cont'd), April 21, 2006
Box 36	270	Audiocassette	29th Annual Black Studies Conference at Olive-Harvey College Plenary Session #10 (cont'd) Plenary Session #11 (cont'd), April 22, 2006
Box 36	271	Audiocassette	29th Annual Black Studies Conference at Olive-Harvey College Plenary Session #11 (cont'd) Plenary Session #12 (cont'd), April 22, 2006
Box 36	272	Audiocassette	29th Annual Black Studies Conference at Olive-Harvey College Plenary Session #12 (cont'd) Also: Lecture (not part of BSC): Dorothy Dawson at University Club. (See also Box 81/103-104 for photographs) Speaker (banquet) Cynthia McKinney, April 22, 2006
Box 36	273	Audiocassette	30th Annual Black Studies Conference at Olive-Harvey College

			Prelude Session #2 Prelude Session #3 (cont'd), April 18, 2007
Box 36	274	Audiocassette	30th Annual Black Studies Conference at Olive-Harvey College Prelude Session #3 (cont'd), April 18, 2007 Opening Session speaker James Turner (cont'd), April 19, 2007
Box 36	275	Audiocassette	30th Annual Black Studies Conference at Olive-Harvey College Opening Session speaker James Turner (cont'd) Plenary Session #1 (cont'd), April 19, 2007
Box 36	276	Audiocassette	30th Annual Black Studies Conference at Olive-Harvey College Plenary Session #1 (cont'd, with remarks by Leonard Wash) Plenary Session #2, April 19, 2007 (1 of 2 tapings)
Box 36	277	Audiocassette	30th Annual Black Studies Conference at Olive-Harvey College Plenary Session #1 Plenary Session #2, April 19, 2007 (2 of 2 tapings)
Box 36	278	Audiocassette	30th Annual Black Studies Conference at Olive-Harvey College Plenary Session #2 (cont'd) Plenary Session #3 (cont'd), April 19, 2007
Box 36	279	Audiocassette	30th Annual Black Studies Conference at Olive-Harvey College Plenary Session #3 (cont'd) Plenary Session #4 (cont'd), April 19, 2007
Box 36	280	Audiocassette	30th Annual Black Studies Conference at Olive-Harvey College Plenary Session #4 (cont'd), April 19, 2007 Plenary Session #5 (cont'd), April 20, 2007

Box 36	281	Audiocassette	30th Annual Black Studies Conference at Olive-Harvey College Plenary Session #5 (cont'd) Plenary Session #6 (cont'd), April 20, 2007
Box 36	282	Audiocassette	30th Annual Black Studies Conference at Olive-Harvey College Plenary Session #6 (cont'd) Luncheon Session Plenary Session #7 (cont'd), April 20, 2007
Box 36	283	Audiocassette	30th Annual Black Studies Conference at Olive-Harvey College Plenary Session #7 (cont'd) Plenary Session #8 (cont'd), April 20, 2007
Box 36	284	Audiocassette	30th Annual Black Studies Conference at Olive-Harvey College Plenary Session #8 (cont'd) Plenary Session #9 (cont'd), April 21, 2007
Box 36	285	Audiocassette	30th Annual Black Studies Conference at Olive-Harvey College Plenary Session #9 (cont'd) Plenary Session #10 (cont'd), April 21, 2007
Box 36	286	Audiocassette	30th Annual Black Studies Conference at Olive-Harvey College Plenary Session #10 (cont'd) Plenary Session #11 (cont'd), April 21, 2007
Box 36	287	Audiocassette	30th Annual Black Studies Conference at Olive-Harvey College Plenary Session #11 (cont'd) Plenary Session #12 (cont'd), April 21, 2007
Box 36	288	Audiocassette	30th Annual Black Studies Conference at Olive-Harvey College Plenary Session #12 (cont'd)

			Speaker (banquet) Floyd W. Hayes III, April 21, 2007
Box 36	289	Audiocassette	[date not identified] Annual Black Studies Conference at Olive-Harvey College [Pre-Conference] Breakfast, circa 2005

Sub-series 2: Event Recordings (live)

Box 37	290	Audiocassette	AACM (American Association of Creative Musicians) Big Band [music]: with Adegoke Steve Colson and Septet; Transitions 2-East. July 12, 1976
Box 37	291	Audiocassette	AACM Large Ensemble [music]: Studio 101, 843 E. 79th Street. January 9, 1985
Box 37	292	Audiocassette	AACM Large Ensemble [music]: "Tribute to Light Henry Huff," and Sound Therapy Research Ensemble; AACM space. June 4, 1993
Box 37	293	Audiocassette	AACM [music] with Arts Midwest Jazz Masters: Franz Jackson, Wilbur Campbell, Jody Christian; DuSable Museum Festival. July 14, 1996
Box 37	294	Audiocassette	AACM [music]: Anthony Braxton, Leroy Jenkins, Thurman Barker, Leonard Jones; McCormick Place. August 11, 1977
Box 37	295	Audiocassette	AACM [music]: Edward Wilkerson, Malachi Favors, Reggie Nicholson; Osun Center for the Arts. March 1, 1981 (1 of 2)
Box 37	296	Audiocassette	AACM [music]: Edward Wilkerson, Malachi Favors, Reggie Nicholson; Osun Center for the Arts. March 1, 1981 (2 of 2)
Box 37	297	Audiocassette	AACM [music]: Janis Lane-Ewart, Prince James Quintet, Muhal Richard Abrams; 7th Chicago Jazz Festival. August 30, 1985
Box 37	298	Audiocassette	AACM [panel discussion]: Phil Cohran, James Turner, Hannibal Afrik; [venue not identified]. November 30, 1991

Box 37	299	Audiocassette	African-American Book Center: Discussion with authors John Hope Franklin, Marimba Ani, Acklyn [Lynch], Tyehimba Jess. February 19, 1994
Box 37	300	Audiocassette	African Heritage Studies Association 9th Annual Conference: Larry C. Taylor, Floyd W. Hayes III, Douglass Gill; Kennedy-King College. April 23, 1977 (1 of 2)
Box 37	301	Audiocassette	African Heritage Studies Association 9th Annual Conference: Larry C. Taylor, Floyd W. Hayes III, Douglass Gill; Kennedy-King College. April 23, 1977 (2 of 2)
Box 37	302	Audiocassette	African Heritage Studies Association 26th Annual Conference: Kennedy-King College. April 7, 1994 (1 of 8)
Box 37	303	Audiocassette	African Heritage Studies Association 26th Annual Conference: Kennedy-King College. April 7, 1994 (2 of 8)
Box 37	304	Audiocassette	African Heritage Studies Association 26th Annual Conference: Kennedy-King College. April 8, 1994 (3 of 8)
Box 37	305	Audiocassette	African Heritage Studies Association 26th Annual Conference: Kennedy-King College. April 8, 1994 (4 of 8)
Box 37	306	Audiocassette	African Heritage Studies Association 26th Annual Conference: Kennedy-King College. April 8, 1994 (5 of 8)
Box 37	307	Audiocassette	African Heritage Studies Association 26th Annual Conference: Kennedy-King College. April 9, 1994 (6 of 8)
Box 37	308	Audiocassette	African Heritage Studies Association 26th Annual Conference: Kennedy-King College. April 9, 1994 (7 of 8)
Box 37	309	Audiocassette	African Heritage Studies Association 26th Annual Conference: Kennedy-King College. April 9, 1994 (8 of 8) Also: Oscar Brown, Jr. and family; Jazz Unites. August 6, 1994
Box 37	310	Audiocassette	Air Trio [music]: Henry Threadgill, Ajaramu [Shelton], Reggie Willis; Museum of Contemporary Art. February 26, 1978

Box 37	311	Audiocassette	Air Trio [music]: Henry Threadgill, Steve McCall, Fred Hopkins; AACM 14th Anniversary, Northwestern University Thorne Hall. October 5, 1979 Also: Hoover, Robert: Departing address; Olive-Harvey College. September 18, 1979
Box 37	312	Audiocassette	Askia, Imhotep Ba, with Abdullah Sami et al; "Sun Ship;" [venue not identified]. Late 1970s
Box 37	313	Audiocassette	Association for the Study of African American History and Life [symposium]: with James Turner, Floyd Brown. circa 1984
Box 38	314	Audiocassette	Baraka, Imama Amiri [lecture]: Olive-Harvey College. December 4, 1979
Box 38	315	Audiocassette	Baraka, Imama Amiri [lecture]: Art Institute of Chicago. November 19, 1982 Also: Emenari, Lofton A., III (Lofton A. Wheeler III): jazz program host on WHPK-FM. November 30, 1982
Box 38	316	Audiocassette	Ben Israel, Prince Asiel: Freedom Found Lecture Series, Kennedy-King College, March 19, 1994 (1 of 3)
Box 38	317	Audiocassette	Ben Israel, Prince Asiel: Freedom Found Lecture Series, Kennedy-King College, March 19, 1994 (2 of 3)
Box 38	318	Audiocassette	Ben Israel, Prince Asiel: Freedom Found Lecture Series, Kennedy-King College, March 19, 1994 (3 of 3)
Box 38	319	Audiocassette	Ben-Jochannan, Josef [lecture]: "Africa Before the European Contact;" [venue not identified]. March 23, 1991
Box 38	320	Audiocassette	Bennett, Lerone [lecture]: Institute for Positive Education. December 19, 1978 Also: Harris, Vandy and the Intuitive Research Beings; Institute of Positive Education. April 14, 1978

Box 38	321	Audiocassette	Black FolkUs [panel discussion?]: with James Turner and Rashaan Roland Kirk; Harris YMCIRCA February 27, 1977
Box 38	322	Audiocassette	Black Independent Political Party Convention: participants include Jorja Palmer, Lu Palmer, Danny Davis, Clarence Pendleton, Roland Burris; Malcolm X College. May 25, 1985 (1 of 2)
Box 38	323	Audiocassette	Black Independent Political Party Convention: participants include Jorja Palmer, Lu Palmer, Danny Davis, Clarence Pendleton, Roland Burris; Malcolm X College. May 25, 1985 (2 of 2)
Box 38	324	Audiocassette	Black Political Symposium: Center for Inner City Studies, Northeastern Illinois University. February 17, 1983 (1 of 2)
Box 38	325	Audiocassette	Black Political Symposium: Center for Inner City Studies, Northeastern Illinois University. February 17, 1983 (2 of 2)
Box 38	326	Audiocassette	Bolden, Charles F. Jr. [lecture]: Olive-Harvey College. March 21, 1986
Box 38	327	Audiocassette	Bridgewater, DeeDee [music]: with Roland Hanna's New York Jazz Quartet, Joe Williams; At the Top [venue not clear]. August 15, 1976
Box 38	328	Audiocassette	Brown, Oscar, Jr. [music]: Kennedy-King College Mini-Campus. March 23, 1971 Also: Carmichael, Stokely [lecture]: Peoples' Church. March 15, 1971
Box 38	329	Audiocassette	Calloway, Cab [music]: [venue not identified]. February 20, 1977
Box 38	330	Audiocassette	Carmichael, Stokely [lecture]: Institute for Positive Education. March 26, 1977
Box 38	331	Audiocassette	Center for Inner City Studies, Northeastern Illinois University [symposium]: "Nationalism and Marxism," with Jacob H. Carruthers, Maulana (Ron) Karenga, Abdul Alkalimat (Gerald McWhorter). October 22, 1983 (1 of 2)

Box 38	332	Audiocassette	Center for Inner City Studies, Northeastern Illinois University [symposium]: "Nationalism and Marxism," with Jacob H. Carruthers, Maulana (Ron) Karenga, Abdul Alkalimat (Gerald McWhorter). October 22, 1983 (2 of 2)
Box 38	333	Audiocassette	Chicago Jazz Festival '84: Sound Spectrum, with Mwata Bowden, Bud Johnson, Jay McShann, Gus Johnson; Gene Ramey, Joe Newman, Buddy Tate, B.B. King; Grant Park, Chicago. August 30, 1984
Box 38	334	Audiocassette	Clarke, John Henrik [lecture]: "Africa Before the European Contact;" [venue not identified]. March 23, 1991
Box 38	335	Audiocassette	Cohran, Phil [music]: "On the Beach Reunion After-Set;" Sun Ark Studio. June 3, 1984
Box 38	336	Audiocassette	Cohran, Phil [music]: with Circle of Sound; Joe Segal's Jazz Showcase. October 25, 1985 (includes vocal performance of "Deep River")
Box 38	337	Audiocassette	Cokely, Steve [lecture]: Malcolm X's birthday; Northwestern University. May 19, 1987 (1 of 2)
Box 39	338	Audiocassette	Cokely, Steve [lecture]: Malcolm X's birthday; Northwestern University. May 19, 1987 (2 of 2)
Box 39	339	Audiocassette	Cress-Welsing, Frances [lecture]: on racism; [venue not identified]. May 20, 1994
Box 39	340	Audiocassette	Cruse, Harold [lecture]: Lake Forest College Black Students. May 15, 1970 (1 of 2)
Box 39	341	Audiocassette	Cruse, Harold [lecture]: Lake Forest College Black Students. May 15, 1970 (2 of 2)
Box 39	342	Audiocassette	Cruse, Harold and John Bracey [lecture and discussion]: Communiversity, Center for Inner City Studies, Northeastern Illinois University. February 19, 1972

Box 39	343	Audiocassette	Donaldson Lou: Chicago's Jazz Showcase and Jazz Alive. January 1, 1984 Also: Taylor, Hanah Jon and Artet [music]: Windy City Jazz. June 24, 1984
Box 39	344	Audiocassette	"Dump Daley" Rally: Thomas N. Todd and Lu Palmer. January 21, 1989
Box 39	345	Audiocassette	"Dump Daley" Rally No. 5: Lu Palmer, Howard Brookins, G'Ra, TNT [band], Louis Myers. March 25, 1989
Box 39	346	Audiocassette	El'Zabar, Kahil [music]: with the Ethnic Heritage Ensemble, Intuitive Research Beings, Malachi Favors, Art "Turk" Burton; AACM 14th Anniversary; Northwestern University. October 7, 1979
Box 39	347	Audiocassette	El'Zabar, Kahil and quartet [music]: Underground Fest. June 29, 1984 New Horizons Ensemble [music]: Underground Fest. July 1, 1984
Box 39	348	Audiocassette	El'Zabar, Kahil and Infinity Orchestra [music]: Seduel. September 3, 1986 Also: Chicago 8th Jazz Fest with George Benson, Jack McDuff, "Fat Head" Newman. August 31, 1986
Box 39	349	Audiocassette	Ethnic Heritage Ensemble [music]: Kuumba Workshop. June 4, 1978
Box 39	350	Audiocassette	Ethnic Heritage Ensemble [music]: Center for Inner City Studies, Northeastern Illinois University. September 28, 1979 Also: Leo Smith Ensemble [music]: Leonard Jones, Douglas Ewart; Northwestern University. October 5, 1979
Box 39	351	Audiocassette	Ethnic Heritage Ensemble [music, with introduction for Kwanzaa]: Olive-Harvey College. December 6 and 12, 1980 (1 of 2)
Box 39	352	Audiocassette	Ethnic Heritage Ensemble [music, with introduction for Kwanzaa]: Olive-Harvey College. December 12, 1980 (2 of 2)

			Also: University of Chicago Track Club Banquet, with speaker Dr. Ernest Billups. April 16, 2011
Box 39	353	Audiocassette	Ethnic Heritage Ensemble [music]: with host Larry Crowe; Black Theatre Alliance, Institute for Positive Education. May 2, 1986 Also: [Osun], Black Theater Week; Jeri's Palm Tavern, June 14, 1986
Box 39	354	Audiocassette	FESTAC [Conference]: African American Studies Association, Olive-Harvey College. December 1, 1977 Also: Emenari, Lofton A., III: Rashaan Roland Kirk Memorial; WHPK-FM. December 12, 1977
Box 39	355	Audiocassette	Filmmakers [music]: Art "Turk" Burton, Reggie Nicholson, Mwata Bowden, Ernest Dawkins, Douglas Ewart, Vandy Harris; [venue not identified]. December 29, 1984
Box 39	356	Audiocassette	Franklin, John Hope [book talk]: "Mirror to America;" Oriental Institute, University of Chicago. November 15, 2005
Box 39	357	Audiocassette	Freeman, Chico [music]: Jazz Showcase. May 6, 1983 Also: Operation PUSH, weekly broadcast, [WVON-AM]. June 5, 1983
Box 39	358	Audiocassette	Freeman, Von, with Cecil Taylor [music]: University of Chicago. February 26, 1977 Also: Black FolkUs [music]: with Phil Cohran and Kahil El'Zabar; Harris YWCIRCA February 27, 1977
Box 39	359	Audiocassette	Freeman, Von [music]: with Archie Shepp; Dunbar High School. April 25, 1981
Box 39	360	Audiocassette	Freeman, Von [music]: 75th Birthday Celebration; 19th Chicago Jazz Fest. August 30, 1997 Also: Armstrong, Louis and Duke Ellington [music]: Newport [Jazz Festival]. June 1956

Box 39	361	Audiocassette	“The Future of African Americans in American Politics: A Challenge of Vision” [symposium, venue not identified]. September 20, 1992
Box 40	362	Audiocassette	Gordon, Dexter [music]: Keystone Corner. January 1, 1981 Also: El’Zabar, Kahil [interview, incomplete]: WBEZ-FM. January 2, 1981
Box 40	363	Audiocassette	Hamilton, Charles V. [lecture on race and politics]: Roosevelt University. April 10, 1991 (cont’d on next tape – 1 of 2) Also: Turrentine, Stanley [music]: Jazz Showcase. April 5, 1991
Box 40	364	Audiocassette	Hamilton, Charles V. [lecture on race and politics]: Roosevelt University. April 10, 1991 (cont’d from previous tape – 2 of 2)
Box 40	365	Audiocassette	Hare, Nathan and Julia [lecture]: Institute of Positive Education. July 18, 1984
Box 40	366	Audiocassette	Jazz Unites ’94 [music]: with Oscar Brown, Jr., and family, Dorothy Donegan, Gloria Lynne; [South Shore Country Club]. August 6, 1994 Also: American Midwest Jazz Masters Awards [program]: with Janis Lane-Ewart; DuSable Museum Art Fair. July 10, 1994
Box 40	367	Audiocassette	Jazz Unites ’94 [music]: with Jodie Christian Quartet, Arturo Sandoval; South Shore Cultural Center. July 7, 1994
Box 40	368	Audiocassette	Karamu Ya Imani [Kwanzaa Celebration]: with Maulana (Ron) Karenga; Charles Hayes Center. January 1, 1987 (1 of 2)
Box 40	369	Audiocassette	Karamu Ya Imani [Kwanzaa Celebration]: with Maulana (Ron) Karenga; Charles Hayes Center. January 1, 1987 (2 of 2)
Box 40	370	Audiocassette	Karamu Ya Imani [Kwanzaa Celebration]: with Craig Hodges [?]; Kennedy-King College. January 1, 1997 Also: Brown, Floyd, hosting radio program, WGN-AM, [undated]

Box 40	371	Audiocassette	King Arts Complex Community Jazz Festival: Jazz Symposium, with Leonard Wash in dialogue; Columbus, OH. August 20, 1994
Box 40	372	Audiocassette	Lewis, David Levering [book talk]: "W.E.B. DuBois: The Fight for Equality and the American Century;" University of Chicago. November 1, 2000
Box 40	373	Audiocassette	Madhubuti, Haki R. (Don L. Lee) [lecture]: Sawyer Recreation Center, Columbus, OH. August 22, 1980
Box 40	374	Audiocassette	Madhubuti, Haki R. (Don L. Lee) [lecture]: St. Paul's Methodist Church Youth. 1987 (1 of 3)
Box 40	375	Audiocassette	Madhubuti, Haki R. (Don L. Lee) and Ivan Van Sertima [lecture, cont'd]: St. Paul's Methodist Church Youth. 1987 (2 of 3)
Box 40	376	Audiocassette	Madhubuti, Haki R. (Don L. Lee) and Ivan Van Sertima [lecture, cont'd]: St. Paul's Methodist Church Youth. 1987 (3 of 3)
Box 40	377	Audiocassette	[Malcolm X Birthday Commemoration]: with Dr. Betty Shabazz, Hannibal Afrik; Dr. Milton Brown; Malcolm X College. May 17, 1991 Also: Charlie Mingus Dynasty [music]: Jazz Showcase. May 10, 1991
Box 40	378	Audiocassette	Marr, Hank [music]: Jazz Record Mart. January 31, 1999 Also: McGriff, Jimmy [music]: with Gene Walker; Jazz Showcase. March 29, 1991
Box 40	379	Audiocassette	Museum of Science and Industry Black Creativity [event]: "Black Music and Social Responsibility;" with Phil Cohran, Douglas Ewart, Kahil El'Zabar, Dr. Carol Adams. February 17, 1985
Box 40	380	Audiocassette	National Black United Front Convention: Phillips High School. July 1984 (1 of 2)
Box 40	381	Audiocassette	National Black United Front Convention: Phillips High School. July 1984 (2 of 2)

			Also: Operation PUSH, [broadcast venue not identified]. July 21, 1984
Box 40	382	Audiocassette	National Black United Front Ensemble [music]: Center for Inner City Studies, Northeastern Illinois University. September 21, 1989 Also: Malachi Favors Sextet [music]: with Vandy Harris, E. Matik, et al; Higher Ground. September 1, 1989
Box 40	383	Audiocassette	New Horizons Ensemble [music]: with Ernest Dawkins; South Side Community Art Center. February 1, 1981 Also: Hanah Jon Taylor Artet: [music] [venue not identified], November 20, 1982
Box 40	384	Audiocassette	New Horizons Ensemble [music]: with Ernest Dawkins, Eddie Johnson Quartet; Jazzfest '99 (Jazz Unites, Inc.); South Shore Cultural Center. July 31, 1999
Box 40	385	Audiocassette	Palmer, Lu [panel discussion]: with Nate Clay, A.A. "Sammy" Rayner, Ellis Reid, Harold Washington; Parkway Community Center. March 26, 1977
Box 41	386	Audiocassette	Palmer, Lu [event not identified]: with Maulani Karenga; Dunbar High School. May 15, 1980
Box 41	387	Audiocassette	Pincham, Eugene [participant]: Afro-American History Roundtable; DuSable Museum. December 18, 1983
Box 41	388	Audiocassette	Pincham, Eugene [lecture]: Malcolm X College. March 17, 1989 Also: Rogers, Nahaz; [venue not identified, undated]
Box 41	389	Audiocassette	"Politics and Crime in the Black Community" [symposium]: with John Lewis, Jack Childs, Lewis Myers, Lu Palmer; [venue not identified]. May 18, 1990
Box 41	390	Audiocassette	Roach, Max (quartet) [music]: Kuumba Workshop. March 6, 1976 Also: Mitchell, Roscoe [music]: and The Note Factory; Mandel Hall, University of Chicago. February 8, 1992

Box 41	391	Audiocassette	Thompson, Anderson: Harold Cruse Lecture, African American Griot Society; Kennedy-King College. February 21, 1991 (1 of 2)
Box 41	392	Audiocassette	Thompson, Anderson: Harold Cruse Lecture, African American Griot Society; Kennedy-King College. February 21, 1991 (2 of 2)
Box 41	393	Audiocassette	Thompson, Anderson: Harold Cruse Lecture, African American Griot Society; Kennedy-King College. March 21, 1991 (1 of 2)
Box 41	394	Audiocassette	Thompson, Anderson: Harold Cruse Lecture, African American Griot Society; Kennedy-King College. March 21, 1991 (2 of 2)
Box 41	395	Audiocassette	Turner, James [lecture]: University of Chicago. February 21, 1981
Box 41	396	Audiocassette	Turner, James [lecture]: University of Chicago. February 20, 1982
Box 41	397	Audiocassette	University of Chicago Track Club Banquet: speaker Ed Wallace. April 3, 2004
Box 41	398	Audiocassette	University of Chicago Track Club Banquet: speaker Charles "Deacon" Jones. April 9, 2005
Box 41	399	Audiocassette	University of Chicago Track Club Banquet: speaker Ernest Billups. April 16, 2011
Box 41	400	Audiocassette	Wash, [Leonard and Hattie], with Armstead Allen, et al [panel discussion, obscured by background noise]: One Room School House, Kennedy-King Mini-Campus [?]. August 5, 1971
Box 41	401	Audiocassette	Wash Family Members [music]: with Stanley Wash, Earl Wash and others; performance at home of Delores Wash King. November 24, 1976 (1 of 2, cont'd on next tape) Also: Franklin, John Hope [interview] by Lu Palmer, "Black on Black" [venue not identified]. November 28, 1976 (1 of 2, cont'd on next tape)

Box 41	402	Audiocassette	<p>Wash Family Members [music]: with Stanley Wash, Earl Wash and others; performance at home of Delores Wash King. November 24, 1976 (2 of 2, cont'd from previous tape)</p> <p>Also: Franklin, John Hope [interview] by Lu Palmer, "Black on Black" [venue not identified]. November 28, 1976 (2 of 2, cont'd from previous tape)</p>
Box 41	403	Audiocassette	<p>Washington, Harold [lecture on current events]: Roosevelt University. February 15, 1983</p> <p>Also: Black Symposium "Political Empowerment;" Center for Inner City Studies, Northeastern Illinois University. February 17, 1983</p>
Box 41	404	Audiocassette	<p>Washington, Harold [lecture on current events]: Roosevelt University. February 15, 1983</p> <p>Also: "Last Interview" of Harold Washington on November 11, 1987, re-broadcast on WGN-TV "People to People." December 3, 1987</p>
Box 41	405	Audiocassette	<p>Williams, Chancellor James [lecture]: University of Illinois at Chicago. May 9, 1976 (cont'd on next tape – 1 of 2)</p> <p>Also: Drake, St. Clair [lecture]: Roosevelt University. May 9, 1976</p>
Box 41	406	Audiocassette	<p>Williams, Chancellor James [lecture]: University of Illinois at Chicago. May 9, 1976 (cont'd from previous tape – 2 of 2)</p>
Box 41	407	Audiocassette	<p>Wilson, William Julius [lecture]: Social Service Review 9th Annual Public Forum. May 21, 1985</p>
Box 41	408	Audiocassette	<p>Wright, Rev. Jeremiah A. [sermon]: after September 11, 2001 attacks (1 of 2)</p>
Box 41	409	Audiocassette	<p>Wright, Rev. Jeremiah A. [sermon]: after September 11, 2001 attacks (2 of 2)</p> <p>Also: Tony Brown's Journal, WTTW-TV. February 23, 1976</p>

Sub-series 3: Event Recordings (broadcasts)

Box 42	410	Audiocassette	Adebayo, Soji [interview]: by program host Afi Efuru (Joan Richards); WNUR-FM (Northwestern University). April 1, 1983
Box 42	411	Audiocassette	Amina-Ataramu Ensemble [music]: with Lofton A. Emenari III, WHPK-FM. August 15, 1977 Also: Art Ensemble of Chicago [music, venue not identified, possibly live]. August 13, 1977
Box 42	412	Audiocassette	Artet [music]: with Hanah Jon Taylor, Lofton A. Emenari III; [venue not identified, WHPK?]. November 20, 1983. Also: Daylie, Daddio [program host]: WXFM-FM. November 29, 1983
Box 42	413	Audiocassette	Blackstone, Kevin B. [program host]: WNUR-FM (Northwestern University). March 24, 1981
Box 42	414	Audiocassette	Blakey, Art [interview]: by Neil Tesser; WBBM-AM. April 6, 1981 Also: Allen, Armstead [interview]: "Hotline" with Jabulani Makalani and Rev. Jeremiah A. Wright; WVON-AM. April 6, 1981
Box 42	415	Audiocassette	Breath Ensemble [interview]: by program host Afi Efuru (Joan Richards); WNUR-FM (Northwestern University). May 22, 1984 Also: Warford, Rita [interview]: by program host Afi Efuru (Joan Richards); WNUR-FM (Northwestern University). May 3, 1984
Box 42	416	Audiocassette	Brown, Floyd: "The Floyd Brown Show" [?], WGN-AM. December 3, 1989
Box 42	417	Audiocassette	Brown, Oscar, Jr. [interview]: by program host Afi Efuru (Joan Richards), with G'Ra, Dr. Roland Sidney, Light Henry Huff; WNUR-FM (Northwestern University). March 1, 1984
Box 42	418	Audiocassette	Brown, Tony [television program host]: "Tony Brown's [Black] Journal," with Robert Hicks; WCIU-TV. February 22, 1976
Box 42	419	Audiocassette	Cleage, Rev. Albert and Rev. Charles Koen [TV series promoting African American arts, politics, gospel music]: "Soul," WNET-TV (New York Public Media). March 11, 1971

Box 42	420	Audiocassette	Cohran, Phil [interview]: by program host Afi Efuru (Joan Richards); WNUR-FM (Northwestern University). March 7, 1983 Brown, Oscar, Jr. [interview]: by program host Afi Efuru (Joan Richards); WNUR-FM (Northwestern University). May 10, 1984
Box 42	421	Audiocassette	Coleman, Ornette and Carter, Al [interview]: by program host Larry Smith, WBEZ-FM. February 4, 1978
Box 42	422	Audiocassette	Colson, Ade [Adegoke Steve Colson] and Iqua Colson [interview] by program host Afi Efuru (Joan Richards); WNUR-FM (Northwestern University). July 2, 1984
Box 42	423	Audiocassette	Cosey, Pete [interview]: by program host Afi Efuru (Joan Richards); WNUR-FM (Northwestern University). May 7, 1983
Box 42	424	Audiocassette	Emenari, Lofton A., III [program host]: Jazz music; WHPK-FM. November 12, 1978 Also: El'Zabar, Kahil [interview] by program host Lofton A. Emenari III; WHPK-FM. December 11, 1978
Box 42	425	Audiocassette	Emenari, Lofton A., III [program host]: Jazz music; WHPK-FM. October 1, 1989
Box 42	426	Audiocassette	Ethnic Heritage Ensemble [music]: with Curtis Black and Kahil El'Zabar; WHPK-FM. February 21, 1979 Also: Smith, Larry [program host]: WWYC-AM in Gary, IN. [undated]
Box 42	427	Audiocassette	Ethnic Heritage Ensemble [interview]: by program host Afi Efuru (Joan Richards); WNUR-FM (Northwestern University). February 28, 1983
Box 42	428	Audiocassette	Festac 77 [conference]: "Black Music," WBEZ-FM. May 11, 1977 (1 of 6)
Box 42	429	Audiocassette	Festac 77 [conference]: "Black Music," WBEZ-FM. May 12, 1977 (2 of 6)

Box 42	430	Audiocassette	Festac 77 [conference]: "Black Music," with Maulana (Ron) Karenga, U.S. delegate; WBEZ-FM. May 14, 1977 (3 of 6)
Box 42	431	Audiocassette	Festac 77 [conference]: "Black Music," with Sun Ra; WBEZ-FM. May 14, 1977 (4 of 6)
Box 42	432	Audiocassette	Festac 77 [conference]: "Nigerian Drama," WBEZ-FM. May 14, 1977 (5 of 6)
Box 42	433	Audiocassette	Festac 77 [conference]: "Black Music," with Miriam Makeba, Coleman Young, Vernon Jarrett; WBEZ-FM. May 15, 1977 (6 of 6)
Box 43	434	Audiocassette	Freeman, Chico and Don Moye [music]: University of Chicago, WHPK-FM. January 14, 1978
Box 43	435	Audiocassette	Freeman, Chico [interview]: by program host Afi Efuru (Joan Richards); WNUR-FM (Northwestern University). May 7, 1983
Box 43	436	Audiocassette	"Harlem Hit Parade" with host Ruth Brown: [music] of the Clovers, Lowell Fulson; WBEZ-FM. November 9 and 16, 1985
Box 43	437	Audiocassette	"Harlem Hit Parade" with host Ruth Brown: [music] of Joe Liggins, El Dorados, Heartbreakers, Lowell Fulson, The Clovers; [venue not identified]. November 16, 1985
Box 43	438	Audiocassette	"Harlem Hit Parade" with host Ruth Brown: [music] of The Clovers, Lofton A. Emenari III, Light Henry Huff, Hanah Jon Taylor; [venue not identified]. November 19, 1985
Box 43	439	Audiocassette	"Harlem Hit Parade" with host Ruth Brown: [music] of The Orioles, Bo Diddley, Irma Thomas; [venue not identified]. November 23 and 25, 1985. Also: Turner, Big Joe [music]: [venue not identified, undated]
Box 43	440	Audiocassette	"Harlem Hit Parade" with host Ruth Brown: [music] programming; WBEZ-FM. December 7, 1985

Box 43	441	Audiocassette	"Harlem Hit Parade" with host Ruth Brown: [music] programming; WBEZ-FM. December 27 and 28, 1985
Box 43	442	Audiocassette	"Harlem Hit Parade" with host Ruth Brown: [music] programming; WBEZ-FM. January 25 and February 1, 1986 Also: Mitchell, Roscoe [interview] by Larry Smith, WBEZ-FM. February 1, 1986
Box 43	443	Audiocassette	"Harlem Hit Parade" with host Ruth Brown: [music] programming; WBEZ-FM. March 27 and April 3, 1987
Box 43	444	Audiocassette	"Harlem Hit Parade" with host Ruth Brown: [music] programming; WBEZ-FM. May 1 and 9, 1987
Box 43	445	Audiocassette	"Harlem Hit Parade" with host Ruth Brown: [music] programming; WBEZ-FM. May 16 and 22, 1987
Box 43	446	Audiocassette	Jackson, Jesse and Kelly, Clifford [press conference]: WXOL-AM. August 2, 1982
Box 43	447	Audiocassette	Jarrett, Vernon [current affairs programming]: "The Vernon Jarrett Report" with Augustus Hawkins [and Coleman Young]; WJPC-FM Chicago. January 30, 1977
Box 43	448	Audiocassette	Jarrett, Vernon [current affairs programming]: "The Vernon Jarrett Report" with Renault Robinson of the Afro-American Patrolmen's League; WJPC-FM Chicago. February 6, 1977
Box 43	449	Audiocassette	Jarrett, Vernon [current affairs programming]: "The Vernon Jarrett Report" with Basil Patterson and Mel Goode; WJPC-FM Chicago. March 6, 1977
Box 43	450	Audiocassette	Jarrett, Vernon [current affairs programming]: "The Vernon Jarrett Report" with Donald Smith, WJPC-FM Chicago. March 20, 1977
Box 43	451	Audiocassette	Jarrett, Vernon [current affairs programming]: "The Vernon Jarrett Report" with A. Leon Higginbotham, Jr., ABC-TV. May 1, 1977 Also: Bennett, Lerone [interview?]: "Black Life", NBC-TV. April 17, 1977

Box 43	452	Audiocassette	Jazz Forum [music] with [host not identified, possibly Larry Smith]; WBEZ-FM. February 14, 1976 Also: Johnson, Isabel Joseph [host] "Rock of Ages" [gospel show, WCIU-TV]. [undated]
Box 43	453	Audiocassette	Johnson, Isabel Joseph [host] "Rock of Ages" gospel show, WCIU-TV. February 8, 1976
Box 43	454	Audiocassette	Johnson, Isabel Joseph [host] "Rock of Ages" gospel show, WCIU-TV. February 14, 1976
Box 43	455	Audiocassette	Johnson, James [interview] on WHPK-FM at University of Chicago. 1988
Box 43	456	Audiocassette	King, Yolanda and Attallah Shabazz: [Theater] "Stepping into Tomorrow," Nucleus Theater, WBEZ-FM. January 15, 1982
Box 43	457	Audiocassette	Mitchell, Roscoe [music], WHPK-FM. November 16, 1978 (1 of 3)
Box 44	458	Audiocassette	Mitchell, Roscoe [music], WHPK-FM. November 16, 1978 (2 of 3)
Box 44	459	Audiocassette	Mitchell, Roscoe [music], WHPK-FM. November 16, 1978 (3 of 3)
Box 44	460	Audiocassette	Operation PUSH [Weekly broadcast], WJPC-FM Chicago. June 20, 1976
Box 44	461	Audiocassette	Operation PUSH [Weekly broadcast], WJPC-FM Chicago. September 18, 1976
Box 44	462	Audiocassette	Operation PUSH [Weekly broadcast], with Vernon Jordan and Benjamin Hooks; WJPC-FM Chicago. December 19, 1976 Also: Daylie, Daddio: [Radio program, station not identified, undated]
Box 44	463	Audiocassette	Operation PUSH [Weekly broadcast], WJPC-FM Chicago. January 1, 1977

Box 44	464	Audiocassette	Operation PUSH [Weekly broadcast], WJPC-FM Chicago. January 8, 1977
Box 44	465	Audiocassette	Operation PUSH [Weekly broadcast], WJPC-FM Chicago. January 15, 1977 (1 of 2)
Box 44	466	Audiocassette	Operation PUSH [Weekly broadcast], WJPC-FM Chicago. January 15, 1977 (2 of 2)
Box 44	467	Audiocassette	Operation PUSH [Weekly broadcast], WJPC-FM Chicago. January 22, 1977
Box 44	468	Audiocassette	Operation PUSH [Weekly broadcast], WJPC-FM Chicago. March 5, 1977 Also: Ali, Muhammad [Interview]: "Face the Nation," WBBM-TV. May 2, 1976
Box 44	469	Audiocassette	Operation PUSH [Weekly broadcast], with Harold Washington, WJPC-FM Chicago. April 2, 1977 Also: Emenari, Lofton A., III: [Music], WHPK-FM. April 4, 1977
Box 44	470	Audiocassette	Operation PUSH [Weekly broadcast], with Harold Washington, WJPC-FM Chicago. April 10, 1977
Box 44	471	Audiocassette	Operation PUSH [Weekly broadcast], with Harold Washington, WJPC-FM Chicago. April 16, 1977 Also: Jarrett, Vernon: "The Vernon Jarrett Report," WLS ABC-TV. May 1, 1977
Box 44	472	Audiocassette	Operation PUSH [Weekly broadcast], WJPC-FM Chicago. October 1, 1977
Box 44	473	Audiocassette	Operation PUSH [Weekly broadcast], WJPC-FM Chicago. October 6, 1979
Box 44	474	Audiocassette	Operation PUSH [Weekly broadcast], "Fifty Years of Gospel," WJPC-FM Chicago. December 6, 1980

Box 44	475	Audiocassette	Operation PUSH [Weekly broadcast], with Englewood High School choirs; WJPC-FM Chicago. January 18, 1980
Box 44	476	Audiocassette	Operation PUSH [Weekly broadcast], WJPC-FM Chicago. December 11, 1982
Box 44	477	Audiocassette	Operation PUSH [Weekly broadcast], with Harold Washington; WJPC-FM Chicago. January 15, 1983 Also: Jazz Institute All-Stars, DuSable Museum Art Fair. July 14, 1993
Box 44	478	Audiocassette	Operation PUSH [Weekly broadcast], with Lu Palmer, [venue not identified]. May 21, 1983 Also: Emerari, Lofton A., III [host of programming], jazz music; WHPK-FM. [undated]
Box 44	479	Audiocassette	Operation PUSH [Weekly broadcast], with 1st District congressional race candidates Charles Hayes, Ralph Metcalf, Jr., Addie Wyatt; WPJC-FM. July 16, 1983
Box 44	480	Audiocassette	Operation PUSH [Weekly broadcast], with Thomas N. Todd, Harold Washington, Ben Branch; WVON-AM. January 14, 1984
Box 44	481	Audiocassette	Operation PUSH [Weekly broadcast], with Haki R. Madhubuti (Don L. Lee); [venue not identified]. February 4, 1984
Box 45	482	Audiocassette	Operation PUSH [Weekly broadcast], with Harold Washington; [venue not identified]. February 28, 1987 Also: "Larry Smith Jazz Party" with the Jazztet, WBEZ-FM. February 28, 1987
Box 45	483	Audiocassette	Operation PUSH [Weekly broadcast], with Thomas N. Todd; [venue not identified]. January 18, 1988 Operation PUSH [Weekly broadcast], with Thomas N. Todd and Hon. Eugene Pincham; [venue not identified]. June 6, 1988
Box 45	484	Audiocassette	Operation PUSH [Weekly broadcast], with Hon. Eugene Pincham, [venue not identified]. July 1, 1989

			Also: [Symposium] with Avon Drake and Carl Spight; [venue not identified, possibly live]. April 1989
Box 45	485	Audiocassette	Operation PUSH [Weekly broadcast], with Harold Washington Memorial; [venue not identified]. November 25, 1989. Also: Brown, Floyd [music], WGN-AM. November 26, 1989
Box 45	486	Audiocassette	Operation PUSH [Weekly broadcast], about South Africa; [venue not identified]. February 24, 1990 Also: Brown, Floyd [music], WGN-AM. February 18, 1990
Box 45	487	Audiocassette	Operation PUSH [Weekly broadcast], with Allen Boesak; [venue not identified]. March 3, 1990
Box 45	488	Audiocassette	Operation PUSH [Weekly broadcast], Harold Washington Memorial "One More Visit," last interview; [venue not identified]. April 14, 1990
Box 45	489	Audiocassette	Operation PUSH [Weekly broadcast], WGCI-FM. February 22, 1992 Operation PUSH [Weekly broadcast], with Rev. Tyrone Crider; WGCI-FM. February 29, 1992
Box 45	490	Audiocassette	Palmer, Lu: "Lu's Notebook," WVON-AM. December 20, 1976 and January 6, 1977
Box 45	491	Audiocassette	Palmer, Lu: "Lu's Bookshelf," with Corneal Davis, Eugene Pincham, Robert Starks; [venue not identified]. February 7, 1987
Box 45	492	Audiocassette	Peery, Nelson: [interview] by Cliff Kelly; WVON-AM. [undated]
Box 45	493	Audiocassette	Richards, Joan (Efuru, Afi): [program host], WNUR-FM (Northwestern University). circa 1983 Also: Operation PUSH [Weekly broadcast, venue not identified]. February 10, 1983

			Also: Emenari, Lofton A., III, [interview] by program host Afi Efuru (Joan Richards), WNUR-FM (Northwestern University). September 11, 1983
Box 45	494	Audiocassette	Saunders, Eddie: "Sermons in Song," WVKO-AM in Columbus, OH. August 30, 1981
Box 45	495	Audiocassette	Saunders, Eddie: "Sermons in Song," WVKO-AM in Columbus, OH. August 15, 1982
Box 45	496	Audiocassette	Saunders, Eddie: "Sermons in Song," WVKO-AM in Columbus, OH. August 22, 1990
Box 45	497	Audiocassette	Saunders, Eddie: "Sermons in Song," WVKO-AM in Columbus, OH. August 23, 1992
Box 45	498	Audiocassette	Saunders, Eddie: "Sermons in Song," WVKO-AM in Columbus, OH. August 26, 1992
Box 45	499	Audiocassette	Smith, Larry [interview host]: Jabulani Makalani; WWVA-FM in Gary, IN. January 21, 1979
Box 45	500	Audiocassette	Travis, Dempsey [interview] "Cromie's Circle" by host Robert Cromie; WMAQ-TV. January 1982 Also: "Dizzy Gillespie" [TV documentary], narrated by Ed Bradley; CBS-TV. December 14, 1981
Box 45	501	Audiocassette	Washington, Harold [memorial broadcast]: "One More Visit," last interview of Washington; WGCI-FM. November 23, 1989
Box 45	502	Audiocassette	Wilson, William Julius [interview], [host not identified], WBBM-AM. December 31, 1978

Sub-series 4: Commercially Produced Recordings

Box 46	503	Audiocassette	Cortez, Dave "Baby." "The Whistling Organ." Radiant Cassette and Cartridge Corporation, #0301. [undated]
Box 46	504	Audiocassette	"The Critters and Ray Allen." Carnaby Records, Ltd. (Radiant Cassette and Cartridge Corporation, Mfg.), #1001C3. [undated]

Box 46	505	Audiocassette	Dudley, Dave. "Six Days on the Road." Radiant Cassette and Cartridge Corporation, #212-0406. [undated]
Box 46	506	Audiocassette	Fontana Dance Band. "Discotheque at Home." Radiant Corporation, #212-0706. [undated]
Box 46	507	Audiocassette	Fontana Dance Band. "Discotheque at Home." Volume 2. Radiant Corporation, #212-0708. [undated]
Box 46	508	Audiocassette	Hirt, Al and Pete Fountain. "At the Mardi Gras." Radiant Corporation, #212-0305. [undated]
Box 46	509	Audiocassette	Irving Fields Trio. "Piano Rhythm 2 a.m." Radiant Corporation, #212-0711. [undated]
Box 46	510	Audiocassette	Lanin, Lester. "Discotheque Date." Radiant Corporation, #212-0709. [undated]
Box 46	511	Audiocassette	Little Richard. "God Is Real." Altone (Radiant Cassette and Cartridge Corporation, Mfg.), #1003C3. [undated]
Box 46	512	Audiocassette	Little Richard. "Little Richard." Carnaby Records, Ltd. (Radiant Cassette and Cartridge Corporation, Mfg.), #1003C3. [undated]
Box 46	513	Audiocassette	Los Espanoles. "Caribbean Festival." Radiant Corporation, #212-0804. [undated]
Box 46	514	Audiocassette	Mann, Herbie. "Baubles, Bangles and Beads." Radiant Corporation, #212-1001. [undated]
Box 47	515	Audiocassette	McPartland, Jimmie. "Dixieland." Radiant Corporation, #212-1003. [undated]
Box 47	516	Audiocassette	The Mexican Brass and Orchestra. "Songs I Heard in Tijuana." Radiant Corporation, #212-0303. [undated]
Box 47	517	Audiocassette	The Orioles. "The Orioles." Carnaby Records, Ltd. (Radiant Cassette and Cartridge Corporation), #1012C3. [undated]

Box 47	518	Audiocassette	The Platters. "My Dream." Radiant Corporation, #212-0306. [undated]
Box 47	519	Audiocassette	Sam Donahue Orchestra. "Campus Dance Party." Radiant Corporation (Radiant Cassette Corporation), #0707. [undated]
Box 47	520	Audiocassette	The Sin-Say-Shuns. "In Hollywood at P.J.'s." Carnaby Records, Ltd. (Radiant Cassette and Cartridge Corporation, Mfg.), #1007C3. [undated]
Box 47	521	Audiocassette	Smith, Jimmy. "Jazz Concert." Radiant Corporation, #212-0602. [undated]
Box 47	522	Audiocassette	Story, Carl. "Of Grand Ole Opry Fame." Radiant Corporation, #212-0402. [undated]
Box 47	523	Audiocassette	"12 Shindig All Star Hits." Carnaby Records, Ltd. (Radiant Cassette and Cartridge Corporation, Mfg.), #1010C3. [undated]
Box 47	524	Audiocassette	"12 Collector's Goodies." Carnaby Records, Ltd. (also: Altone, Radiant Cassette and Cartridge Corporation), #1016C3. [undated]
Box 47	525	Audiocassette	Van Ronk, Dave. "Georgia Camp Meeting." Radiant Corporation, #212-0407. [undated]
Box 47	526	Audiocassette	Yankovic, Frank. "The Polka King." Radiant Corporation, #212-0808. [undated]

Sub-series 5: Other Sound Recordings

Box 48	527	CD recording	"1994 Jazz Masters." With Mwata Bowden, Jodie Christian, Norris Turney. Arts Midwest, 1994. Includes program booklet, "Jazz Masters Journal 1994."
Box 48	528	CD recording	"1996 Arts Midwest Jazz Masters." With Wilber Campbell, Franz Jackson, Donald Walden. Arts Midwest Bravo, 1996. Includes program booklet.

Box 48	529	CD recording	"1997 Midwest Jazz Masters." With Monty Ellis, Jeanne Arland Peterson, Melvin Rhyne. Arts Midwest, 1997. Includes program booklet.
Box 48	530	33 1/3 rpm sound recording	Philip Cohran and the Artistic Heritage Ensemble. "El-Hajj Malik El-Shabazz." Phil Cohran – Zulu Records, #0001-A and 0001-B. Note: Two parts of four-part suite. [undated] Artists: Eugene Easton: tenor sax, conga, vocal Charles James Williams: alto sax and vocal Master Henry Gibson: conga and timbales Louis Satterfield: bass Bob Crowder, Jr.: trap drums Aaron Dodd: tuba Mrs. Ella Pearl Jackson: vocal Philip Cohran: frankiphone, cornet, conga and vocal
Box 48	531	Videocassette	"Omar Shaheed, Stone Carver." Modern Masters Series, Home and Garden Television, #MAS-601. [undated]

Series 10: Subject Research Files, 1959-2011

Box 49	Folder 1	Article: "African Americans Seeking Non-Medical Health Care…" Clovis E. Semmes (Jabulani Makalani), <i>Western Journal of Black Studies</i> , 1981
Box 49	Folder 2	Article: "Africana at Nsukka." William Leo Hansberry, Inaugural address delivered at Hansberry College of African Studies (Nigeria), 1963; reissued by Department of History, Howard University, 1972
Box 49	Folder 3	Article: "Athletics vs. Education: Dilemmas of Black Youth." Michael E. Lomax, [n.s., undated]
Box 49	Folder 4	Article: "Birth of Our Nation." (no author, Republic of New Afrika), [n.s., undated]
Box 49	Folder 5	Article: "Black and Blue in Chicago." Richard E. Rubenstein and Stephen M. Kaplan, <i>New Republic</i> , 1968

Box 49	Folder 6	Article: "Black Books Bulletin Interviews Harold Cruse." <i>Black Books Bulletin</i> , [undated]
Box 49	Folder 7	Article: "The Black Education Strategy in the 1970s." Ronald Walters, <i>Journal of Negro Education</i> , 1979
Box 49	Folder 8	Article: "Black Power and Black Education." James Garrett, [n.s., undated]
Box 49	Folder 9	Article: "Black Studies: A Concept and a Plan." James Turner, <i>Cornell Chronicle</i> , 1969 (offprint)
Box 49	Folder 10	Article: "Brothers." Sylvester Monroe, <i>Newsweek</i> , 1987
Box 49	Folder 11	Article: "Centennials of Black Miseducation…" Iva E. Carruthers, <i>Journal of Negro Education</i> , 1977
Box 49	Folder 12	Article: "The Dialectics of Cultural Survival and the Community Artist: Phil Cohran and the Afro-Arts Theater." Clovis E. Semmes (Jabulani Makalani), <i>Journal of Black Studies</i> , 1994
Box 49	Folder 13	Article: "Discrimination of the Life Course…Analysis of Earnings Differences Between Black and White Males, 1940-1990." Melvin E. Thomas, et al, <i>Social Problems</i> , 1994 (offprint)
Box 49	Folder 14	Article: "Escape from the Ghetto at Washtenaw." Robert H. Plummer, <i>Junior College Journal</i> , 1969
Box 49	Folder 15	Article: "Explaining the Black Education Gap." John H. McWhorter, <i>WQ/Black Education</i> , 2000.
Box 49	Folder 16	Article: "The Failure of the Negro Intellectual." E. Franklin Frazier, <i>Negro Digest</i> , 1962
Box 49	Folder 17	Article: "Falasha Origins: Falasha Jews of Ethiopia." [unidentified author, n.s.], circa 1968-1970
Box 49	Folder 18	Article: "Fitting." Story by Doris Turner (aka LinYatta), <i>Evergreen Review</i> , 1969

Box 49	Folder 19	Article: "Future Futures at the End of History." Carl Spight, <i>Journal of the NTA</i> , 1959
Box 49	Folder 20	Article: "Granville T. Woods, 1856-1910: The 'Black Edison.'" Thomas Eubank, [n.s., undated]
Box 49	Folder 21	Article: "Health Care and Blacks." John H. Stanfield, <i>Western Journal of Black Studies</i> , 1981
Box 49	Folder 22	Article: "Huey Newton Talks to the Movement about the Black Panther Party…" [unidentified author], <i>The Movement</i> , [undated]
Box 49	Folder 23	Article: "In Memoriam: Kwame Nkrumah (1909-1972)." [unidentified author/editor], <i>The Black Scholar</i> , 1972
Box 49	Folder 24	Article: Interview, "Eldridge Cleaver." <i>Playboy Magazine</i> , 1968
Box 49	Folder 25	Article: "In the Mirror of Black Scholarship: W. Allison Davis and <i>Deep South</i> ." St. Clair Drake, [n.s.], 1974
Box 49	Folder 26	Article: "Indigenous African Religions." William Leo Hansberry, <i>Presence Africaine</i> , [undated]
Box 49	Folder 27	Article: "Janet's World (Janet Cooke)." Mike Sager, <i>GQ</i> , 1996
Box 49	Folder 28	Article: "Jesse Jackson and the Presidential Campaign." Maulana (Ron) Karenga, <i>The Black Scholar</i> , 1984
Box 49	Folder 29	Article: "Johnnetta Cole: America's Sister President." Clara LaPlante, <i>Mosaic</i> (Museum of Contemporary Art), [undated]
Box 49	Folder 30	Article: "King of Cats." Henry Louis Gates, Jr., <i>The New Yorker</i> , 1996
Box 49	Folder 31	Article: "The Man Who Made the Stars Shine Brighter: An Interview with Woody Strode." Frank Manchel, <i>The Black Scholar</i> , [1994]

Box 49	Folder 32	Article: "Maulana Ron Karenga: Black Leader in Captivity." Imama Clyde Halisi, <i>The Black Scholar</i> , 1972
Box 49	Folder 33	Article: "Minister Malcolm: Orator Profundo." Marcus H. Boulware, <i>Negro History Bulletin</i> , 1967
Box 49	Folder 34	Article: "The Negro College." W.E.B. DuBois, <i>The Crisis</i> , 1933
Box 49	Folder 35	Article: "On the Coup in Ghana." Kwame Nkrumah, <i>The Black Scholar</i> , 1972
Box 49	Folder 36	Article: "The Origins of Chicago's Bud Billiken Parade: Correcting Historical Misconceptions." Clovis E. Semmes (Jabulani Makalani), <i>Journal of Illinois History</i> , 2008
Box 49	Folder 37	Article: "Political Culture and Resurgent Racism in the United States." Maulana (Ron) Karenga, <i>The Black Scholar</i> , 1985
Box 49	Folder 38	Article: "The Quality of Hurt." Chester Himes, <i>Player</i> , 1977
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Box 49	Folder 40	Article: Review, <i>Africa My Africa</i> . Margaret T.G. Burroughs, reviewed by Eugene P. Feldman, [<i>DuSable Museum Press</i>] [undated]
Box 49	Folder 41	Article: Review, <i>Culture and African American Politics</i> , by Charles Henry, reviewed by Maulana (Ron) Karenga, <i>The Black Scholar</i> , [1990]
Box 49	Folder 42	Article: "Selections from <i>The Biography of Huey P. Newton</i> by Bobby Seale." Eldridge Cleaver, <i>Ramparts</i> , [undated]
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Box 49	Folder 45	Article: "Student Activism." Andrew Green, <i>Northwestern University Alumni Magazine</i> , 2002
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Box 50	Folder 2	Book (copy): <i>Malcolm X on Afro-American History</i> . Atlanta: Pathfinder Press, 1982.
Box 50	Folder 3	Book (copy): <i>Re-Creation</i> . Nikki Giovanni. Detroit: <i>Broadside Press</i> , 1970
Box 50	Folder 4	Book (excerpts): <i>Benjamin O. Davis, Jr., American: An Autobiography</i> . Smithsonian Institution Press, 1991.
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Box 51	Folder 25	Report: "Developing Humanities-Based Model Courses for a Core Curriculum in Afro-American Studies." Center for Afro-American Studies and Research, Inc., 1980s
Box 51	Folder 26	Report: Initial Investigation and Program Suggestions. George Williams College Urban Institute for Youth and Community Service, 1974
Box 51	Folder 27	Report: Mayor Harold Washington's Parent/Community Council Report on Education Reform [at] "Education Summit," 1988
Box 51	Folder 28	Report: "Toward the Ideological Unity of the African Liberation Support Committee: A Response to Criticisms of the ALSC Statement…adopted at Frogmore…," 1974

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Box 52	Folder 5	Amini, Johari M. (Jewel C. Latimore). <i>Let's Go Some Where</i> . Chicago: Third World Press, 1970
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Box 58	2	<i>Black Nation, The</i> (Journal of African American Thought), 1982-1986
Box 58	3	<i>Black New-Ark</i> (Newark, NJ), 1973
Box 58	4	<i>Black News</i> (Brooklyn, NY), 1974
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Box 58	10	<i>Black Parent, The</i> (National Black Parents Association), 1976
Box 58	11	<i>Black Politician, The</i> (A Journal of Current Political Thought), 1970-1971
Box 59	1	<i>Black Scholar</i> (Journal of Black Studies and Research, Black World Foundation), 1970
Box 59	2	<i>Black Studies Journal</i> (San Francisco State University Black Studies Department), 1989
Box 59	3	<i>Black Theater Bulletin</i> (LaMont Zeno Community Theater, Better Boys Foundation), 1974

Box 59	4	<i>Black Theatre</i> (Black Theatre Movement, New Lafayette Theatre, NY), 1968, 1972
Box 59	5	<i>Black World, The</i> (All African People Alliance) “Unite or Perish,” 1970
Box 59	6	<i>Blackboard, The</i> (Northwestern University), 1980-1983
Box 59	7	<i>Blackbook: Minority Business and Reference Guide</i> (Chicago), 1974
Box 59	8	<i>Blacklight</i> (University of Chicago), 2005
Box 59	9	<i>Blackout</i> (Dartmouth College Afro-American Society), 1967
Box 59	10	<i>Blacks and Jews at Wellesley News</i> , 1993
Box 59	11	<i>BlackStage</i> (Black Theatre Alliance of Chicago), 1981-1989
Box 59	12	<i>Book News</i> (African American Book Centers), 1991
Box 59	13	<i>Brandeis Black Bulletin</i> (from Ford Hall), 1969
Box 59	14	<i>BUEC Source, The</i> (Black Undergraduate Engineering Council), 1994-1995
Box 59	15	<i>BWC News</i> (Black Women’s Committee, Chicago), 1969
Box 59	16	<i>CCC in Action</i> (Chicago City Colleges), 2003-2004

Box 59	17	<i>CCC Notebook</i> (Chicago City Colleges), 2001
Box 59	18	<i>CETA Insights</i> (Mayor's Office of Manpower/Catholic Archdiocese of Chicago), 1978
Box 59	19	<i>Chamber Report The</i> (National Black Chamber of Commerce, Inc.), 2000
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Box 59	21	<i>Chicago Crusader, The</i> (Militant Voice of the People), 2008-2011
Box 59	22	<i>Chicago Jazz Magazine</i> , 1992-2009
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Box 60	7	<i>Community Newspages</i> (Houston)
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Box 60	9	<i>Congressman Gus Savage Reports</i> (Chicago), 1981
Box 60	10	<i>Constituent, The</i> (AfriCare), 1992
Box 60	11	<i>Contributions in Black Studies</i> (Five Colleges, Inc.), 1980-1981
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Box 60	14	<i>Crane College Clarion</i> (Chicago Community Colleges), 1968
Box 60	15	<i>Creativity</i> (Sutherland Community Arts Initiative), 2002-2005
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Box 60	19	<i>Dimensions</i> (Ohio State University), 1996
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Box 62	7	<i>Flaming Crescent, The</i> (Independent Grassroots Newsletter, Chicago), 1993
Box 62	8	<i>Forge</i> (Citizens for Harold Washington, Chicago), 1981
Box 62	9	<i>Freedom Unlimited</i> (Chicago), 1972
Box 62	10	<i>Fundisha! Teach!</i> (Council of Independent Black Institutions), 1981-circa 1983
Box 62	11	<i>F.Y.I.</i> (Chicago City Colleges – Kennedy-King College), 2005-2009
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Box 62	13	<i>Gathering Quarterly, The</i> (The Gathering of Professionals), 1999
Box 62	14	<i>Ghanaian Voice</i> (Unigan), 1994
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Box 63	19	<i>Journal of Ordinary Thought</i> (Neighborhood Writing Alliance), 2000-2001
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Box 65	2	<i>Magic Notes</i> (eta Creative Arts Foundation), 1989-2003
Box 65	3	<i>Malcolm X College Newsletter</i> (Chicago City Colleges), 1969-1970
Box 65	4	<i>Malcolm X-Press</i> (Chicago Community Colleges – Malcolm X College), 1991, 2009
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Box 65	7	<i>Mid South Street Journal</i> (Chicago), 1995
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Box 66	9	<i>Observer</i> (Chicago City Colleges – Kennedy-King College), 2004
Box 66	10	<i>OSU Black Studies Community Extension Center News</i> (Ohio State University), 1986-1987
Box 66	11	<i>Pan-African Reader II</i> (African Association for Black Studies), 1972-1973
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Box 66	14	<i>Realist, The</i> (New York), 1967
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Box 79	26	Jarman, Joseph and Leonard Wash. At Name Gallery, 1981. Photo by Addo Carpenter
Box 79	27	Jarman, Joseph and Douglas Ewart. In concert; at International Zen Doko of Illinois, Japanese Cultural Center, 1989. Photo by Addo Carpenter
Box 79	28	Jarman, Joseph and Douglas Ewart. In concert; at International Zen Doko of Illinois, Japanese Cultural Center, 1989. Photo by Addo Carpenter
Box 79	29	Jarman, Joseph and Douglas Ewart (Jarman only). In concert; at International Zen Doko of Illinois, Japanese Cultural Center, 1989. Photo by Addo Carpenter

Box 79	30	Jarman, Joseph and Douglas Ewart (Jarman only). In concert; at International Zen Dogo of Illinois, Japanese Cultural Center, 1989. Photo by Addo Carpenter
Box 79	31	Jarman, Joseph and Douglas Ewart. In concert; at International Zen Dogo of Illinois, Japanese Cultural Center, 1989. Photo by Addo Carpenter
Box 79	32	Jarman, Joseph and Douglas Ewart (Ewart only). In concert; at International Zen Dogo of Illinois, Japanese Cultural Center, 1989. Photo by Addo Carpenter
Box 79	33	Johnson, Alicia. Portrait, 1966-1967. Photo by Tommie Hill
Box 79	34	Karenga, Maulana (Ron). At Institute of Positive Education, 1982. Photo by Addo Carpenter
Box 79	35	King, Woodie, Jr. With Renee Ferguson and husband, 1989. Photo by Addo Carpenter
Box 79	36	King, Woodie, Jr. With Renee Ferguson and husband, 1989. Photo by Addo Carpenter
Box 79	37	Rodgers, Carolyn. At 57th Street Bookstore, 1998
Box 79	38	Sengstacke, Bobby. At Hothouse celebrating life and music of Malachi Favors, 2004
Box 79	39	Sengstacke, Bobby. Photo exhibit [title and location not identified, undated]
Box 79	40	Shepp, Archie. FEPA concert in Dunbar [H.S.] auditorium, 1981
Box 79	41	Art Ensemble of Chicago. Richard Wang emcee, at University of Chicago, 2004
Box 79	42	Black Power Conference. Newark NJ, 1967 (photo of original)

Box 79	43	Columbus, OH: Afro-Centric Center, [undated]
Box 79	44	Columbus, OH: Black Arts Plus. Olde Towne, [undated]
Box 79	45	Columbus, OH: IGA Supermarket. Carl L. Brown, founder, [undated]
Box 79	46	Columbus, OH: IGA Supermarket. Carl L. Brown, founder, [undated]
Box 79	47	Columbus, OH: Omar Shaheed, sculptor. In workshop, 1998
Box 79	48	Columbus, OH: Omar Shaheed sculpture. At King Arts Complex, 2003
Box 79	49	Columbus, OH: Omar Shaheed home. View of yard, 2003
Box 79	50	Columbus, OH: Omar Shaheed home. 2003
Box 80	51	Columbus, OH: Jazz 'n' Eggs. Earl Love, vocalist; at King Arts Complex, late 1990s
Box 80	52	Columbus, OH: Jazz 'n' Eggs (?). Gene Walker on tenor sax, at King Arts Complex, 1999
Box 80	53	Columbus, OH: Jazz 'n' Eggs. Gene Walker on tenor sax; at King Arts Complex, late 1990s
Box 80	54	Columbus, OH: Chester Higgins, Jr., photographer. At King Arts Complex, 2001
Box 80	55	Columbus, OH: Chester Higgins, Jr., photographer. At King Arts Complex, 2001

Box 80	56	Columbus, OH: Chester Higgins, Jr., photographer. At King Arts Complex, 2001
Box 80	57	Columbus, OH: Betty Stull, curator. King Arts Complex, 2001
Box 80	58	Columbus, OH: Betty Stull, curator. King Arts Complex, 2001
Box 80	59	Columbus, OH: Hank Marr Sextet. Gene Walker on tenor sax; King Arts Complex, 2000
Box 80	60	Columbus, OH: Leonard Napper, Sr. and “Remati” Porter. In S.T.A.R. Program at King Arts Complex, 1997
Box 80	61	DuSable Museum Art Fair (25th Annual), 1999
Box 80	62	DuSable Museum Art Fair (25th Annual), 1999
Box 80	63	DuSable Museum Art Fair (25th Annual), 1999
Box 80	64	DuSable Museum Art Fair (25th Annual), 1999
Box 80	65	DuSable Museum Art Fair (25th Annual), 1999
Box 80	66	DuSable Museum Art Fair (25th Annual), 1999
Box 80	67	DuSable Museum Art Fair (25th Annual), 1999
Box 80	68	DuSable Museum Art Fair (25th Annual), 1999

Box 80	69	DuSable Museum Art Fair (25th Annual), 1999
Box 80	70	DuSable Museum Art Fair (25th Annual), 1999
Box 80	71	DuSable Museum Art Fair (25th Annual), 1999
Box 80	72	DuSable Museum Art Fair (25th Annual), 1999
Box 80	73	DuSable Museum Art Fair (25th Annual), 1999
Box 80	74	DuSable Museum Art Fair (25th Annual), 1999
Box 80	75	DuSable Museum Art Fair (25th Annual), 1999
Box 80	76	DuSable Museum Art Fair (25th Annual), 1999
Box 80	77	DuSable Museum Art Fair (25th Annual), 1999
Box 80	78	DuSable Museum Art Fair (25th Annual), 1999
Box 80	79	DuSable Museum Art Fair (25th Annual), 1999
Box 80	80	Englewood High School. Chicago, circa 1979
Box 80	81	eta Creative Arts Foundation. Chicago Alliance of African-American Photographers (CAAAP) program, 2001

Box 80	82	eta Creative Arts Foundation. Chicago Alliance of African-American Photographers (CAAAP) program, 2001
Box 80	83	eta Creative Arts Foundation. Asbra Ford, artist program, 2003
Box 80	84	eta Creative Arts Foundation. Asbra Ford, artist program, 2003
Box 80	85	eta Creative Arts Foundation. Asbra Ford, artist program, 2003
Box 80	86	eta Creative Arts Foundation: Abena Joan Brown, Gunako/Qunako Jahi program, 2006
Box 80	87	eta Creative Arts Foundation: exhibit of unidentified artists, 2006
Box 80	88	eta Creative Arts Foundation: Luther (Kush Bey) Woodley artist program, 2006
Box 80	89	Jazz Fest. At South Shore Cultural Center, Chicago, 1998
Box 80	90	Jazz Fest. At South Shore Cultural Center, Chicago, [undated]
Box 80	91	Jazz Quintet. At McDonald's Restaurant at 69th and Vincennes, Chicago, [undated]
Box 80	92	Jazz Quintet. At McDonald's Restaurant at 69th and Vincennes, Chicago., [undated]
Box 80	93	Kwanzaa celebration. At South Shore Cultural Center, 2006
Box 80	94	Kwanzaa celebration. With Maulana (Ron) Karenga and wife, at South Shore Cultural Center, 2006

Box 80	95	Kwanzaa celebration. At South Shore Cultural Center, 2007
Box 80	96	Kwanzaa celebration. With Clifford Kelly. At South Shore Cultural Center, 2007
Box 80	97	Organization of Black American Culture (OBAC), Young People's Workshop. 1968-1971
Box 80	98	Universal Alley Jazz Jam. At Black United Fund Plaza, Chicago, 2010
Box 80	99	Universal Alley Jazz Jam. Phil Cohran at microphone, Black United Fund Plaza, Chicago, 2010
Box 80	100	University of Chicago Track Club Banquet. With Charles "Deacon" Jones, 2005
Box 81	101	University of Chicago Track Club Banquet. With Charles "Deacon" Jones, 2005
Box 81	102	University of Chicago Track Club Summer Meet at Haydon Track. With Richard Walton and Harold E. Morris, 2005
Box 81	103	University of Chicago Track Club Banquet. With Dorothy Dawson, 2006 (See also Box 36/272 for audiocassette)
Box 81	104	University of Chicago Track Club. <i>Track and Field Coach Survival Guide</i> by Ed Wallace, with photo of Dorothy Dawson, 2006
Box 81	105	University of Chicago Track Club Banquet. Richard Walton, presenter, 2007
Box 81	106	University of Chicago Track Club Banquet. Richard Walton, presenter, 2007
Box 81	107	University of Chicago Track Club Banquet. Richard Walton, presenter, 2007

Box 81	108	University of Chicago Track Club Banquet. Richard Walton, others not identified, 2007
Box 81	109	University of Chicago Track Club Banquet. Richard Walton and University of Chicago runner, 2007
Box 81	110	University of Chicago Track Club Banquet. Richard Walton and University of Chicago runner, 2007
Box 81	111	University of Chicago Track Club Banquet. Richard Walton and University of Chicago runner, 2007
Box 81	112	University of Chicago Track Club Banquet. Harold E. Harris, 2007
Box 81	113	University of Chicago Track Club Banquet. University of Chicago runner, 2007
Box 81	114	University of Chicago Track Club Banquet. University of Chicago runner, 2007
Box 81	115	University of Chicago Track Club Banquet. University of Chicago runner, 2007
Box 81	116	University of Chicago Track Club Banquet. Subject not identified, 2007
Box 81	117	University of Chicago Track Club Banquet. Toni Preckwinkle, 2007
Box 81	118	21st Annual Black Studies Conference, Olive-Harvey College. Saline, Lorenzo Martin and Armstead Allen, 1998
Box 81	119	21st Annual Black Studies Conference, Olive-Harvey College. Margaret Dorsey and Jabulani Makalani (Clovis E. Semmes), 1998
Box 81	120	24th Annual Black Studies Conference, Olive-Harvey College. Maulani Karenga, 2001

Box 81	121	24th Annual Black Studies Conference, Olive-Harvey College. Maulani Karenga, Armstead Allen, 2001
Box 81	122	24th Annual Black Studies Conference, Olive-Harvey College. Robert Miller, 2001
Box 81	123	25th Annual Black Studies Conference, Olive-Harvey College. Robert Miller, 2002
Box 81	124	26th Annual Black Studies Conference, Olive-Harvey College. Vernon Jarrett, 2003
Box 81	125	26th Annual Black Studies Conference, Olive-Harvey College. Vernon Jarrett, 2003
Box 81	126	26th Annual Black Studies Conference, Olive-Harvey College. Robert Miller, 2003
Box 81	127	27th Annual Black Studies Conference, Olive-Harvey College. Aldon Morris, 2004
Box 81	128	27th Annual Black Studies Conference, Olive-Harvey College. Harold Rogers, Timuel Black, Jesse L. Jackson, Sr., Armstead Allen, 2004
Box 81	129	27th Annual Black Studies Conference, Olive-Harvey College. Gala banquet committee, at Higher Ground, 2004
Box 81	130	29th Annual Black Studies Conference, Olive-Harvey College. Maulani Karenga, Armstead Allen, 2006
Box 81	131	29th Annual Black Studies Conference, Olive-Harvey College. Harold Rogers, Valerie Robinson, 2006
Box 81	132	29th Annual Black Studies Conference, Olive-Harvey College. Hanes Walton, Robert Miller, 2006
Box 81	133	29th Annual Black Studies Conference, Olive-Harvey College. Hanes Walton, Robert Miller, 2006

Box 81	134	29th Annual Black Studies Conference, Olive-Harvey College. Hanes Walton, Robert Miller, 2006
Box 81	135	Kennedy-King College. New building construction, 2006
Box 81	136	Kennedy-King College. New building construction, 2006
Box 81	137	Kennedy-King College. Move to new building, with crates in hallway, 2007
Box 81	138	Kennedy-King College. Move to new building, with view of Leonard Wash's "old" room #3557, 2007
Box 81	139	Kennedy-King College. "Old" building just before move to new one, 2007
Box 81	140	Kennedy-King College. "Old" building after move to new one, 2007
Box 81	141	Kennedy-King College. "Old" building after move to new one, 2007
Box 81	142	Kennedy-King College. "Old" building after move to new one, 2007
Box 81	143	Kennedy-King College. Students on GED Practice Test Day, [undated]
Box 81	144	Kennedy-King College. Students on GED Practice Test Day, [undated]
Box 81	145	Kennedy-King College 1st Annual Scholarship Gala. With Bernard Shelton (professor, Social Science Department), 2009
Box 81	146	Kennedy-King College 1st Annual Scholarship Gala. With first five Kennedy-King presidents together, 2009

Box 81	147	Kennedy-King College 1st Annual Scholarship Gala. With first five Kennedy-King presidents and U.S. Representative Bobby Rush together, 2009
Box 81	148	Kennedy-King College 1st Annual Scholarship Gala. With “Jackie” (event photographer), 2009
Box 81	149	Kennedy-King College 1st Annual Scholarship Gala. With President Clyde El-Amin and Chancellor Wayne Watson, 2009
Box 81	150	Kennedy-King College 1st Annual Scholarship Gala. With Robert Cruthird and Jeanette Williams, and book about Wilson College/Kennedy-King College, 2009
Box 81	151	Kennedy-King College 1st Annual Scholarship Gala. With Robert Cruthird and U.S. Representative Bobby Rush, 2009
Box 81	152	Kennedy-King College 1st Annual Scholarship Gala. With Sun Drummers, 2009
Box 81	153	Kennedy-King College 1st Annual Scholarship Gala. With U.S. Representative Bobby Rush, Chancellor Wayne Watson, 2009
Box 81	154	Kennedy-King College 1st Annual Scholarship Gala. With U.S. Representative Bobby Rush, Chancellor Wayne Watson, 2009
Box 81	155	Kennedy-King College 1st Annual Scholarship Gala. With Alderman Willie Cochran, Marv Dyson, Chancellor Wayne Watson, U.S. Representative Bobby Rush, 2009
Box 81	156	Bob Dixon’s Last Barbershop. On East 67th Street, Chicago, circa 2000
Box 81	157	Billboard: “Elect Willye B. White 6th Ward Alderman.” 2003
Box 81	158	Billboard: “Elect Willye B. White 6th Ward Alderman.” 2003
Box 81	159	Photo negatives, color: track and field event (?), 8 views. [undated]

Series 15: Memorabilia, 1963-2011

Box 82	1	Medals: Amateur Athletic Union of the United States, 1964-1966
Box 82	2	Medal: America's 10th Annual Marathon, 1986
Box 82	3	Medal: Michigan City [IN] Run, 1986
Box 82	4	Medals: M.R.R.C. Handicap, 1964
Box 82	5	Medals: M.T.C. [undated]
Box 82	6	Medals: Olive-Harvey College, 1963 and 1985
Box 82	7	Medal: WVON 10-mile classic, [undated]
Box 82	8	Medal: [not identified, undated]
Box 82	9	Plaque: Arne Richards Memorial Award [for] Service to Running, 1983
Box 82	10	Plaque: Educate Your Body 3rd Annual, 1992
Box 82	11	Plaques: USAADC, Olive-Harvey College, 1963
Box 83	1	Bags: Retail shopping, with logos, [undated]
Box 83	2	Business cards

Box 83	3	Buttons
Box 83	4	Fans (hand)
Box 83	5	Harold Washington mayoral campaign materials, circa 1983-1987
Box 83	6	Membership cards
Box 83	7	Name tags
Box 83	8	Postcards (Africa)
Box 83	9	Postcards (Mexico)
Box 83	10	Postcards (Velvet Lounge, Chicago)
Box 83	11	Tickets (events)
Box 83	12	Miscellaneous items
Box 84	1	Organization Series, Oversize . AACM [American Association of Creative Musicians] Program Booklet "Further Explorations: A Celebration of the AACM," 1984
Box 84	2	Organization Series Oversize . AFSCME (American Federation of State, County and Municipal Employees, AFL-CIO) materials, 1990-2011
Box 84	3	Organization Series Oversize . International Black Workers' Congress draft proposal for manifesto, circa 1971

Box 84	4	Subject Research Series Oversize . Curriculum poster “The History They Never Told You,” circa 2000
Box 84	5	Art reproduction: “Mary McCleod Bethune—Teacher,” circa 1969
Box 84	6	Drawing on papyrus (untitled): [Egyptian pharaoh with lion, undated]
Box 84	7	Drawing: [portrait in style of face mask] by Jon Clay; inscribed to Leonard Wash, 2006
Box 84	8	Calendars, various dates (1 of 2)
Box 84	9	Calendars, various dates (2 of 2)
Box 84	10	Poster: “AACM in Concert, Adegoke Steve Colson Ensemble,” 1978
Box 84	11	Poster: AACM “Power Stronger Than Itself,” April Concert Series, [undated]
Box 84	12	Poster: AACM “Revivification, Anyway (Part I),” 1983
Box 84	13	Poster: Black Panther Eldridge Cleaver (part of Black Panther broadside), [undated]
Box 84	14	Poster: Capitol Records Blue Note “The Finest in Jazz Since 1939,” 1984
Box 84	15	Poster: Chicago Cubs Dusty Baker “Believe,” Chicago Tribune ad, [undated]
Box 84	16	Poster: Keepin’ Comin’ Home Unity Day Festival, Columbus, OH, 2009

Box 84	17	Poster: Kennedy-King College Social Work Club 5th Annual Idol Extravaganza, 2007
Box 84	18	Poster: Michael Jordan "I'm Back," Chicago Sun-Times front-page facsimile, 1995
Box 84	19	Poster: Pan African Liberation Committee "Boycott Gulf [Oil]," [undated]
Box 84	20	Poster: Play production of "Skipper," based on life of Milton Lee Olive III, 2011
Box 84	21	Poster: Unidentified portrait [Malcolm X] oil painting reproduction, [undated]

Addendum, September 2012

Series 14: Photographs

Box 85	160	Nahaz Rogers, 1980
Box 85	161	Rodney Newberry, saxophone and leader; Art "Turk" Burton, congas; Mau Mau (Carson), tambourine; Yosef Ben Israel, bass; Arverreal Po, drums. 3rd Annual Black Studies Conference at Olive-Harvey College, 1980. Photo by Addo Carpentier
Box 85	162	Spencer Jackson family, Kwanza celebration, Olive-Harvey College, 1980. Photo by Addo Carpentier
Box 85	163	Fred Anderson, tenor saxophone, Fred Anderson Quartet performance, 15th Annual ACCM Concert, Columbia College, Chicago, 1980. Photo by Addo Carpentier
Box 85	164	Joseph Jarman, N.A.M.E. Gallery, Chicago, 1981. Photo by Addo Carpentier
Box 85	165	Hanah Jon Taylor and George Hines (G'Ra), The Blue Gargoyle, Chicago, 1981. Photo by Addo Carpentier

Box 85	166	Andrea Bailey, festival organizer, International Black Film Festival, South Shore High School, Chicago, 1981. Photo by Addo Carpentier
Box 85	167	Lucille Ellis, Archie [last name not given], Anjou Chenziwon, International Black Film Festival, South Shore High School, Chicago, 1981. Photo by Addo Carpentier
Box 85	168	National Black Independent Political Party Convention, Chicago, 1981
Box 85	169	Harold W. Cruse, Garfield Park Mental Health Center, Chicago, 1981. Photo by Addo Carpentier
Box 85	170	Harold Rogers, Randy Davenport, Ismay Ashford, Ramon Price, Gwen May, Charles Evans, Joan Matthews, Cathern Davis, "Blacks in Higher Education" panel, DuSable Museum of African American History, Chicago, 1982
Box 85	171	Vincent Harding, 5th Annual Black Studies Conference at Olive-Harvey College, 1982. Photo by Addo Carpentier
Box 85	172	Rev. Clarence James, Dr. Olivia Nayman, Charlotte Ashton, Jabulani Makalani and Charles Evans, moderator, 5th Annual Black Studies Conference at Olive-Harvey College, 1982. Photo by Addo Carpentier
Box 85	173	DePaul University's "All-America in Basket" basketball team, at Olive-Harvey College, 1982
Box 85	174	Phil Cohran, 1982. Photo by Addo Carpentier
Box 85	175	Von Freeman and Eddie Johnson, with host Linda Prince, radio program "Tenor Saxophone Conclave" at WBEZ-FM, Chicago, 1980s

BOX 86 ADDENDUM

Added March 2016

Series 3: Correspondence

Box 86	Folder 1	Brooks, Gwendolyn
Box 86	Folder 2	U.S. Department of Housing and Urban Development (Woodlawn), 1979

Box 86	Folder 3	Other correspondence: Joyce Wilson to Hattie M. Ward, 1970
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Series 4: Organizations

Box 86	Folder 4	Chicago Archive of Blues Tradition, 1978
Box 86	Folder 5	Illinois Police Association, 2012
Box 86	Folder 6	Columbus, OH: Convention and Visitors Bureau Guide to African American Culture and visitor Attractions, 1998

Series 6: City Colleges of Chicago

Box 86	Folder 7	Olive-Harvey College, Event Program "Journeys Into the Future" with Lt. Col. Charles F. Bolden, Jr., 1986
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Series 7: Programs

Box 86	Folder 8	Tribute to Legendary Earl La Von Freeman, Sr., 2012
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Series 11: Pamphlets

Box 86	Folder 9	Travis, Patricia, <i>Beyond the Flow</i> , 2004
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Series 12: Serial Publications

Box 86	Folder 10	Congressman Ralph Metcalf "Voice of Progress," v. 3. n. 1, 1973
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Series 13: Clippings

Box 86	Folder 11	Clippings 1978-2012
Box 86	Folder 12	Obituary clippings, A-Z