Frances Mikkelson Harley, Papers, 1931-1996, n.d.

Creator: Harley, Frances Mikkelson (1914- 2005)
Extent: .5 linear ft.
Location:
Processor: Elizabeth A. Myers, October 10, 2002

Administration Information

Access Restrictions: Materials subject to restriction at the discretion of the archivist.
Usage Restrictions: Copyright to material contained in this collection created by Frances Mikkelson Harley was transferred to the Women and Leadership Archives.
Preferred Citation: Loyola University Chicago. Women and Leadership Archives. Frances Mikkelson Harley Papers. Box #. Folder #.
Provenance: Frances Mikkelson Harley donated her papers to the Women and Leadership Archives on May 25, 1995, March 24, May 5, and September 22, 1996.
Separations: None.

Biographical History

Born September 24, 1914, Frances Marjorie Mikkelson showed musical talent even as a young girl. Later, as a student of Mundelein College, Frances continued her education in music including choral and composition, where she met her future husband, Alexander Harley. After graduating in 1936 from Mundelein, Frances and Alexander wed but Frances continued to study music including choral arrangement with Walter Aschenbrenner, and composition and orchestration with Leo Sowery at the American Conservatory of Music in Chicago where she earned her Master of Music Degree. With the help of Aschenbrenner, Frances published 45 of Frances' choral compositions through Carl Fischer Music Publications.

Frances also directed a large number of choral groups including the St. Lukes Lutheran Adult Choir, the Park Ridge Men's Choir, and the Illinois Men's Chorus, in addition to privately teaching music in her home—a practice that continued over 35 years and totaled well over two thousand students. Despite continual involvement in her community as a teacher and volunteer, and in addition to her many public performances, Frances was also a co-founder of the TRI-M Music Honor Society (originally titled TRI-M Maine Music Masters) with her husband, Alexander, in 1936, at the Maine Township High School in Park Ridge, Illinois. The society today is an internationally recognized organization that honors outstanding youth academic and musical achievement. The Hurley's governed the TRI-M's from their home until it was absorbed into the National Association for Music Education (MENC) in 1983, although they both continued to serve as consultants for the organization and write for the TRI-M Newsletter through the 1990s.

Scope and Content

This collection consists of 1 box, spanning the years 1931 to 1996, and being predominantly from 1960 to 1990. The collection is divisible into three sections: personal, academic, and professional. The personal records include biographical information about Frances and her husband Alexander, as well as programs announcing some of her public appearances, music compositions, and photograph (print copy). The academic records consist solely of photocopies of papers written by Frances during her time at Mundelein, the American Conservatory of Music, at the University of Southern California. The professional records include all information related to the TRI-M Society, including newsletters, histories, and honorary members list. These papers are divided into three series, arranged alphabetically by subject and original order was maintained whenever possible.

Series 1: Biographical, 1931-1996, n.d., Box 1

Contains information related to her personal development, especially as a musician, but also an outline of her biography written by unknown persons. Information relating to her husband, Alexander Harley is also present, including the lengthy memorial and tribute composed by Frances at his death.

Series 2: Academic, 1985-1987, n.d., Box 1

Contains photocopies of papers written by Frances Mikkelson while a student at Mundelein College, all related to music, music theory, famous composers, or history of music except two which deal with military training and World War I.

Series 3: Professional, 1962-1995, n.d., Box 1

Contains all information related to TRI-M Honor Society, including histories, newsletters, and some print (copy) images.

Subjects:

Modern Music Masters (TRI-M) Honor Society
Mundelein College
Music Education
Music history
Orchestration

Box	Folder	Title	Dates
		Series 1: Biographical, 1931-1996, n.d.	
1	1	Biographical, Reunion Questionnaire	1996
	2	Correspondence From Frances Mikkelson Harley	1996
	3	Memorial, Biography, Print Photos of Alexander Harley	n.d.
	4	Mundelein College Alma Mater	1986
	5	Mundelein College Honors Graduation Program	1936
	6	Photocopied Photograph, Frances M. Harley	1936
	7	Recital Program	1931
	8	Speech for 1996 Mundelein College Reunion	1996
		Series 2: Academic, 1985-1987, n.d.	
	9	All Boys Should Have Military Training	n.d.
	10	Beethoven	n.d.
	11	Berlioz	n.d.
	12	Democracy is the Inevitable Result in the Progress of the World	n.d.
	13	Development of Folk Music	n.d.
	14	Dissertation on the World War	n.d.
	15	History of the Opera	n.d.
	16	How Music Grew in the Early Modern Era	n.d.
	17	Hungarian Folk Music	1987
	18	Hungarian Folk Music with Notes by Frances M. Harley	1987
	19	Interrelation of the Art-Impulse and the Origins of Art	n.d.
	20	Listz, Franz	n.d.
	21	Music Appears in National Costume	n.d.
	22	Music History	n.d.
	23	Music History: Some Ancient Systems	n.d.
	24	Ode to a Suppository and Other Poems	1985
	25	Ode to a Suppository and Other Poems with Note from Frances M. Harley	1985
	26	Orchestration Notebook	n.d.
	27	Principles in Education	n.d.
	28	Religion Notebook, 4th Quarter	n.d.
	29	Religion Notebook, 2nd Semester	n.d.
	30	Romanticism in Music	n.d.
	31	Wagner	n.d.
		Series 3: Professional, 1962-1995, n.d.	

32	TRI-M Histories	1962, 1972, 1977
33	TRI-M Honorary Members	n.d.
34	TRI-M Loyalty Song, "Hail to Thee"	n.d.
35	TRI-M Newsletter	1994, 1995